

29

Not show'rs to larks so pleas-ing, not sun-shine to the bee, not sleep to toil so
8 Not show'rs to larks so pleas-ing, not sun-shine to the bee, not sleep to toil so
bear.

32

ea-sing, as these dear smiles to me, as these dear smiles
8 ea-sing, as these dear smiles to me, as these dear smiles
Fly swift, thou mas-sy ru-in, fly, Fly swift, thou mas-sy ru-in, fly, Fly,

35

me, as these dear smiles, as
8 me, as these dear smiles, as these
fly, thou mas-sy ru-in, fly, thou mas-sy ru-in, fly, Die, pre-sump-tuous A-cis,

38

these dear smiles to me.
dear smiles to me.
die, pre-sump-tuous A-cis, die, pre-sump-tuous A-cis, die, die, pre-sump-tuous A-cis, pre-

41

- sump-tuous A-cis, die.

N° 24 (Recit - Acis) - HELP, GALATEA!

ACIS

Help, Ga-la-te-a! help, ye pa-rent gods! And take me dy-ing, and take me
Adagissimo e piano

5

dy-ing to your deep a-bodes.

N° 25 (Chorus) - MOURN, ALL YE MUSES

Adagio ma non troppo

Soprano *mf*

Alto *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bass *mf*

Mourn, all ye mu - ses! weep, all ye swains! Tune, tune your
Mourn, all ye mu - ses! weep, all ye swains! Tune, tune your
Mourn, all ye mu - ses! weep, all ye swains! Tune, tune your
Mourn, all ye mu - ses! weep, all ye swains! Tune, tune your
Mourn, all ye mu - ses! weep, all ye swains! Tune, tune your
Mourn, all ye mu - ses! weep, all ye swains! Tune, tune your

Adagio ma non troppo

8

reeds to dole - ful strains, tune, tune your reeds to dole - ful strains!

reeds to dole - ful strains, tune, tune your reeds to dole - ful strains!

T1 reeds to dole - ful strains, tune, tune your reeds to dole - ful strains!

T2 reeds to dole - ful strains, tune, tune your reeds to dole - ful strains!

reeds to dole - ful strains, tune, tune your reeds to dole - ful strains!

15

Groans, cries, groans, cries, and how - lings fill the neigh-b'ring

T1

Groans, cries, groans, cries, and how - lings fill the neigh-b'ring

T2

Groans, cries, groans, cries, and how - lings fill the neigh-b'ring

basso

Groans, cries, groans, cries, and how - lings fill the neigh-b'ring

21

dim. *mf* *p* *pp*

shore. Ah! ah! The gen - tle A - cis is no

dim. *mf* *p* *pp*

shore. Ah! ah! The gen - tle A - cis is no

T1 *dim.* *mf* *p* *pp*

8 shore. Ah! ah! The gen - tle A - cis is no

T2 *dim.* *mf* *p* *pp*

8 shore. Ah! ah! The gen - tle A - cis is no

dim. *mf* *p* *pp*

shore. Ah! ah! The gen - tle A - cis is no

dim. *mf* *p* *pp*

shore. Ah! ah! The gen - tle A - cis is no

dim. *mf* *p* *pp*

shore. Ah! ah! The gen - tle A - cis is no

more. Groans, cries, and how - lings fill the neigh-b'ring shore. The gen-tle A - cis

more. Groans, cries, and how - lings fill the neigh-b'ring shore. The gen-tle A - cis

T1 more. Groans, cries, and how - lings fill the neigh-b'ring shore. The gen-tle A - cis

T2 more. Groans, cries, and how - lings fill the neigh-b'ring shore. The gen-tle A - cis

more. Groans, cries, and how - lings fill the neigh-b'ring shore. The gen-tle A - cis

cresc.

dim.

41

The gen - tle A - cis is no more. Groans, groans,

The gen - tle A - cis is no more. Groans, groans,

T1 The gen - tle A - cis is no more. Groans, groans,

T2 The gen - tle A - cis is no more. Groans, groans,

The gen - tle A - cis is no more. Groans, groans,

The gen - tle A - cis is no more. Groans, groans,

The gen - tle A - cis is no more. Groans, groans,

49

cries, and how - lings fill the neigh-b'ring shore.

cries, and how - lings fill the neigh-b'ring shore.

T1 cries, and how - lings fill the neigh-b'ring shore.

