

Oime Filli

Bartolomeo Spighi da Prato


ARIETTA

Source: Musical Concerto d'arie e canzonette---Firenza---Z.Pignoni---1641.

Editor: André Vierendeels (28/09/08)

Continuo: André Vierendeels

Soprano



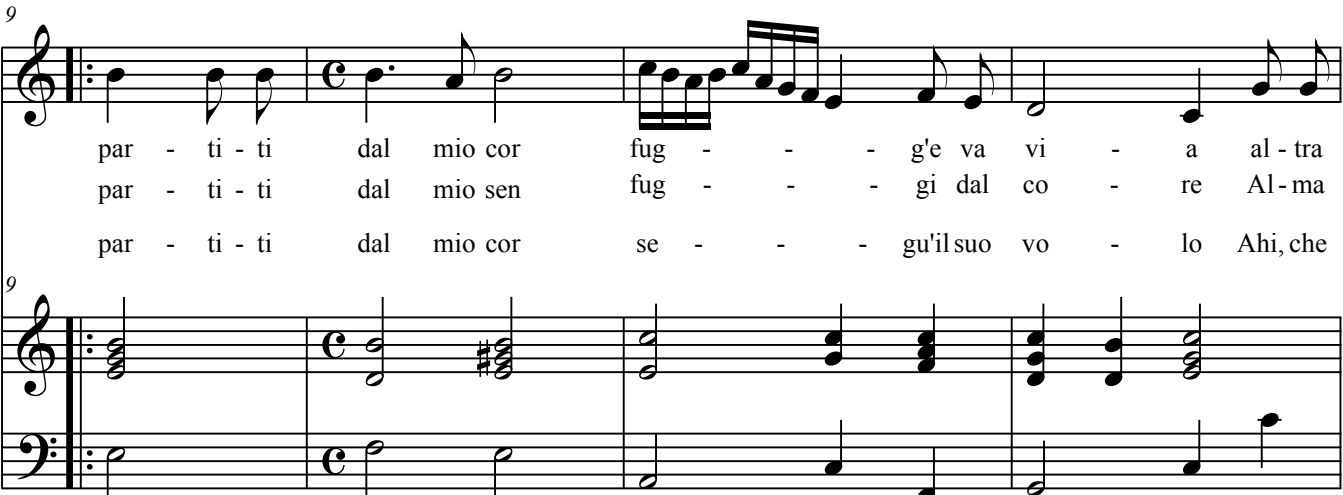
Oi-me fil - li si mo - re mo - ri sec' - an - cor
Oi-me pal - li-do'e'il vi - so, et os - cu - rat' il ciel
Oi-me fil - li - de'e mor - ta Al-ma, e tu res -

S



tu mo - ri sec' an - cor tu a - ni - ma mi - a
al suo pal - lo - re, [al sou pal - lo - re,]
ti qui tra tan - to duo - lo, qui tra tan - to duo - lo,

S



par - ti - ti dal mio cor fug - - - g'e va vi - a al - tra
par - ti - ti dal mio sen fug - - - gi dal co - re Al - ma
par - ti - ti dal mio cor se - - - gu'il suo vo - lo Ahi, che

Oime Filli

2
13

S

fiam - ma m'ac - cen - d'al - tro de - si o, fug - gi - ti - ve spe
ne piu sof - fir _____ do - lor si ri - - - o,
te - co con - vi - en che mo - r' an - chi - - - o,

13

Detailed description: This system contains the first two systems of music. The first system features a vocal line (Soprano) and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are: 'fiam - ma m'ac - cen - d'al - tro de - si o, fug - gi - ti - ve spe ne piu sof - fir _____ do - lor si ri - - - o, te - co con - vi - en che mo - r' an - chi - - - o,'. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. A measure rest '13' is placed above the piano staff at the beginning of the second system.

17

S

ran - ze a Di - o, a Di - - - o, fug - gi - ti - ve spe -

17

Detailed description: This system contains the second and third systems of music. The second system features a vocal line (Soprano) and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are: 'ran - ze a Di - o, a Di - - - o, fug - gi - ti - ve spe -'. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. A measure rest '17' is placed above the piano staff at the beginning of the third system.

22

S

ran - ze a _____ Di - o, a - - - - - Di - - - o.

22

Detailed description: This system contains the third and fourth systems of music. The third system features a vocal line (Soprano) and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are: 'ran - ze a _____ Di - o, a - - - - - Di - - - o.'. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. A measure rest '22' is placed above the piano staff at the beginning of the fourth system.

Notes: original keys: Ut 1st, Fa 4rth
editorial accidentals above the staff
dotted brackets indicate black notes