

Spem in Alium Nunquam Habui

Chorus I

1
Spem in a - li - um nun - quam ha - bu - i,

1
Spem in a - li - um nun - quam ha - bu -

1
Spem in a - li -

1
Spem in a - li - um nun -

1
Spem in

The score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics. The piano accompaniment is written in two staves (treble and bass clef) for each system. The first system shows the vocal line and the first two staves of the piano accompaniment. The second system shows the vocal line and the first two staves of the piano accompaniment. The third system shows the vocal line and the first two staves of the piano accompaniment. The fourth system shows the vocal line and the first two staves of the piano accompaniment. The fifth system shows the vocal line and the first two staves of the piano accompaniment. The sixth system shows the vocal line and the first two staves of the piano accompaniment. The seventh system shows the vocal line and the first two staves of the piano accompaniment. The eighth system shows the vocal line and the first two staves of the piano accompaniment. The ninth system shows the vocal line and the first two staves of the piano accompaniment. The tenth system shows the vocal line and the first two staves of the piano accompaniment.

7

Sop I
 7
 nun - quam, nun - quam ha - bu - i, nun - quam ha -

Alt I
 7
 i, nun - quam ha - bu - i, spem in a - li - um nun - quam ha -

Ten I
 7
 8
 um nun - quam ha - bu - i, in a - li -

Bar I
 7
 quam ha - bu - i, in a - li - um,

Bass I
 7
 a - li - um nun - quam ha - bu - i, spem in a - li - um,

Sop II
 7

Ten II
 7

Sop III
 7

Ten III
 7

Sop IV
 7

Ten IV
 7

Sop V
 7

Ten V
 7

Sop VI
 7

Ten VI
 7

Sop VII
 7

Ten VII
 7

Sop VIII
 7

Ten VIII
 7

12

Sop I
 12
 bu - i, spem in a - li - um nun - quam ha - bu -

Alt I
 12
 bu - i, nun - quam ha - bu - i, spem in a - li - um nun - quam ha - bu -

