

Francis Beaumont
& John Fletcher

Invocation to Sleep

Julius Benedict
(1804-85)

andantino = 108

Soprano: Come, Sleep, and with thy sweet de - ceiv-ing Lock me in de -

Alto: Come, Sleep, and with thy sweet de - ceiv-ing Lock me in de -

Tenor: Come, Sleep, and with thy sweet de - ceiv-ing Lock me

Bass: Come, Sleep, and with thy sweet de - ceiv-ing Lock me

Accomp.: *p*

This system contains four staves: Soprano, Alto, Tenor, and Bass. The Accomp. staff is shown below the vocal staves. The key signature is one flat, and the time signature is common time (indicated by a '3'). Measure 5 is indicated above the vocal parts.

cresc. [10] *dim.*

S: light a - while, With thy sweet, thy sweet de - ceiv - ing

A: light a - while, With thy sweet, thy sweet de - ceiv - ing

T: in de - light, With thy sweet, thy sweet de - ceiv - ing **p** Lock me

B: in de - light, With thy sweet, thy sweet de - ceiv - ing **p** Lock me

cresc. *dim.* **p**

This system contains four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts continue their melody, with dynamic markings for crescendo and decrescendo. The bass part provides harmonic support with sustained notes and rhythmic patterns. Measure 10 is indicated above the vocal parts.

Soprano (S) vocal line:

15 **p** Lock me in de - light, **f**in de - light, in de - light a - while;

16 **cresc.**

17 **p** Lock me in de - light, **f**in de - light, a - while;

18 **cresc.**

19 **p** in de - light a - while, a - while, in **f**de - light a - while;

20 **cresc.**

21 **cresc. p**

Piano accompaniment (Bass clef, bass staff):

22 **f**

23 **f**

24 **cresc.**

Soprano (S) vocal line:

25 **mf** Let some pleas- ing dreams be - guile, let some

26 **cresc.**

27 Let some pleas- ing dreams be - guile, **mf** let some

28 **cresc.**

29 **mf** Let some pleas- ing dreams, some

30 **cresc.**

31 **mf** Let some

Piano accompaniment (Bass clef, bass staff):

32 **f**

33 **f**

34 **cresc.**

Soprano (S) vocal line:

pleas-ing dreams be-guile, **f** some dreams,

Alto (A) vocal line:

pleas-ing dreams be-guile, **f** let some pleas-ing dreams,

Tenor (T) vocal line:

pleas-ing dreams, **f** some dreams be-guile,

Bass (B) vocal line:

pleas-ing dreams, some dreams **f** be-guile, let some pleas-ing

Piano accompaniment (bottom staff):

Accompaniment starts with eighth-note chords in G major, followed by a dynamic **f**, then continues with eighth-note chords in A major.

Soprano (S) vocal line:

— some pleas-ing dreams be-guile All my fan-cies, **p** be-

Alto (A) vocal line:

let some pleas-ing dreams be-guile All my fan-cies, **p** be-guile, be-

Tenor (T) vocal line:

— let some dreams be-guile my fan-cies, **p** be-guile

Bass (B) vocal line:

dreams, let some pleas-ing dreams be-guile my fan-cies, **p** be-guile

Piano accompaniment (bottom staff):

Accompaniment consists of eighth-note chords in G major, transitioning to A major at measure 40, with a dynamic **p**.

45

S guile all my fan - cies, ***pp*** that from thence_____ that from thence__ I may feel

A guile all fan - cies, ***pp*** that from thence, from thence__ I may

T all my fan - cies, ***pp*** that from thence, from thence__ I may

B all my fan - cies, that from thence__ I may

pp

55

S an_ in-flu - ence, All my po-wers of care_ be - reav_- ing, all my po-wers of

A feel an in-flu - ence, All my pow'r's of care be - reav - ing, all my po-wers of

T feel an in-flu - ence, All my po-wers of care be - reav_- ing, all my po-wers of

B feel an in-flu - ence, All my pow'r's of care be - reav - ing, all my po-wers of

Soprano (S) part:

care__ be- ***ff*** reav - ing, ***f*** my pow'r^s of care__ be - reav-__ ing.

Alto (A) part:

care__ be- ***ff*** reav - ing, ***f*** my pow'r^s of care__ be - reav-__ ing.

Tenor (T) part:

care__ be- ***ff*** reav - ing, ***f*** my pow'r^s of care__ be - reav-__ ing. ***p*** Though

Bass (B) part:

care__ be- ***ff*** reav - ing, ***f*** my pow'r^s of care__ be - reav-__ ing. ***p*** Though

Piano (P) part:

ff ***f*** — ***smorz.*** ***p***

Soprano (S) part:

p Though__ but a sha - dow but a sli - ding, ***f*** Let__ me know

Alto (A) part:

p Though__ but a sha - dow but a sli - ding, ***f*** Let__ me know

Tenor (T) part:

but a sha-dow, but a sha-__ dow, though but a sli - ding, ***f*** Let__ me know

Bass (B) part:

but a sha-dow, but a sha-__ dow, though but a sli - ding, ***f*** Let__ me know

Piano (P) part:

p — ***f***

Soprano (S) vocal line:

85 some lit - tle joy, let me know ff some lit- tle joy,

90 some lit - tle joy, let me know ff some lit - tle joy,

95 some lit - tle joy, let me know ff some lit - tle joy,

Alto (A) vocal line:

some lit - tle joy, let me know ff some lit - tle joy,

Tenor (T) vocal line:

some lit - tle joy, let me know ff some lit - tle joy,

Bass (B) vocal line:

some lit - tle joy, let me know ff some lit - tle joy,

Piano accompaniment (bottom staff):

ff

Soprano (S) vocal line:

p We that suf- fer long an - noy Are con - tent- ed with a cresc.

Alto (A) vocal line:

p We that suf - fer long an - noy Are con - tent - ed with a cresc.

Tenor (T) vocal line:

p We that suf - fer long an - noy Are con - tent - ed with a cresc.

Bass (B) vocal line:

p We that suf - fer Are con - tent - ed with a cresc.

Piano accompaniment (bottom staff):

p

cresc.

Soprano (S) part:

thought, Through an i - dle fan - cy wrought, Let my joys have some a -

Alto (A) part:

thought, Through an i - dle fan - cy wrought, Let my joys have some a -

Tenor (T) part:

thought, Through an i - dle fan - cy wrought, Let my joys have some a -

Bass (B) part:

thought, Through an i - dle fan - cy wrought, Let my joys have some a -

Piano accompaniment:

ff

105

110

Soprano (S) part:

ff bid - ing, *f* Oh, let my joys have some a - bid- ing!

Alto (A) part:

ff bid - ing, *f* Oh, let my joys have some a - bid- ing!

Tenor (T) part:

ff bid - ing, *f* Oh, let my joys have some a - bid- ing!

Bass (B) part:

ff bid - ing, *f* Oh, let my joys have some a - bid- ing!

Piano accompaniment:

ff

115

dim.

120

dim.

dim.

dim.