Vocal Score

Henry Purcell

Come, ye Sons of Art

Birthday Ode for Queen Mary, 30 April 1694

Edited by Philip Legge
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Come, ye Sons of Art

(Birthday Ode for Queen Mary, 30 April 1694)

Henry Purcell
(1659–1695)
Come, come, ye Sons of Art, come, come a-way, come, come, ye
Sons of Art, come, come away, tune all your voices and instruments play, to celebrate, to celebrate this triumphant day, tune all your voices and instruments play, to celebrate, to celebrate this triumphant day, to come, come, ye Sons of Art, come, come a-

CHORUS

Come, come, ye Sons of Art, come, come a-

Come, come, ye Sons of Art, come, come a-

Come, come, ye Sons of Art, come, come a-
Come, come, ye Sons\_ of Art, come, come a\-way,
tune all\_ your way,

Come, come, ye Sons\_ of Art, come, come a\-way,
tune all\_ your way,

Come, come, ye Sons\_ of Art, come, come a\-way,
tune all\_ your way,

Come, come, ye Sons\_ of Art, come, come a\-way,
tune all\_ your way,

Come, come, ye Sons\_ of Art, come, come a\-way,
tune all\_ your way,

Come, come, ye Sons\_ of Art, come, come a\-way,
tune all\_ your way,

Come, come, ye Sons\_ of Art, come, come a\-way,
tune all\_ your way,

Come, come, ye Sons\_ of Art, come, come a\-way,
tune all\_ your way,

Come, come, ye Sons\_ of Art, come, come a\-way,
tune all\_ your way,

Come, come, ye Sons\_ of Art, come, come a\-way,
tune all\_ your way,
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day, tune all your voices and instruments play, to celebrate, to celebrate this
day, tune all your voices and instruments play, to celebrate, to celebrate this
day, tune all your voices and instruments play, to celebrate, to celebrate this
day, tune all your voices and instruments play, to celebrate, to celebrate this

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triumphant day, to celebrate, to celebrate this triumphant day.
triumphant day, to celebrate, to celebrate this triumphant day.
triumphant day, to celebrate, to celebrate this triumphant day.
triumphant day, to celebrate, to celebrate this triumphant day.
[High countertenor]

[Countertenor] Sound

[Countertenor] trum-pet!

Sound trum-pet! Sound, sound,

You make the list'-ningshores re-bound,

sound trum-pet, till a-round.

sound trum-pet, till a-round.
You maketh the list’ning shores re-bound, re-bound, the list’ning shores re-

you maketh the list’ning shores re-bound, re-bound, the list’ning shores re-

On the sprightly haut-boy, the sprightly haut-boy play. All the sprightly haut-boy play, the sprightly haut-boy play.
Vocal score

in-strument of joy, all, all, all the in-strument of joy.

All the in-stru-ments of joy, all, all, all the in-stru-ments of joy, of

That skill-ful num-ber can em-ploy, To cel-e-brate, to cel-e-

brate the glo ries of this day, the glo-

brate the glo ries of this day, the glo-

joy,
172

On the day.

This day.

175

181

187

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Vocal score
Come, come ye Sons of Art, come, come a-way,

Come, come ye Sons of Art, come, come a-way,

Come, come ye Sons of Art, come, come a-way,

Come, come ye Sons of Art, come, come a-way,

tune all your voices and

tune all your voices and

tune all your voices and

tune all your voices and
instruments play, to celebrate, to celebrate this triumphant day,
instruments play, to celebrate, to celebrate this triumphant day,
instruments play, to celebrate, to celebrate this triumphant day,
instruments play, to celebrate, to celebrate this triumphant day,
i


tune all your voices and instruments play, to celebrate, to celebrate this
tune all your voices and instruments play, to celebrate, to celebrate this
tune all your voices and instruments play, to celebrate, to celebrate this
tune all your voices and instruments play, to celebrate, to celebrate this

tune all your voices and instruments play, to celebrate, to celebrate this
tri umphant day, to ce le brate, to ce le brate this tri umphant day.

tri umphant day, to ce le brate, to ce le brate this tri umphant day.

tri umphant day, to ce le brate, to ce le brate this tri umphant day.

tri umphant day, to ce le brate, to ce le brate this tri umphant day.

[Countertenor]

Strike the vi o l, strike the vi o l,

touch, touch, touch, touch, the lute, Wake the harp,

wake the harp, wake the harp, in spire the flute,
wake the harp, inspire

flute, flute, sing your

praise, sing, sing, sing, sing, in cheer

ful and harmonious lays.