Ten I
 12
 um, in a - li - um, in a - li - um,

Bar I
 12
 in a - li - um nun - quam, in a - li - um nun - quam,

Bass I
 12
 in a - li - um, in a - li - um, in a - li - um

Sop II
 12

Ten II
 12

Sop III
 12

Ten III
 12

Sop IV
 12

Ten IV
 12

Sop V
 12

Ten V
 12

Sop VI
 12

Ten VI
 12

Sop VII
 12

Ten VII
 12

Sop VIII
 12

Ten VIII
 12

16

Sop I
i, nun - quam ha - bu - i, nun - quam, nun - quam ha - bu - i, nun - quam,

Alt I
16 i, spem in a - li - um nun - quam, in a - li - um nun -

Ten I
16 in a - li - um, spem in a - li - um nun - quam, in a - li - um

Bar I
16 nun - quam, spem in a - li - um nun - quam, nun - quam,

Bass I
16 nun - quam ha - bu - i, nun - quam ha - bu - i, nun - quam, nun -

Sop II
16

Ten II
16

Sop III
16

Ten III
16

Sop IV
16

Ten IV
16

Sop V
16

Ten V
16

Sop VI
16

Ten VI
16

Sop VII
16

Ten VII
16

Sop VIII
16

Ten VIII
16

20

Sop I
 20
 nun- quam, nun - quam ha - bu - i, nun - quam

Alt I
 20
 quam, nun- quam in a - li - um, in a - li - um

Ten I
 20
 nun - quam, nun - quam ha - bu - i, in a - li - um

Bar I
 20
 in a - li - um nun - quam, nun - quam

Bass I
 20
 quam, nun - quam, in a - li - um nun - quam,

Sop II
 20

Ten II
 20

Sop III
 20

Ten III
 20

Sop IV
 20

Ten IV
 20

Sop V
 20

Ten V
 20

Sop VI
 20

Ten VI
 20

Sop VII
 20

Ten VII
 20

Sop VIII
 20

Ten VIII
 20

23

Sop I
ha - bu - i,

23
Alt I
nun - quam ha - bu - i,

23
Ten I
nun - quam ha - bu - i,

23
Bar I
ha - bu - i,

23
Bass I
nun - quam ha - bu - i

23
Sop II

23
Ten II

23
Sop III

23
Ten III

23
Sop IV

23
Ten IV

23
Sop V

23
Ten V

23
Sop VI

23
Ten VI

23
Sop VII

23
Ten VII

23
Sop VIII

23
Ten VIII

27

Sop I

27

Alt I

27

Ten I

27

Bar I

27

Bass I

27

Sop II

27

Ten II

27

Sop III

27

Ten III

27

Sop IV

27

Ten IV

27

Sop V

27

Ten V

27

Sop VI

27

Ten VI

27

Sop VII

27

Ten VII

27

Sop VIII

27

Ten VIII

This musical score page contains ten systems of staves, each representing a different vocal or instrumental part. The parts are labeled on the left as Sop I, Alt I, Ten I, Bar I, Bass I, Sop II, Ten II, Sop III, Ten III, Sop IV, Ten IV, Sop V, Ten V, Sop VI, Ten VI, Sop VII, Ten VII, Sop VIII, and Ten VIII. Each system begins with a measure number '31' above the staff. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and bar lines. The score shows a progression of music across five measures, with some parts (Sop V, Sop VI, Sop VII, Sop VIII) featuring more complex rhythmic and melodic lines than others.

36

Sop I

36

Alt I

36

Ten I

36

Bar I

36

Bass I

prae - ter in

prae - ter in te,

prae - ter in te,

prae - ter in te,

prae - ter in te,

36

Sop II

36

Ten II

36

Sop III

36

Ten III

36

Sop IV

36

Ten IV

36

Sop V

36

Ten V

36

Sop VI

36

Ten VI

36

Sop VII

36

Ten VII

36

Sop VIII

36

Ten VIII

41

Sop I
te, in te, De - us Is - ra - el, in te,

Alt I
De - us, De - us Is - ra - el, in te, De - us, De - us Is -

Ten I
De - us Is - ra - el, te, De - us, te, De - us Is -

Bar I

Bass I
in te, De - us Is - ra - el, in te, De - us, te, De -

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

44

Sop I
De - us Is - ra - el:

44
Alt I
ra - el, De - us Is - ra - el:

44
Ten I
ra - el, in te, De - us Is - ra - el:

44
Bar I
in te, De - us Is - ra - el:

44
Bass I
us Is - ra - ell:

44
Sop II

44
Ten II

44
Sop III

44
Ten III

44
Sop IV

44
Ten IV

44
Sop V

44
Ten V

44
Sop VI

44
Ten VI

44
Sop VII

44
Ten VII

44
Sop VIII

44
Ten VIII

48

Sop I

48

Alt I

48

Ten I

48

Bar I

48

Bass I

48

Sop II

48

Ten II

48

Sop III

48

Ten III

48

Sop IV

48

Ten IV

48

Sop V

48

Ten V

48

Sop VI

48

Ten VI

48

Sop VII

48

Ten VII

48

Sop VIII

48

Ten VIII

The image shows a musical score for a large ensemble of voices and piano. It consists of 16 staves, each representing a different voice part or piano accompaniment. The staves are arranged in four groups of four. The first group (Sop I, Alt I, Ten I, Bar I) and the second group (Sop II, Ten II) are mostly silent, indicated by horizontal lines. The third group (Sop III, Ten III) is also mostly silent. The fourth group (Sop IV, Ten IV) is mostly silent. The fifth group (Sop V, Ten V) shows the beginning of vocal entries for both parts. The sixth group (Sop VI, Ten VI) shows more complex vocal and piano accompaniment. The seventh group (Sop VII, Ten VII) shows further development of the vocal and piano parts. The eighth group (Sop VIII, Ten VIII) shows the most intricate vocal and piano accompaniment, with many notes and rests. The score is written in a standard musical notation with treble and bass clefs, and a key signature of one flat. The measure numbers 48, 49, 50, 51, and 52 are indicated at the top of each staff.

