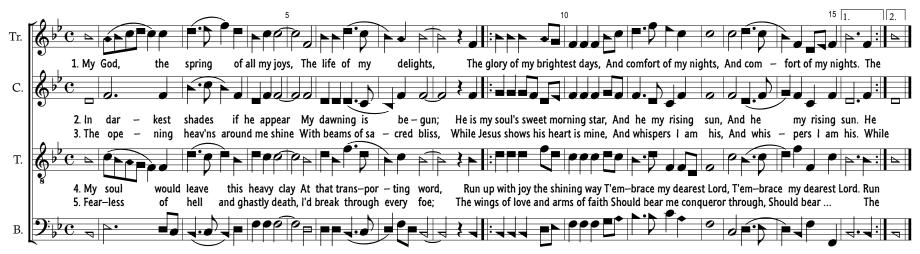
86. 86. (C. M.)

## Tranquility

Transcribed from Kentucky Harmony, 1817.

B₀ Major

Reubin Monday, 1816



Edited by B. C. Johnston, 2019

Reprinted in The Hesperian Harp (1848), p. 107.

- 1. Whole piece transposed down from C Major to B<sub>b</sub> Major.
- 2. Measure 7, Treble. changed from G-F-F to B<sub>b</sub>-A-B<sub>b</sub>.