T2 cries, and how - lings fill the neigh-b'ring shore.

cries, and how - lings fill the neigh-b'ring shore.

dim.

55

Ah! ah! The gentle A - cis, the gentle A - cis is no more,

Ah! ah! The gentle A - cis, the gentle A - cis is no more,

Ah! ah! The gentle A - cis, the gentle A - cis is no more,

Ah! ah! The gentle A - cis, the gentle A - cis is no more,

Ah! ah! The gentle A - cis, the gentle A - cis is no more,

Ah! ah! The gentle A - cis, the gentle A - cis is no more,

63

no more, no more. The gentle A - cis is no more.

no more, no more. The gentle A - cis is no more.

T1 no more, no more. The gentle A - cis is no more.

T2 no more, no more. The gentle A - cis is no more.

Bass no more, no more. The gentle A - cis is no more.

pp *sempre pp*

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 2/4 time with a key signature of two flats. Measure 72 begins with a half note in the bass, followed by a half note in the treble. Measures 73 and 74 show a continuation of harmonic progression with various chords and notes.

N° 26 (Galatea & Chorus) - MUST I MY ACIS STILL BEMOAN

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The tempo is marked as *Pianissimo ed Adagio*. The score consists of ten measures of music.

A musical score for piano, showing two staves. The top staff is for the treble clef hand, and the bottom staff is for the bass clef hand. Measure 9 begins with a forte dynamic. Measure 10 continues the rhythmic pattern established in measure 9.

17 GALATEA
Must I my A - cis

The musical score consists of three staves. The top staff is a treble clef staff with six measures of rests followed by a melodic line. The middle staff is a bass clef staff with a continuous line of eighth-note pairs. The bottom staff is also a bass clef staff with a continuous line of eighth-note pairs. The vocal line begins at the start of the third measure of the bass line.

35

crush'd _____ be -neath that stone?

cease, cease, Ga - la - te - a, cease to grieve,

cease, cease, Ga - la - te - a, cease to grieve,

cease, cease, Ga - la - te - a, cease to grieve,

cease, cease, Ga - la - te - a, cease to grieve,

41

Must I my A - cis still be - moan. in - glo - rious

cease, Ga - la - te - a, cease to grieve,

cease, Ga - la - te - a, cease to grieve,

cease, Ga - la - te - a, cease to grieve,

cease, Ga - la - te - a, cease to grieve,

47

crush'd,
in - glo-

mf

cease, Ga - la - te - a, cease to grieve,
cease, Ga - la - te - a, cease to grieve,

mf

cease, Ga - la - te - a, cease to grieve,
cease, Ga - la - te - a, cease to grieve,

mf

cease, Ga - la - te - a, cease to grieve,
cease, Ga - la - te - a, cease to grieve,

mf

cease, Ga - la - te - a, cease to grieve,
cease, Ga - la - te - a, cease to grieve,

51

-rious
crush'd be -neath that stone, in - glo - rious
cease, Ga - la - te - a, cease to grieve. Be - wail not when thou canst re - lieve, be - wail not
cease, Ga - la - te - a, cease to grieve. Be - wail not when thou canst re - lieve, be - wail not
cease, Ga - la - te - a, cease to grieve. Be - wail not when thou canst re - lieve, be - wail not
cease, Ga - la - te - a, cease to grieve. Be - wail not when thou canst re - lieve, be - wail not

56

crush'd be -neath that stone? Must the love - ly char - ming youth die for his
 when thou canst re-lieve, when thou canst re - lieve.
 when thou canst re-lieve, when thou canst re - lieve.
 when thou canst re-lieve, when thou canst re - lieve.
 when thou canst re-lieve, when thou canst re - lieve.

63

con - stan-cy and truth, die, die,
 Cease, Ga - la - te - a, cease to grieve, cease, Ga - la - te - a, cease to grieve,
 Cease, Ga - la - te - a, cease to grieve, cease, Ga - la - te - a, cease to grieve,
 Cease, Ga - la - te - a, cease to grieve, cease, Ga - la - te - a, cease to grieve,
 Cease, Ga - la - te - a, cease to grieve, cease, Ga - la - te - a, cease to grieve,

69

die, die for his con-

cease, Ga-la-te-a, cease to grieve, cease, Ga-la-te-a, cease to grieve. Be-wail not when
cease, Ga-la-te-a, cease to grieve, cease, Ga-la-te-a, cease to grieve. Be-wail not when
cease, Ga-la-te-a, cease to grieve, cease, Ga-la-te-a, cease to grieve. Be-wail not when
cease, Ga-la-te-a, cease to grieve, cease, Ga-la-te-a, cease to grieve. Be-wail not when

{

f p f p f p

74

- stan - cy and truth? Say what

thou canst re - lieve; Call forth thy pow'r, em-ploy thy art; The god-dess soon can heal the smart.

thou canst re - lieve; Call forth thy pow'r, em-ploy thy art; The god-dess soon can heal the smart.

thou canst re - lieve; Call forth thy pow'r, em-ploy thy art; The god-dess soon can heal the smart.

{

f p

80

com - fort can you find? For dark des - pair o'er - clouds my mind.

To kin-dred

To kin-dred

To kin-dred

To kin-dred

The musical score consists of four staves. The top staff has a treble clef, the second and third staves have a treble clef with a 'B' below it, and the bottom staff has a bass clef. The key signature is one sharp. The time signature is common time. The lyrics are placed under the first staff, and the words "To kin-dred" are repeated at the end of each line across the four staves.

87

gods the youth re - turn, to kin-dred gods the youth re - turn, Thro' ver-dant plains to roll his urn, To kin-dred

gods the youth re - turn, to kin-dred gods the youth re - turn, Thro' ver-dant plains to roll his urn, To kin-dred

gods the youth re - turn, to kin-dred gods the youth re - turn, Thro' ver-dant plains to roll his urn, To kin-dred

gods the youth re - turn, to kin-dred gods the youth re - turn, Thro' ver-dant plains to roll his urn, To kin-dred

The musical score consists of four staves. The top staff has a treble clef, the second and third staves have a treble clef with a 'B' below it, and the bottom staff has a bass clef. The key signature is one sharp. The time signature is common time. The lyrics are placed under the first staff, and the words "To kin-dred" are repeated at the end of each line across the four staves.

93

gods the youth re - turn, to kin-dred gods the youth re - turn, Thro' ver-dant plains to roll his urn, thro' ver-dant
gods the youth re - turn, to kin-dred gods the youth re - turn, Thro' ver-dant plains to roll his urn, thro' ver-dant
* gods the youth re - turn, to kin-dred gods the youth re - turn, Thro' ver-dant plains to roll his urn, thro' ver-dant
gods the youth re - turn, to kin-dred gods the youth re - turn, Thro' ver-dant plains to roll his urn, thro' ver-dant

99

plains to roll his urn, thro' ver-dant plains to roll his urn, To kin-dred gods the youth re - turn, to kin-dred
plains to roll his urn, thro' ver-dant plains to roll his urn, To kin-dred gods the youth re - turn, to kin-dred
* plains to roll his urn, thro' ver-dant plains to roll his urn, To kin-dred gods the youth re - turn, to kin-dred
plains to roll his urn, thro' ver-dant plains to roll his urn, To kin-dred gods the youth re - turn, to kin-dred

105

god's the youth re - turn, Thro' ver-dant plains to roll his urn, god's the youth re - turn, Thro' ver-dant plains to roll his urn, god's the youth re - turn, Thro' ver-dant plains to roll his urn, god's the youth re - turn, Thro' ver-dant plains to roll his urn.

N° 27 (Recit - Galatea) - 'TIS DONE

GALATEA

Tis done: thus I ex - ert my pow'r di - vine; Be thou im - mor-tal, tho' thou art not mine!

N° 28 (Air - Galatea) - HEART, THE SEAT OF SOFT DELIGHT

Larghetto
GALATEA

The musical score consists of six staves of music for two voices (Soprano and Bass) and piano. The vocal parts are in common time, C major, with a key signature of one sharp. The piano part provides harmonic support and rhythmic patterns. The vocal parts enter at measure 1, singing in unison. The lyrics are as follows:

Heart, the seat of soft de-light,
 Be thou now a foun-tain bright.

Heart, the seat of soft de-light, heart, the seat of soft de-light,
 Be thou now a foun-tain

Measure numbers 1, 4, 7, 10, and 13 are indicated above the staves.

16

bright.
Pur - ple be no more thy blood.
Glide thou like a
cry - stal flood, glide thou like a cry - stal flood, glide...