Sing your patroness's

 Sing your your your

pattoness's praise,
lays.

[2][Ritornello]

Vocal score
The day that such a blessing gave, No common, common festival should be, No, no, no, no, no, no, no, common festival should be.

What it justly, what it justly, it justly seemed to crave, Grant, oh
grant, grant, oh grant, and let it have, let it, let it have, let it, let it have  The
honour of a Jubilee. What it have, let it have. The honour of a Jubilee.

CHORUS
The day such a blessing, such a blessing,  
The day such a blessing gave, that such a
The day such a blessing,  
The day such a blessing,  
lee. The day such a blessing -

Vocal score
blessing gave, No common, common festive should be, no, no, no, no, no,
blessing gave, No common, common festive should be, no, no, no, no, no,
blessing gave, No common, common festive should be, no, no, no, no, no,
blessing gave, No common, common festive should be, no, no, no, no, no,

no, common festive should be. The be. What it just - ly, what it
no, common festive should be. be. What it just - ly, what it
no, no, common festive should be. be. What it just - ly, what it
no, no, common festive should be. be. What it just - ly, what it

What it just - ly, what it
cred shrine repair, Round the
al-tar take, their places, Round
the al-tar take, their places, Blessing with returns of
Blessing returns of pray'r: Their great defender's care, Their great defender's care, While Maria's royal zeal Best instructs you how to pray, how to pray, how to pray, Hourly from her own, her own
414

shield Her dar - - - - - - ing he-ro in the field, Her

417
dar - - - - - - ing he-ro in the field; Thus she sup -

420

ports__ his right-eous cause, thus, thus, thus, thus,

423

thus, thus, she sup-ports, she sup-ports his right-eous cause, Thus, thus, thus, thus to his

426

aid im-mor-tal pow’r, im-mor-tal pow’r, im-mor-tal pow’r, she
draws, thus, thus, thus, thus, to his aid im-mor-

tal pow’r she draws, Thus,

thus, thus, to his aid im mor-

tal pow’r she draws. See Na-ture, re-joic-ing, has shown us the
spire, Is at once our de-light and our du-ty to pay. Thus Na-ture, re-joic-ing, has
spire, Is at once our de-light and our du-ty to pay. Thus Na-ture, re-joic-ing, has

in-no-cent rev-els to wel-com-e the day. What the Gra-ces re-quire, And the Mu-ses in-

in-no-cent rev-els to wel-com-e the day. What the Gra-ces re-quire, And the Mu-ses in-

to in-vite. Thus Na-ture, re-joic-ing, has shown us the way, With in-no-cent rev-els, with
to in-vite. Thus Na-ture, re-joic-ing, has shown us the way, With in-no-cent rev-els, with

thu-s court, re-joic-ing, has shown us the way, With in-no-cent rev-els, with
CHORUS

Thus Nature, rejoicing, has shown us the way, With innocent revels, with innocent revels to welcome the

Vocal score
revels to welcome the day. Thus Nature, rejoicing, has shown us the way. With
revels to welcome the day. Thus Nature, rejoicing, has shown us the way. With
revels to welcome the day. Thus Nature, rejoicing, has shown us the way. With
revels to welcome the day. Thus Nature, rejoicing, has shown us the way. With

innocent revels, with innocent revels to welcome the day. The tuneful_
innocent revels, with innocent revels to welcome the day. The tuneful_
innocent revels, with innocent revels to welcome the day. The tuneful_
innocent revels, with innocent revels to welcome the day. The tuneful_
innocent revels, with innocent revels to welcome the day. The tuneful_
grove, the talking rill, The laughing vale, replying hill, With
grove, the talking rill, The laughing vale, replying hill, With
grove, the talking rill, The laughing vale, replying hill, With
grove, the talking rill, The laughing vale, replying hill, With

charm-ing harmony unite, The happy season to in-
charm-ing harmony unite, The happy season to in-
charm-ing harmony unite, The happy season to in-
charm-ing harmony unite, The happy season to in-

Vocal score
vite. Thus Nature, rejoicing, has shown us the way, With innocent revels, with innocent
days.

Thus Nature, rejoicing, has shown us the way, With innocent revels, with innocent
days.

What the Graces require, And the Muses inspire, Is at

days.

What the Graces require, And the Muses inspire, Is at

Once our delight and our duty to pay. Thus Nature, rejoicing, has shown us the way, with innocent revels, with innocent revels to welcome the day.

Once our delight and our duty to pay. Thus Nature, rejoicing, has shown us the way, with innocent revels, with innocent revels to welcome the day.