

# Night

Georgina Elizabeth Troutbeck  
(1858-1947)

Charles Gounod  
( 1818-93 )

*allegretto e leggiero*

Soprano

pp Sweet night her veil is spread-ing, Soft and dark, o'er the hills; With

Alto

pp Sweet night her veil is spread-ing, Soft and dark, o'er the hills; With

Tenor

pp Sweet night her veil is spread-ing, Soft and dark, o'er the hills; With noise-

Bass

pp Sweet night her veil is spread-ing, Soft and dark, o'er the hills; With

Piano

88 pp

S

5 noise-less foot-step tread-ing, Ev'-ry val-ley she fills. Low - whis-p'ring leaf-lets greet her, And

A

noise-less foot-step tread-ing, Ev'-ry val-ley she fills. Low - whis-p'ring leaf-lets greet her, And

T

8 less foot-step tread-ing, Ev'-ry val-ley she fills. Low - whis-p'ring leaf-lets greet her, And

B

noise-less foot-step tread-ing, Ev'-ry val-ley she fills. Low - whis-p'ring leaf-lets greet her, And

10

The piano accompaniment continues with a steady harmonic foundation, providing harmonic support for the vocal entries.

15

S taste her balm-y breath; Forth steal the stars to meet her, forth ***pp*** steal the stars to

A taste her balm-y breath; Forth steal the stars to meet her, forth ***pp*** steal the stars to

T taste her balm-y breath; Forth steal the stars to meet her, forth ***pp*** steal the stars to

B taste her balm-y breath; Forth steal the stars to meet her, forth ***pp*** steal the stars to

***pp***

20

S meet her, Still bright'-ning on their path; Low - whis-p'ring leaf-lets greet her, And

A meet her, Still bright'-ning on their path; Low - whis-p'ring leaf-lets greet her, And

T meet her, Still bright'-ning on their path; Low - whis-p'ring leaf-lets greet her, And

B meet her, Still bright'-ning on their path; Low - whis-p'ring leaf-lets greet her, And

[25]

S taste her balm-y breath; Forth steal the stars to greet her, Still bright'-ning on their path.

A taste her balm-y breath; Forth steal the stars to greet her, Still bright'-ning on their path.

T taste her balm-y breath; Forth steal the stars to greet her, Still bright'-ning on their path.

B taste her balm-y breath; Forth steal the stars to greet her, Still bright'-ning on their path.

[30]

S *pp*Wea-ry toi-lers are sleep-ing, In its nest hushed is ev'-ry bird; Nought but

A *pp*Wea-ry toi-lers are sleep-ing, In its nest hushed is ev'-ry bird; Nought but

T *pp*Wea-ry toi-lers are sleep-ing, In its nest hushed is ev'-ry bird; Nought but

B *pp*Wea-ry toi-lers are sleep-ing, In its nest hushed is ev'-ry bird; Nought but

35

S      brooks down-ward leap-ing    ***pp*** Through all the land is heard. ***pp*** Wave-less the lake is

A      brooks down-ward leap-ing    ***pp*** Through all the land is heard. ***pp*** Wave-less the lake is

T      brooks down-ward leap-ing    ***pp*** Through all the land is heard. ***pp*** Wave-less the lake is

B      brooks down-ward leap-ing    ***pp*** Through all the land is heard. ***pp*** Wave-less the lake is

***pp***                                  ***pp***

40

S      gleam-ing, Mir-ror of the moon's sil-ver light, Light that pure-ly is beam-ing, Joy of the

A      gleam-ing, Mir-ror of the moon's sil-ver light, Light that pure-ly is beam-ing, Joy of the

T      gleam-ing, Mir-ror of the moon's sil-ver light, Light that pure-ly is beam-ing, Joy of the

B      gleam-ing, Mir-ror of the moon's sil-ver light, Light that pure-ly is beam-ing, Joy of the

***pp***                                  ***pp***

[50] [55]

S      si - lent night, ***pp*** the si - lent, si - lent night,

A      si - lent night, ***pp*** the si - lent, si - lent night, the si - lent, si - lent night,

T      si - lent night, ***pp*** the si - lent, si - lent night, the si - lent, si - lent night,

B      si - lent night, ***pp*** the si - lent, si - lent night, the si - lent, si - lent night,

***pp***

[60] [65] *dim.*

S      - - - - ***p*** with closed lips ***c***

A      the si - lent night. ***c***

T      the si - lent night. *with closed lips* ***p*** *dim.* ***c***

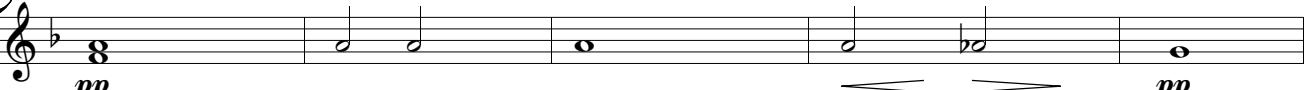
B      the si - lent night. *with closed lips* ***c***

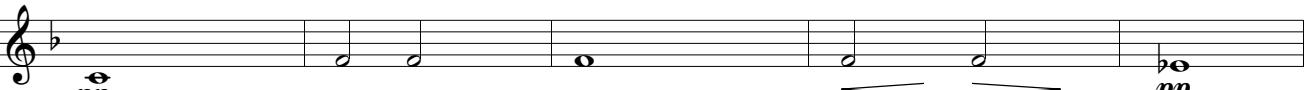
***p***

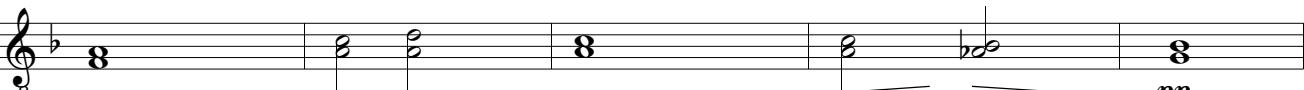
*a little slower*    *Tenor solo, or semi-chorus*

