

# Ave Mater nostri Redemptoris

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The musical score consists of three systems of music for three voices: Soprano, Tenor 1, and Tenor 2. The music is in common time and uses a key signature of one flat. The vocal parts are written on treble clef staves.

**System 1 (Measures 1-5):** The Soprano part begins with a dotted half note followed by quarter notes. The Tenor 1 part has a dotted half note followed by quarter notes. The Tenor 2 part has a dotted half note followed by quarter notes. The lyrics "ve" appear under the Tenor 1 staff, and "A" appears under the Tenor 2 staff.

**System 2 (Measures 6-10):** The Soprano part has a dotted half note followed by quarter notes. The Tenor 1 part has a dotted half note followed by quarter notes. The Tenor 2 part has a dotted half note followed by quarter notes. The lyrics "ve", "ma - ter", "no - stri", "Re - dem", and "pto - ris" appear under the Tenor 1 staff. The lyrics "ma - ter", "no - stri", "Re - dem", and "pto - ris" appear under the Tenor 2 staff.

**System 3 (Measures 12-16):** The Soprano part has a dotted half note followed by quarter notes. The Tenor 1 part has a dotted half note followed by quarter notes. The Tenor 2 part has a dotted half note followed by quarter notes. The lyrics "De - i", "et", "ho - mi - nis", "me - di - a", "De - i", "et", "ho - mi - nis", "me - di - a", "De - i", "et", "ho - mi - nis", "me - di - a" appear under the Tenor 1 staff. The lyrics "De - i", "et", "ho - mi - nis", "me - di - a" appear under the Tenor 2 staff.

**System 4 (Measures 18-22):** The Soprano part has a dotted half note followed by quarter notes. The Tenor 1 part has a dotted half note followed by quarter notes. The Tenor 2 part has a dotted half note followed by quarter notes. The lyrics "to", "ris.", "to", "ris.", "to", "ris." appear under the Tenor 1 staff. The lyrics "to", "ris.", "to", "ris." appear under the Tenor 2 staff.

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23

Soprano (S): Ave pudi ci - ti ae ca - sti ta - - -

Tenor 1 (T1): Ave pudi ci - - - - - - - - - -

Tenor 2 (T2): Ave pudi ci - - - - - - - - - -

28

Soprano (S): tis Vir go al ma et flos vir gi -

Tenor 1 (T1): tis Vir - - go al - ma et flos vir - gi -

Tenor 2 (T2): tis Vir - go al - ma et flos vir - gi - ni -

33

Soprano (S): ni ta - - - tis. A - ve li - li um et

Tenor 1 (T1): ni - - - ta - - tis. A - ve li - li - um et

Tenor 2 (T2): ta - - - - - tis. A - ve li - li - um et

38

Soprano (S): ro - - - - - sa si ne spi na, O dor ae -

Tenor 1 (T1): ro - - - - - sa si - ne spi - na, O - dor

Tenor 2 (T2): ro - - - - - sa si - ne spi - na, O - dor ae -

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3

43

Soprano (S): qui at que stel - la ma - tu - ti - na.  
 Tenor 1 (T 1): ae - qui at que stel - la ma - tu - ti - na. A -  
 Tenor 2 (T 2): qui at que stel - la ma - tu - ti - na. A - ve

48

Soprano (S): A - ve fons si - gna - - - - tus.  
 Tenor 1 (T 1): ve A - ve fons si - gna - - - - tus.  
 Tenor 2 (T 2): fons si - gna - - - - tus.

53

Soprano (S): et por - ta cae - lo - - rum. Glo - ri - a.  
 Tenor 1 (T 1): et por - ta cae - lo - - rum. Glo - ri - a et  
 Tenor 2 (T 2): et por - ta cae - lo - - rum. Glo - ri - a.

58

Soprano (S): et ho - nor an - ge - lo - - rum. A - ve.  
 Tenor 1 (T 1): et ho - nor an - ge - lo - - rum. A - ve  
 Tenor 2 (T 2): et ho - nor an - ge - lo - - rum. A - ve

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63

S se - du - la ro - ga - trix pec - ca - to - - - rum  
T 1 8 se - du - la ro - ga - trix pec - ca - to -  
T 2 8 se - du - la ro - ga - trix pec - ca - to - rum -

68

S Tu - um - na - tum o - - - ra pro - sa - lu - te ho -  
T 1 8 rum Tu - um - na - tum o - ra pro - sa - lu - te ho -  
T 2 8 Tu - um na - tum o - ra pro - sa - lu - te ho -

73

S rum A - - - men.  
T 1 8 rum A - - - men.  
T 2 8 rum A - - - men.