53

Sop I

53

Alt I

53

Ten I

53

Bar I

53

Bass I

53

Sop II

53

Ten II

53

Sop III

53

Ten III

53

Sop IV

53

Ten IV

53

Sop V

53

Ten V

53

Sop VI

53

Ten VI

53

Sop VII

53

Ten VII

53

Sop VIII

53

Ten VIII

58

Sop I

58

Alt I

58

Ten I

58

Bar I

58

Bass I

58

Sop II

58

Ten II

58

Sop III

58

Ten III

58

Sop IV

58

Ten IV

58

Sop V

58

Ten V

58

Sop VI

58

Ten VI

58

Sop VII

58

Ten VII

58

Sop VIII

58

Ten VIII

63

Sop I

63

Alt I

63

Ten I

63

Bar I

63

Bass I

Et o - mni - a pec -

Et o - mni - a pec - ca - ta

Et o - mni - a pec - ca - ta

Et o - mni - a,

63

Sop II

63

Ten II

63

Sop III

63

Ten III

63

Sop IV

63

Ten IV

63

Sop V

63

Ten V

63

Sop VI

63

Ten VI

63

Sop VII

63

Ten VII

63

Sop VIII

63

Ten VIII

68

Sop I
ca - ta ho - mi - num, et o - mni - a pec - ca - ta ho - mi - num, et

68
Alt I
ho - mi - num, et o - mni - a pec - ca - ta ho -

68
Ten I
ho - mi - num, et o - mni - a pec - ca - ta ho -

68
Bar I
et o - mni - a pec - ca - ta ho - mi - num,

68
Bass I
Et o - mni - a pec - ca - ta, pec - ca - ta ho -

68
Sop II

68
Ten II

68
Sop III

68
Ten III

68
Sop IV

68
Ten IV

68
Sop V

68
Ten V

68
Sop VI

68
Ten VI

68
Sop VII

68
Ten VII

68
Sop VIII

68
Ten VIII

72

Sop I
o - mni - a pec - ca - ta ho - mi - num, ho - mi - num in

Alt I
72
mi - num, pec - ca - ta ho - mi - num, pec - ca - ta ho - mi - num in

Ten I
72
mi - num, pec - ca - ta ho - mi - num, ho - mi - num in

Bar I
72
pec - ca - ta ho - mi - num, ho - mi - num, in

Bass I
72
mi - num, pec - ca - ta ho - mi - num in

Sop II
72

Ten II
72

Sop III
72

Ten III
72

Sop IV
72

Ten IV
72

Sop V
72

Ten V
72

Sop VI
72

Ten VI
72

Sop VII
72

Ten VII
72

Sop VIII
72

Ten VIII
72

75

Sop I
 tri - bu - la - ti - o - ne,

Alt I
 75 tri - bu - la - ti - o - ne,

Ten I
 75 tri - bu - la - ti - o - ne,

Bar I
 75 tri - bu - la - ti - o - ne,

Bass I
 75 tri - bu - la - ti - o - ne,

Sop II
 75

Ten II
 75

Sop III
 75

Ten III
 75

Sop IV
 75

Ten IV
 75

Sop V
 75

Ten V
 75

Sop VI
 75

Ten VI
 75

Sop VII
 75

Ten VII
 75

Sop VIII
 75

Ten VIII
 75

79

Sop I

79

Alt I

79

Ten I

79

Bar I

79

Bass I

in tri - bu - la - ti - o -

in tri - bu - la - ti - o - ne di - mit -

in tri - bu - la - ti - o -

in tri - bu - la - ti -

79

Sop II

79

Ten II

79

Sop III

79

Ten III

79

Sop IV

79

Ten IV

79

Sop V

79

Ten V

79

Sop VI

79

Ten VI

79

Sop VII

79

Ten VII

79

Sop VIII

79

Ten VIII

83

Sop I
ne di - mit - tis, di - mit -

83
Alt I
ne di - mit - tis, di - mit -

83
Ten I
tis, di - mit - tis, di - mit -

83
Bar I
ne di - mit - tis, di - mit -

