Dum transisset sabbatum

Thomas Tallis (c.1505-1585)

Superius
[Soprano]

Discantus
[Alto]

Contra Tenor
[Alto]

Tenor
[Tenor]

Bassus
[Tenor]

© David Fraser 2009
And when the Sabbath was past, Mary Magdalene and Mary [the mother of] James, and Salome brought spices, that coming they might anoint Jesus, alleluia. And very early the first of the Sabbath, they came to the monument, the sun being now risen. Glory be to the Father, and to the Son, and to the Holy Spirit.

Source:
Liturgical function: Responsory, Easter Day, Sarum rite.

All voices, 58-77: Al-le-luy-a
II.75.5: b' removed from ks.
II.75.5: note begins a new line with no repeated nor cautionary accidental.