

The Lord liveth

[Verse] anthem for three voices [and chorus]

The Bible: Psalm 18 verses 47 to 51

Solo voices

William Boyce (1711-1779)

Musical score for the first section of "The Lord liveth". The score includes parts for Solo voices (Treble, Counter tenor, Tenor, Bass), Organ, and Continuo. The vocal parts are mostly silent (rests) except for the Bass, which begins with a melodic line. The Continuo part provides harmonic support. The lyrics begin at measure 6:

The lord li - veth and bles-sed be my strong help - er and prai-sed be the

Measure numbers: 6, 6 b5, 6 4 6 6 2

B. god of my sal - va - tion. Ev'n the god that se - eth that I be a - ven-ged and sub - du - eth the peo - ple

Org.

Cont. 6 6 4 3 6 #

A. It is he that de - li - ve - reth me from my cru - el e - ne-mies and set-teth me

T. It is he that de - li - ve - reth me from my cru - el e - ne-mies

B. un - to me. It is he that de - li - ve - reth me from my cru - el e - ne-mies

Cont. 65 4# 7 #3 5 6 6 b5

17

A. up a - bove mine ad - ver - sa - ries thou shalt rid me from the
 T. and set-teth me up a - bove mine ad - ver - sa - ries thou shalt rid me from the
 B. and set-teth me up a - bove mine ad - ver - sa - ries thou shalt rid me from the
 Cont. and set-teth me up a - bove mine ad - ver - sa - ries thou shalt rid me from the

6 5 6 b5 6 7 4 3 7 6 6
 4

20

A. wick - ed man, thou shalt rid me from the wick - ed man.
 T. wick - ed man, thou shalt rid me from the wick - ed man.
 B. wick - ed man, thou shalt rid me from the wick - ed man.
 Cont. 5 6 # 6 65
 44#3

23 Faster

A. For this cause will I give thanks un-to-thee, O
 T. For this cause will I give
 B.
 Org.
 Cont. 6 6 4 3 7 6 4 6 2 5 6

27

A. lord a - mong the gen-tiles,
 T. thanks un-to thee, O lord a-mong the gen - tiles, and sing prais -
 B. and sing prais - - - ses un-to thy
 Cont. 7 # 4 b3 43 6 7 3 6 6 3 4 2 6

31

A. and sing prais - es, sing prais - es un - to thy name.
 T. ses un-to thy name, sing prais - es un-to thy name.
 B. name,
 Cont. For this cause will I give

6 # 5 6 7 6 5 7 5 6 5
b3 5 #3 4 43

35

A. For this case will I give thanks, give thanks
 T. For this cause will I give thanks un - to thee, O lord a - mong the
 B. thanks un-to thee O Lord a - mong the gen - tiles, a - mong the gen - tiles.
 Cont. 6 6 5 6 4 5 6 6 4 6
5

39

A. un - to thee, O lord a - mong the gen - tiles. For this cause will I give thanks, will I give
 T. gen - tiles. For this cause will I give thanks
 B. For this cause will I give thanks to thee, O lord. For this
 Cont. 6 7 6 6 6 4 #3 5
5

43

A. thanks, give thanks to thee, O lord a - mong the gen-tiles,
 T. will I give thanks to thee, O lord a - mong the gen-tiles, and sing
 B. cause will I give thanks to thee, O lord a - mong the gen-tiles,
 Cont. 5 # 4 6 6 7 6 7 6 5
2

47

A. and sing prais - - es, sing prais - - es un-to thy
 T. prais - - es sing prais-es un - to thy
 B. and sing prais - - es, sing prais - es, sing prais - - es un-to thy
 Cont. 6 6 6 4 6 6 5 6 7 6 7 3 6

51

A. name, sing prais - - es un - to thy name. For this cause. I will sing
 T. name, sing prais - es un - to thy name. For this cause I will sing prais es,
 B. name, sing prais - - es un - to thy name. For this cause
 Cont. 7 3 6 6 6 5 6 6 4 3

55

A. prais - - es, sing prais - - es un-to thy name, sing prais -
 T. I will sing prais - es, sing prais-es un-to thy name, sing
 B. I will sing prais - - es un-to thy name, sing prais -
 Cont. 6 6 5 6 7 6 7 3 6 7 3

58

A. - es un - to thy name.
 T. Prais - es un - to thy name,
 B. - es un - to thy name,
 Org. 6 6 5 7 6 6 5
 Cont. 5

62 Chorus

Soprano (S.) part: Great pros - pe - ri-ty gi-veth he to his a - noin-ted and to his seed for e - ver - more.

Alto (A.) part: Great pros - pe - ri-ty gi-veth he to his a - noin-ted and to his seed for e - ver - more.

Tenor (T.) part: Great pros - pe - ri-ty gi-veth he to his a - noin-ted and to his seed for e - ver - more.

Bass (B.) part: Great pros - pe - ri-ty gi-veth he to his a - noin-ted and to his seed for e - ver - more.

Continuation (Cont.) part: Great pros - pe - ri-ty gi-veth he to his a - noin-ted and to his seed for e - ver - more.

Measure 62 ends with a bass clef, 3/4 time, and a key signature of one sharp. The vocal parts end on a note, and the continuo part ends on a note.

70

Soprano (S.) part: Great pros - pe - ri-ty gi - veth he to his a - noin - ted and to his

Alto (A.) part: Great pros - pe - ri-ty gi - veth he to his a - noin - ted and to his

Tenor (T.) part: Great pros - pe - ri-ty gi - veth he to his a - noin - ted and to his

Bass (B.) part: Great pros - pe - ri-ty gi - veth he to his a - noin - ted and to his

Continuation (Cont.) part: Great pros - pe - ri-ty gi - veth he to his a - noin - ted and to his

Measure 70 ends with a bass clef, 3/4 time, and a key signature of one sharp. The vocal parts end on a note, and the continuo part ends on a note.

75

Soprano (S.) part: seed for e - ver - more. A - - men. A - - men,

Alto (A.) part: seed for e - ver - more. A - - men. A - - men.

Tenor (T.) part: seed for e - ver - more. A - - men, A - - men,

Bass (B.) part: seed for e - ver - more. A - - - men,

Continuation (Cont.) part: seed for e - ver - more. A - - - men,

Measure 75 ends with a bass clef, 3/4 time, and a key signature of one sharp. The vocal parts end on a note, and the continuo part ends on a note.

Measure numbers 765, 543, 767, 432, and 432 are shown below the continuo staff.