83
Bass I
o - ne di - mit - tis, di - mit -

83
Sop II
83

83
Ten II

83
Sop III
83

83
Ten III

83
Sop IV
83

83
Ten IV

83
Sop V
83

83
Ten V

83
Sop VI
83

83
Ten VI

83
Sop VII
83

83
Ten VII

83
Sop VIII
83

83
Ten VIII

86

Sop I
 86 tis, di - mit - tis,

Alt I
 86 tis, di - mit - tis,

Ten I
 86 tis, di - mit - tis, di - mit - tis,

Bar I
 86 tis, di - mit - tis,

Bass I
 86 tis, di - mit - tis,

Sop II
 86

Ten II
 86

Sop III
 86

Ten III
 86

Sop IV
 86

Ten IV
 86

Sop V
 86

Ten V
 86

Sop VI
 86

Ten VI
 86

Sop VII
 86

Ten VII
 86

Sop VIII
 86

Ten VIII
 86

89

Sop I

89

Alt I

89

Ten I

89

Bar I

89

Bass I

Do - mi - ne De - us,

Do - mi - ne De - us,

Do - mi - ne De - us,

Do - mi - ne De - us,

Do - mi - ne De - us,

Sop II

89

Ten II

Sop III

89

Ten III

Sop IV

89

Ten IV

Sop V

89

Ten V

Sop VI

89

Ten VI

Sop VII

89

Ten VII

Sop VIII

89

Ten VIII

93

Sop I

93

Alt I

93

Ten I

93

Bar I

93

Bass I

Cre - a - tor cae - li et ter - rae,

Cre - a - tor cae - li et ter - rae, ter - rae,

Cre - a - tor cae - li et ter - rae,

Cre - a - tor cae - li et ter - rae,

93

Sop II

93

Ten II

93

Sop III

93

Ten III

93

Sop IV

93

Ten IV

93

Sop V

93

Ten V

93

Sop VI

93

Ten VI

93

Sop VII

93

Ten VII

93

Sop VIII

93

Ten VIII

97

Sop I

97

Alt I

97

Ten I

97

Bar I

97

Bass I

Cre - a - tor,

Cre - a -

Cre - a -

97

Sop II

97

Ten II

97

Sop III

97

Ten III

97

Sop IV

97

Ten IV

97

Sop V

97

Ten V

97

Sop VI

97

Ten VI

97

Sop VII

97

Ten VII

97

Sop VIII

97

Ten VIII

Cre - a -

101

Sop I et ter - rae, cae - li et ter - rae, Cre - a -

Alt I Cre - a - tor cae - li et ter - rae, cae - li et ter - rae, Cre - a - tor,

Ten I tor cae - li et ter - rae, cae - li et ter - rae, Cre - a -

Bar I tor cae - li et ter - rae, cae - li et ter - rae, Cre - a -

Bass I tor cae - li et ter - rae, cae - li et ter - rae, Cre - a -

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

105

Sop I
tor cae - li et ter - rae, et ter - rae, re -

Alt I
105 Cre - a - tor cae - li et ter - rae, et ter - rae, et ter - rae, re -

Ten I
105 tor cae - li et ter - rae, Cre - a - tor cae - li et ter - rae, re -

Bar I
105 tor cae - li et ter - rae, Cre - a - tor cae - li et ter - rae, re -

Bass I
105 tor cae - li et ter - rae, Cre - a - tor cae - li et ter - rae, re -

Sop II
105

Ten II
105

Sop III
105

Ten III
105

Sop IV
105

Ten IV
105

Sop V
105

Ten V
105

Sop VI
105

Ten VI
105

Sop VII
105

Ten VII
105

Sop VIII
105

Ten VIII
105

109

Sop I

109 spi - ce

Alt I

109 spi - ce

Ten I

109 spi - ce

Bar I

109 spi - ce

Bass I

spi - ce,

