

# GLORIA

Mariano Garau

Soprano

Alto

Tenor

Basso

*f*

Glo - ri - a, Glo - ri - a, Glo - ri - a in ex - cel - sis,

*f*

Glo - ri - a, Glo - ri - a, Glo - ri - a in ex - cel - sis,

*f*

Glo - ri - a, Glo - ri - a, Glo - ri - a in ex - cel - sis,

*f*

Glo - ri - a, Glo - ri - a, Glo - ri - a in ex - cel - sis,

S

5

in ex-cel - sis De - o et in ter - ra pax ho - mi - ni - bus bo-nae vo - lun -

A

in ex-cel - sis De - o et in ter - ra pax ho - mi - ni - bus bo-nae vo - lun -

T

8 in ex-cel - sis De - o

B

in ex-cel - sis De - o et in ter - ra pax ho - mi - ni - bus bo-nae vo - lun -

S

9

ta - tis. Lau - da-mus te, be - ne - di - ci-mus te, Lau - da-mus te, be - ne -

A

ta - tis. Lau - da-mus te, be - ne - di - ci-mus te, Lau - da-mus te, be - ne -

T

8 Lau - da-mus te, be - ne - di - ci-mus te, Lau - da-mus te, be - ne -

B

ta - tis. Lau - da-mus te, be - ne - di - ci-mus te, Lau - da-mus te, be - ne -

## GLORIA

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♩=60

26

S Gra - ti - as a - gi-mus ti - bi pro - pter ma - gnam glo - ri - am tu - am, glo - ri - am

A - - - - -

T 8 Gra - ti - as a - gi-mus ti - bi pro - pter ma - gnam glo - ri - am tu - am, glo - ri - am

B - - - - -

Gra - ti - as a - gi-mus ti - bi pro - pter ma - gnam glo - ri - am tu - am, glo - ri - am

30

S tu - am, Do - mi - ne De - us, Rex cae - le - stis, De-us Pa - ter om-ni - po -

A - - - - -

T 8 tu - am, Do - mi - ne De - us, Rex cae - le - stis, De-us Pa - ter om-ni - po -

B - - - - -

tu - am, Do - mi - ne De - us, Rex cae - le - stis, De-us Pa - ter om-ni - po -

34

S tens. Do - mi - ne fi - li u - ni - ge - ni - te, Je - su Chri - ste, Do - mi - ne

A - - - - -

T 8 Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste, Do - mi - ne

B tens.

tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste, Do - mi - ne

## GLORIA

38

S De - us, A - gnu s De - i, Fi - li - us Pa - tris, qui tol - lis pec - ca - ta

A De - us, A - gnu s De - i, Fi - li - us Pa - tris,

T

B De - us, A - gnu s De - i, Fi - li - us Pa - tris, qui tol - lis pec - ca - ta

42

S mun - di, mi - se - re - re no - bis; mi - se - re - re

A

T mun - di, mi - se - re - re no - bis; mi - se - re - re

B mun - di, mi - se - re - re no - bis; mi - se - re - re

46

S no - bis; qui tol - lis pec - ca - ta mun - di, su - sci - pe de - pre -

A qui tol - lis pec - ca - ta mun - di, su - sci - pe de - pre -

T no - bis;

B no - bis; qui tol - lis pec - ca - ta mun - di, su - sci - pe de - pre -

## GLORIA

50

S      ca - ti - o - nem no - stram. Qui

A      ca - ti - o - nem ho - stram. Qui

T      ca - ti - o - nem no - stram. Qui

B      ca - ti - o - nem no - stram. Qui

52

S      se - des ad de - xte - ram Pa - tris, mi - se - re - re, mi - se - re - re, no -

A      se - des ad de - xte - ram Pa - tris, mi - se - re - re, mi - se - re - re, no -

T      se - des ad de - xte - ram Pa - tris, mi - se - re - re, mi - se - re - re, no -

B      se - des ad de - xte - ram Pa - tris, mi - se - re - re, mi - se - re - re, no -

56       $\text{♩}=110$

S      bis.

A      bis. Quo - ni - am tu so - lus San - ctus, tu so - lus

T      bis.

B      bis. Quo - ni - am tu so - lus San - ctus, tu so - lus

## GLORIA

60

S tu so - lus Al - tis - si - mus, Je - su

A Do - mi - nus,

T

B Do - mi - nus, tu so - lus Al - tis - si - mus, Je - su

64 *f*

S Chri - ste, A - men,

A cum San - cto Spi - ri - tu: in glo - ri - a

T

B Chri - ste, A - men,

68

S A - men, A - men, A - men, A - men

A De - i pa - tris.

T *f* A - men,

B A - men, A - men, A - men, A - men

## GLORIA

72

The musical score consists of four staves, each representing a vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time (indicated by 'C'). The key signature is A major (no sharps or flats). The vocal parts sing the word "Amen" in a repeating pattern. The Soprano and Alto parts begin with eighth-note patterns, while the Tenor and Bass parts begin with quarter notes. The Tenor part includes a melodic line with a eighth-note followed by a sixteenth-note. The Bass part has a sustained note at the end of the measure. The vocal parts are separated by vertical bar lines, and the lyrics "A - men," are written below each staff. The bass staff includes a clef change to bass clef (F) and a key signature of one flat (B-flat major). The score is set against a background of horizontal lines representing a piano or organ accompaniment.

S - - men, A - men, A - men, A - men.  
A - men, A - men, A - men.  
T 8 A - men, A - men, A - men, A - men.  
B - - men, A - men, A - men, A - men.