

Levemus corda

William Byrd (c.1540-1623)

Superius [Alto] 

Medius [Tenor] 

Contratenor [Tenor] 

Tenor [Baritone] 

Bassus [Bass] 

The vocal parts are arranged in two staves. The top staff contains Superius, Medius, and Contratenor. The bottom staff contains Tenor and Bassus. The music begins with a short silence followed by the lyrics "Le - ve - mus cor -". The Tenor part enters with a melodic line, and the Bassus part provides harmonic support.

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The music continues with the lyrics "da no - stra, cor - da no - stra, le - ve -". The Tenor part has a prominent melodic line, and the Bassus part provides harmonic support. The music then moves to a new section with the lyrics "stra, le - ve - mus cor -". The Tenor part continues its melodic line, and the Bassus part provides harmonic support.

The music continues with the lyrics "mus cor - da no - stra, le - ve - mus cor -". The Tenor part has a prominent melodic line, and the Bassus part provides harmonic support. The music then moves to a new section with the lyrics "stra, le - ve - mus cor -". The Tenor part continues its melodic line, and the Bassus part provides harmonic support.

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- - da no - - stra
 - - stra cum ma - ni - bus ad Do - mi - num in cœ -
 - - da no - - stra, cor - da no - - stra cum ma - ni - bus
 - ve - mus cor - - da no - - stra cum ma - ni - bus ad Do - - mi -
 le - ve - - mus cor - da no - - stra cum ma - ni - bus ad Do - - mi -num in

cum ma - ni - bus ad Do - mi -num in cœ - los,
 - los, ad Do - mi -num in cœ - los, in cœ - - los, cum ma - ni -
 - ad Do - mi - num in cœ - - los, in cœ - - los, in cœ - -
 - num in cœ - - los, in cœ - - los, ad Do - mi -num in cœ - -
 cœ - - los, cum ma - ni - bus ad Do - mi -num in cœ - -

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cum ma - ni - bus ad Do - mi -num in cœ - los, in cœ - -
 - bus ad Do - mi -num in cœ - - los, in cœ - -
 - los, in cœ - - - los, ad Do - mi -num in cœ - - los, ad
 - - - - los, cum ma - ni - bus ad Do - mi -num in cœ - -
 - los, in cœ - - - - los, in cœ - - - los,

- los, cum ma - ni-bus, cum ma - ni-bus in cœ - los, in
 - los, ad Do - mi-num in cœ - los, in cœ -
 Do - mi-num in cœ - los, cum ma - ni-bus ad Do - mi-num in cœ -
 - los, in cœ - los, ad Do - mi - num in cœ - los, in cœ -
 cum ma - ni - bus ad Do - mi-num in cœ - los, in cœ - -

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cœ - - los. Nos
 - - los. Nos e - nim in - i - que
 - - los. Nos e - nim in - i - que e - gi-mus,
 in cœ - - los. Nos e - nim in - i - que e - gi-
 - los, in cœ - - los.

e - nim in - i - que e - gi - mus, nos e - nim,
 e - gi-mus, in - i - que e - - gi - mus, et ad i - ra -
 in - i - que e - gi - mus, nos e - nim in - i - que e - gi -
 - mus, nos e - nim in - i - que e - gi-mus,
 Nos e - nim in - i - que e - gi-mus, et ad i -

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et ad i - ra - cun - di - am pro - vo - ca -
cun - di - am pro - vo - ca - vi - mus,
et ad i - ra - cun - di - am,
et ad i - ra -
et ad i - ra - cun - di - am pro - vo - ca - vi - mus,
pro - vo - ca - vi -
- ra - cun - di - am pro - vo - ca - vi - mus,

- vi - mus,
pro - vo - ca - vi - mus,
- ca - vi - mus,
et ad i - ra - cun - di - am pro - vo - ca - vi -
cun - di - am pro - vo - ca - vi - mus,
et ad i -
- mus,
et ad i - ra - cun - di - am,
pro - vo - ca - vi -
et ad i - ra - cun - di - am pro - vo - ca - vi -
et ad i - ra - cun - di - am,

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et ad i - ra - cun - di - am,
- mus, pro - vo - ca - vi - mus,
et ad i - ra - cun - di - am,
- ra - cun - di - am pro - vo - ca - vi - mus,
pro - vo - ca - vi -
- mus, pro - vo - ca - vi - mus,
pro - vo - ca - vi - mus, pro - vo - ca -
pro - vo - ca - vi - mus,
et ad i - ra - cun - di - am pro - vo - ca - vi -
pro - vo - ca - vi - mus,

et ad i - ra - cun - di - am pro - vo - ca - vi - mus,
 et ad i - ra - cun - di - am pro - vo - ca - vi -
 - mus, pro - vo - ca - vi - mus, pro - vo - ca - vi - mus, pro -
 - vi - mus, et ad i - ra - cun - di - am pro - vo - ca - vi - mus,
 - vo - ca - vi - mus, pro - vo - ca -

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[pro - vo - ca - vi - mus.] Sed tu Do - mi - ne mi -
 - mus, pro - vo - ca - vi - mus. Sed tu Do - mi - ne,
 - vo - ca - vi - mus. Sed tu Do - mi - ne mi - se - re -
 pro - vo - ca - vi - mus. Sed tu Do - mi - ne mi - se - re -
 - vi - mus, pro - vo - ca - vi - mus. Sed tu Do - mi - ne mi - se -

- se - re - re no - stri, sed tu Do -
 - sed tu Do - mi - ne mi -
 - re no - stri, sed tu Do - mi - ne mi - se -
 no - stri, sed tu Do - mi - ne
 - re - re no - stri, sed tu Do - mi - ne mi -

-mi - ne mi - se - re - re no - stri,
 -se - re - re no - stri,
 -re - re no - stri, mi - se - re - re no - stri,
 mi - se - re - re no - stri, mi - se - re -
 -se - re - re no - stri, mi - se - re - re

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mi - se - re - re no - stri,
 mi - se - re - re no - stri, mi - se - re - re
 mi - se - re - re no - stri, mi - se - re - re no -
 - re no - stri, mi - se - re - re no - - -
 no - stri, mi - se - re - re no - - - -

sed tu Do - mi - ne
 no - - - stri, sed tu Do - mi - ne mi -
 -stri, sed tu Do - mi - ne mi -
 - stri, sed tu Do - mi - ne mi - se - re - re no - stri,
 - stri, sed tu Do - mi - ne mi - se - re - re no - stri,

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mi - se - re - re no - stri, mi -
 - se - re - re no - stri, mi - se - re - re no -
 - se - re - re no - stri,
 mi - se - [re - re no - stri,] mi - se - re - re
 mi - se - re - re no - stri, mi - se - re -

- se - re - re no - stri.
 - - [stri,] mi - se - re - re no - stri.
 mi - se - re - re no - stri.
 no - stri, mi - se - re - re no - stri.
 - re no - stri, mi - se - re - re no - stri.

Let us lift up our hearts with our hands to our Lord into the heavens.
 We have done wickedly, and provoked to wrath: O Lord, have mercy upon us.

Source: William Byrd, *Liber Secundus Sacrarum Cantionum* (London, 1591), no.16.
 Text: Lamentations 3: 41-42

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