

# Where art thou, wanton?

Thomas Morley  
(1557-1603)

Soprano I  
Where art, where art thou, wan - ton, where art thou, and I

Soprano II  
Where art, where art thou, wan - ton, where art, where

Tenor  
Where

S  
so long have\_ sought thee? and I\_\_\_ so long a - bout, and I so long a -

T  
art thou, where\_\_\_ art\_\_\_ thou, where art thou, wan - ton, where art thou, and I so

T  
art, where art thou, wan - ton, where art thou, and I so long have

S  
bout have sought\_ thee? See where thy true

T  
long have sought thee? See where\_\_\_ thy true love true, his heart to

T  
sought thee? See where thy true love true, see where thy true love

S  
love, where thy true\_\_\_ love true, see where thy true love true his heart to

T  
keep hath brought thee, see where thy true love true\_\_\_ his heart to keep,

T  
true his heart to keep, his heart to keep\_\_\_ hath brought thee, his

25

S keep hath brought thee. Then why, nay why dost thou, why  
 his heart to keep hath brought thee. Nay, why then, why, O why a - las, O why

T 8 heart to keep hath brought thee. Why then, why

30

S dost thou hide thee? why, O, dost thou hide  
 then dost thou hide thee? nay, why then, why then,

T 8 dost thou, why dost thou then hide, why dost thou hide thee? why

35

S thee sweet why dost thou hide thee? O why dost thou hide  
 O why dost thou hide thee? why dost thou hide

T 8 hid - est thou then thee? why then dost thou hide thee? dost thou hide

40

S thee? Still I fol-low thee, still I fol-low, fol-low thee, but thou  
 thee? Still I fol-low thee, still I fol-low, fol-low thee,

T 8 thee? Still I fol-low thee, still I fol-low, fol-low thee, but thou fli - est

S  
fli - est me; still I fol - low thee, but thou fli - est me, thou  
but thou fli - est me; still I fol - low thee, but thou fli - est

T  
8 me; still I fol - low thee, still I fol - low thee, but still thou

S  
45 fli - est me; O why fliest thou me? Say un-kind \_\_\_\_\_ and do no more, un -  
50 me, thou fli - est me, thou fliest me. Say un - kind, say \_\_\_\_\_ and do no more de -

T  
8 fli - \_\_\_\_\_ est me. Say un - kind and do not

S  
55 kind do no more, no more de - ride \_\_\_\_\_ me. Where art? where  
ride, do no more de - ride, de - ride me. Where art? where art, thou, wan -

T  
8 thus de - ride me. \_\_\_\_\_

S  
60 art thou, wan - ton where art, where art thou, where \_\_\_\_\_ art \_\_\_\_\_ thou? where  
ton where art thou, and I so long have \_\_\_\_\_ sought thee, and I

T  
8 Where art, where art thou, wan -

65

S art thou, wan - ton where art thou, and I so long have sought thee? See where  
 T so long a - bout, and I so long a - bout have sought thee?

8 ton where art thou, and I so long have sought thee? See

S thy true love true his heart to keep hath brought thee, see where thy  
 T See where thy true love where thy true love true,

8 where thy true love true, see where thy true love true, his heart to keep, his

70

S true love true his heart to keep, his heart to  
 T see where thy true love true his heart to keep, to

8 heart to keep hath brought thee, his heart to

75

S keep, to keep hath brought thee.  
 T keep, to keep hath brought thee.

8 keep, to keep hath brought thee.