Sop II

109

Ten II

109

Sop III

109

Ten III

109

Sop IV

109

Ten IV

109

Sop V

109

Ten V

109

Sop VI

109

Ten VI

109

Sop VII

109

Ten VII

109

Sop VIII

109

Ten VIII

109

114

Sop I

114

Alt I

114

Ten I

114

Bar I

114

Bass I

114

Sop II

114

Ten II

114

Sop III

114

Ten III

114

Sop IV

114

Ten IV

114

Sop V

114

Ten V

114

Sop VI

114

Ten VI

114

Sop VII

114

Ten VII

114

Sop VIII

114

Ten VIII

hu -

hu - mi -

118

Sop I mi - li - ta - - - - - tem no - - - - - stram, re - - - - - spi -

Alt I li - ta - - - - - tem no - - - - - stram, re - - - - - spi -

Ten I hu - mi - li - ta - - - - - tem no - - - - - stram, re - - - - - spi -

Bar I hu - mi - li - ta - - - - - tem no - - - - - stram, re - - - - - spi -

Bass I hu - mi - li - ta - - - - - tem no - - - - - stram, re - - - - - spi -

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

123

Sop I
ce, re - spi - ce hu - mi - li - ta - tem

Alt I
123 ce hu - mi - li - ta - tem

Ten I
123 spi - ce hu - mi - li - ta - tem no - stram, hu - mi -

Bar I
123 ce hu - mi - li - ta - tem no - stram,

Bass I
123 ce hu - mi - li - ta - tem, hu -

Sop II
123

Ten II
123

Sop III
123

Ten III
123

Sop IV
123

Ten IV
123

Sop V
123

Ten V
123

Sop VI
123

Ten VI
123

Sop VII
123

Ten VII
123

Sop VIII
123

Ten VIII
123

127

Sop I
no - stram, hu - mi - li - ta - tem no -

Alt I
no - stram, no - stram, no - stram,

Ten I
li - ta - tem no - stram, no - stram, no - stram,

Bar I
hu - mi - li - ta - tem no - stram, no - stram, re -

Bass I
mi - li - ta - tem no - stram, no - stram,

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

130

Sop I
stram, re - spi - ce no - stram, re -

Alt I
130 hu - mi - li - ta - tem re - spi - ce, no -

Ten I
no - stram, hu - mi - li - ta - tem,

Bar I
130 spi - ce no - stram, hu - mi - li - ta - tem,

Bass I
re - spi - ce hu - mi - li -

Sop II
130

Ten II
130

Sop III
130

Ten III
130

Sop IV
130

Ten IV
130

Sop V
130

Ten V
130

Sop VI
130

Ten VI
130

Sop VII
130

Ten VII
130

Sop VIII
130

Ten VIII
130

133

Sop I
 Alt I
 Ten I
 Bar I
 Bass I

spi - ce hu - mi - li - ta - tem no -

stram, re spi - ce hu - mi - li -

hu - mi - li - ta - tem no - stram,

hu - mi - li - ta - tem no - stram, re - spi - ce hu -

ta - tem no - stram, hu - mi - li -

Sop II
 Ten II

Sop III
 Ten III

Sop IV
 Ten IV

Sop V
 Ten V

Sop VI
 Ten VI

Sop VII
 Ten VII

Sop VIII
 Ten VIII

136

Sop I
stram, no - stram.

Alt I
136 ta - tem no - stram.

Ten I
no - stram, no - stram.

Bar I
136 mi - li - ta - tem no - stram.

Bass I
136 ta - tem no - stram.

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII