

Spes mea, Christe Deus

Heinrich Schütz
(1585-1672)

Soprano

Alto

Tenor

Bass

5

S

A

T

B

10

S

A

T

B

S

A

T

B

Spes me - a, Chri-____ ste De - us, spes me - a, Chri-ste De -

Spes me - a, Chri-____ ste, De-____ us, spes me - a, Chri-ste De -

Spes me-____ a, Chri-ste De - us, spes me-____ a, Chri-ste De -

Spes me - a, Chri-ste De - us, spes me - a, Chri-ste De -

Spes me - a, Chri-ste De - us, spes me - a, Chri-ste De -

us, ho-mi-num tu dul - cis a - ma - tor,

us, ho-mi-num tu dul - cis a - ma - tor, ho-mi-num tu dul-cis a - ma - tor,

us, ho-mi - num tu dul-cis a - ma - tor, ho-mi-num tu dul-____ cis a-ma-tor, ho-mi -

us, ho-mi - num tu dul - cis a-ma - tor, ho-mi -

ho - mi-num tu dul - cis a - ma - tor, tu dul - cis a - ma -

ho-mi-num tu dul - cis a - ma - tor,

num tu dul-cis a - ma - tor, tu dul-cis a-ma - tor,

num tu dul - cis a-ma - tor, tu dul - cis a - ma -

15

S tor, tu dul - cis a-ma - tor, tu dul - cis a-ma - tor, tu dul - cis a - ma- tor.

A tu dul - cis a-ma - tor, tu dul - cis a-ma - tor, tu dul - cis a-ma - tor.

T tu dul - cis a-ma - tor, tu dul-cis, tu dul - cis a-ma - tor.

B tor, tu dul - cis a-ma - tor, tu dul - cis a - ma - tor.

5 b 6 6 4 #3 6 #3 4 #3 #

20

S Lux vi- a, vi - ta et sa-lus, lux vi- a, vi-ta et sa - lus,

A vi- a, vi-ta et sa-lus, lux vi-ta et sa - lus, lux,

T vi - ta et sa-lus, vi- a, vi-ta et sa - lus, lux,

B vi-ta et sa - lus, lux, vi- a, vi-ta et sa - lus, lux,

5 6 # 6 #3 4 #3

25

S lux, vi- a, vi-ta et sa-lus, te de - pre-cor, sup-pli-co et ro-go,

A vi- a, vi - ta et sa - lus, te de - pre-cor, sup-pli-co et ro-go,

T vi- a, vi-ta et sa-lus, te de-pre-cor, sup- pli-co et ro- go, te

B vi- a, vi-ta et sa - lus, te de - pre-cor, sup-pli-co et ro-go,

6 #3 4 #3 b b # #

S

A

T

B

30

te de - pre-cor, sup-__ pli-co et ro-__ go, ut per te am-bu-lem, ad te per - ve - ni-am,

te de-pre-cor, sup-__ pli-co et ro-__ go, ut per te am-bu-lem, ad te per - ve - ni-am,

de-pre-cor, sup - pli - co et ro - go, ut per te am-bu-lem, ut per te

de-pre-cor, sup-__ pli-co et ro-__ go, ut per te am - bu-lem,

Soprano (S) vocal line:

in te re - qui - e _____ scam, ut per te

Alto (A) vocal line:

ut per te am - bu - lem, ad te per - ve - ni - am, in te re - qui - e - scam, ut per te am - bu - lem,

Tenor (T) vocal line:

am - bu - lem, ad te per - ve - ni - am, in te re - qui - e _____ scam, ut per te am - bu -

Bass (B) vocal line:

ad te per - ve - ni - am, in te re - qui - e _____ scam,

Soprano (S) vocal line:

45 am - bu-lem, am-bu-lem, ut per te am-bu-lem, ad te per - ve-ni-am, in te re-qui - e - scam.

Alto (A) vocal line:

ad te per - ve-ni-am, in te re - qui - e _____ scam.

Tenor (T) vocal line:

8 lem ut per te am-bu-lem, ad te per - ve-ni-am, in te re-qui - e - scam.

Bass (B) vocal line:

ut per te am-bu-lem, ad te per - ve-ni-am, in Te re - qui - e _____ scam.