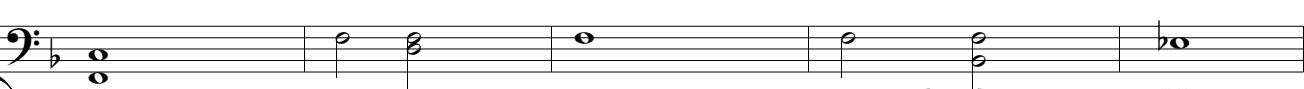
70

T 

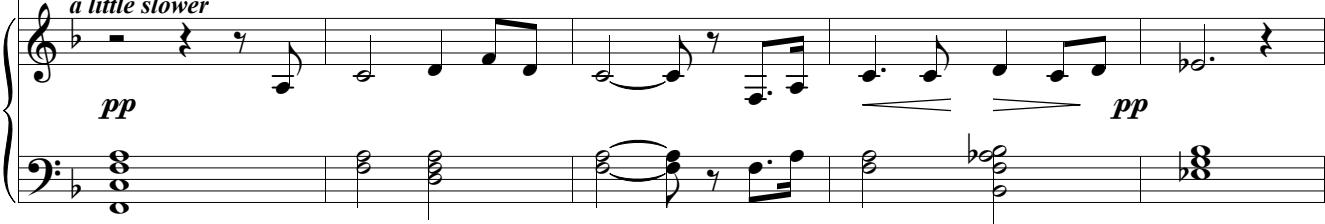
S 

A 

T 

B 

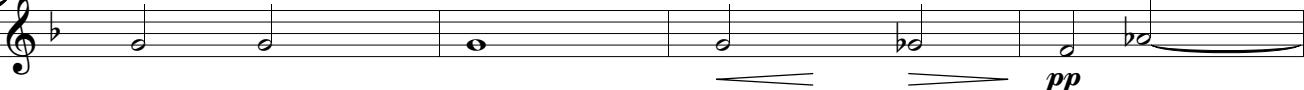
*a little slower*





75

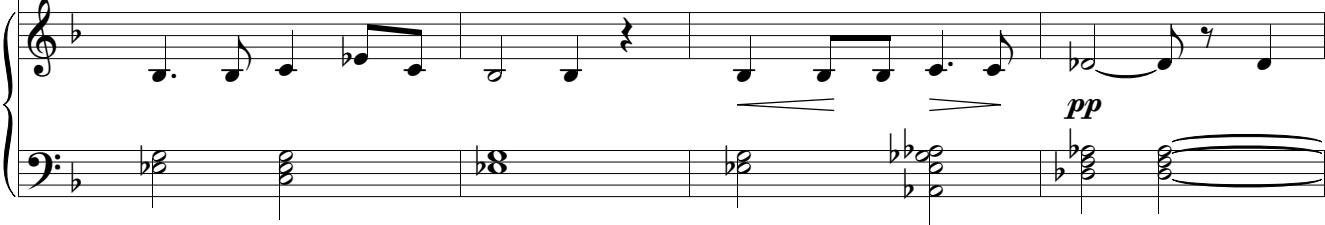
T 

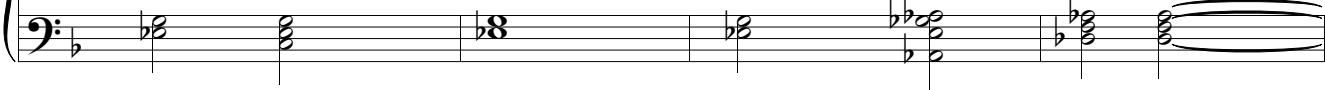
S 

A 

T 

B 





T

S

A

T

B

T

B

80

T

S

A

T

B

T

B

T

B

Soprano (S) voice part:

**85** pp See, ro-sy rays are break - ing Through the wreath-ing mists of the morn;

Alto (A) voice part:

**pp** See, ro-sy rays are break - ing Through the wreath-ing mists of the morn;

Tenor (T) voice part:

**pp** See, ro-sy rays are break - ing Through the wreath-ing mists of the morn;

Bass (B) voice part:

**pp**

Soprano (S) voice part:

**95** pp The tune-ful birds are wak-ing, To wel-come day new - born, The tune-ful birds are

Alto (A) voice part:

**pp** The tune-ful birds are wak-ing, To wel-come day new - born, The tune-ful birds are

Tenor (T) voice part:

**pp** The tune-ful birds are wak-ing, To wel-come day new - born, The tune-ful birds are

Bass (B) voice part:

**pp** The tune-ful birds are wak-ing, To wel-come day new - born, The tune-ful birds are

[100]

S                                  wak-ing, the tune-ful birds are wak-ing, To wel-come day new-born, to wel-come day new-

A                                  wak-ing, the tune-ful birds are wak-ing, To wel-come day new-born, to wel-come day new-

T                                  wak-ing, the tune-ful birds are wak-ing, To wel-come day new-born, to wel-come day new-

B                                  wak-ing, the tune-ful birds are wak-ing, To wel-come day new-born, to wel-come day new-

[105]                                  [110]

S                                  born, to wel-come day new-born, to wel-come day new-born.

A                                  born, to wel-come day new-born, to wel-come day new-born.

T                                  born, to wel-come day new-born, to wel-come day new-born.

B                                  born, to wel-come day new-born, to wel-come day new-born.