19

thou like a
Rock, thy hol - low womb dis - close;

22

cry - stal flood.
The bub - bling foun - tain, lo! it flows
Through the

24

Rock, thy hol - low womb dis - close;
The bub - bling foun - tain, lo! it flows
Through the

30

plains he joys to rove. Murm' - ring still his gen - tle love, Through the

32

plains he joys to rove. Murm' - ring still his gen - tle love, murm' - ring still his gen - tle love,

35

murm' - ring still his gen - tle love, murm' -

37

-ring, murm' - ring still his gen - tle love.

40

tr
p
f
pp

43

f
p

N° 29 (Chorus) - GALATEA, DRY THY TEARS

Vivace

1
Ga - la - te - a, dry thy tears, A - cis now a god ap - pears.

2
Ga - la - te - a, dry thy tears, A - cis now a god ap - pears.

3
Ga - la - te - a, dry thy tears, A - cis now a god ap - pears.

4
Ga - la - te - a, dry thy tears, A - cis now a god ap - pears.

Vivace
sempre f

9

15

20 A
Ga - la - te - - a, dry thy tears,
Ga - la - te - - a, dry thy tears,
Ga - la - te - - a, dry thy tears,
Ga - la - te - - a, dry thy tears,

26
A - cis now a god ap - pears. See how he rears him
A - cis now a god ap - pears. See how he rears him
A - cis now a god ap - pears. See how he rears him
A - cis now a god ap - pears. See how he rears him

32

37

head!

head!

head!

head!

42

B

Hail! thou gen - tle murm' - ring stream, Shep - herds'

Hail! thou gen - tle murm' - ring stream, Shep - herds'

Hail! thou gen - tle murm' - ring stream, Shep - herds'

Hail! thou gen - tle murm' - ring stream, Shep - herds'

B

47

plea - sure, mu - ses' theme, shep - herds' plea - sure,
plea - sure, mu - ses' theme, shep - herds' plea - sure,
plea - sure, mu - ses' theme, shep - herds' plea - sure,
plea - sure, mu - ses' theme, shep - herds' plea - sure,

52

mu - ses' theme, shep - herds' plea - sure, mu - ses'
mu - ses' theme, shep - herds' plea - sure, mu - ses'
mu - ses' theme, shep - herds' plea - sure, mu - ses'

57

theme, shep - herds' plea - sure, mu - ses'
theme, shep - herds' plea - sure, mu - ses'
theme, shep - herds' plea - sure, mu - ses'

76

-sure, shep - herds' plea- -sure, mu - ses'
 -sure, shep - herds' plea- -sure, mu - ses'
 ple- -sure, mu - ses'
 ple- -sure, mu - ses'

81

theme, shep - herds' plea - sure, mu - ses' theme. Through the
 theme, shep - herds' plea - sure, mu - ses' theme. Through the
 theme, shep - herds' plea - sure, mu - ses' theme. Through the
 theme, shep - herds' plea - sure, mu - ses' theme. Through the
 plains still joy to rove, Murm' - ring still thy gen - tle
 plains still joy to rove, Murm' - ring still thy gen - tle
 plains still joy to rove, Murm' - ring still thy gen - tle
 plains still joy to rove, Murm' - ring still thy gen - tle

92

love, murmur-

love, murmur-

love, murmur-

love, murmur' - ring still thy gen-

98

- ring still thy gen - tle

- ring, murmur'-

tle love, murmur'-

104

love, thy gen - tle love. Shepherds' plea - sure,

- ring still thy gen-tle love. Shepherds' plea - sure,

- ring, murmur' - ring still thy gen-tle love. Shep - herds' plea - sure,

- ring, murmur' - ring still thy gen-tle love. Shep - herds' plea - sure,

110

D

mu - ses' theme, Through the plains still joy to rove, Murm'-.

mu - ses' theme, Through the plains still joy to rove,

8 mu - ses' theme, Through the plains still joy to rove, Murm'-.

mu - ses' theme, Through the plains still joy to rove,

117

-ring, murm'-.

Murm'-.

-ring, murm' - ring, murm'-, -ring, murm' - ring

Murm'-, -ring, murm' - ring

-ring still thy gen - tle love, murm' - ring still thy gen - tle love.

-ring still thy gen - tle love, murm' - ring still thy gen - tle love.

8 still thy gen - tle love, murm' - ring still thy gen - tle love.

still thy gen - tle love, murm' - ring still thy gen - tle love.

- 100 -