

John Philips
(1676-1709)

Arise, sweet love

Henry David Leslie
(1822-1896)

5

Soprano

allegro = 116

ff 1. A - rise, sweet_ love, Sweet love, the stars grow pale, ____ The glo-rious sun is

Alto

ff 1. A - rise, sweet_ love, Sweet love, the stars grow pale, ____ The glo-rious sun is

Tenor

ff 1. A - rise, sweet_ love, Sweet love, the stars grow pale, ____ The glo-rious sun is

Bass

ff 1. A - rise, sweet_ love, Sweet love, the stars grow pale, ____ The glo-rious sun is

Accomp.

allegro
= 116 **ff**

dim.

S nigh, the glo-rious sun is nigh, The black-cap's **p** pipe trills

dim.

A nigh, the glo-rious sun is nigh, The black-cap's **p** pipe trills through the

dim.

T nigh, the glo-rious sun is nigh, The black-cap's **p** pipe trills

B nigh, the glo-rious sun is nigh,

p The

dim. **p**

Soprano (S) vocal line:

through the dale. The black-cap's pipe trills through the dale, trills

Alto (A) vocal line:

dale. The black-cap's pipe trills through the dale, trills

Tenor (T) vocal line:

through the dale. The black-cap's pipe trills

Bass (B) vocal line:

black-cap's pipe trills through the dale,

Piano accompaniment:

The piano part consists of two staves. The top staff uses a treble clef and includes chords and bass notes. The bottom staff uses a bass clef and provides harmonic support with sustained notes and bass lines.

Soprano (S) vocal line:

15 *cresc.* through the dale, The swallow twit-ters, twit-ters by, _____ The swallow twit-ters

Alto (A) vocal line:

cresc. through the dale, The swallow twit-ters, twit-ters by, _____ The swallow twit-ters

Tenor (T) vocal line:

cresc. through the dale, The swallow - low twit - ters, The swallow twit-ters

Bass (B) vocal line:

The swallow twit - ters by, the swallow - low twit-ters

Piano accompaniment (bottom staff):

cresc. dim. (fortissimo)

Soprano (S) part:

20 by. The lark now sings his mer-ry lay, Rose-clouds be-deck the sky; Then

Alto (A) part:

by. The lark now sings his mer-ry lay, Rose-clouds be-deck the sky; Then

Tenor (T) part:

8 by. The lark now sings his mer-ry lay, Rose-clouds be-deck the sky; Then

Bass (B) part:

by. The lark now sings his mer-ry lay, Rose-clouds be-deck the sky; Then

Piano accompaniment:

The piano accompaniment consists of a bass line and a harmonic progression. Measure 20 features a bass line with eighth-note patterns and a harmonic progression with chords like G7, C, F, and B. Measures 21-22 show a more sustained harmonic pattern with chords of G, C, F, and B.

Soprano (S) part:

cresc. rise, sweet love, this is May-day, And to the woods we'll hie, *f* Then

Alto (A) part:

cresc. rise, sweet love, this is May-day, And to the woods we'll hie, *f* Then

Tenor (T) part:

cresc. rise, sweet love, this is May-day, And to the woods we'll hie, *f* Then

Bass (B) part:

cresc. rise, sweet love, this is May-day, And to the woods we'll hie, *f* Then

Piano accompaniment:

The piano accompaniment features a bass line with eighth-note patterns and a harmonic progression. Measures 25-26 show a sustained harmonic pattern with chords of G, C, F, and B. Measure 27 begins with a piano dynamic of *cresc.* followed by a forte dynamic (*f*).

S

A

T

B

The musical score consists of five staves. The top three staves (Soprano, Alto, Tenor) sing in G major. The Bass staff begins on the fourth measure. The piano accompaniment starts on the fourth measure. Measure 30 is indicated above the tenor staff.

Soprano lyrics: rise sweet love, This is May- day, And to the woods we'll

Alto lyrics: rise, then rise, sweet love, This is May- day, And to the woods we'll

Tenor lyrics: rise, sweet love, This is May- day, And to the woods we'll

Bass lyrics: rise, then rise, sweet love, This is May- day, And to the woods we'll

S

Alto lyrics: hie, And to the woods we'll hie, we'll hie, And to the woods, the

Tenor lyrics: hie, And to the woods we'll hie, we'll hie, And to the woods, the

Bass lyrics: hie, And to the woods we'll hie, To the woods we'll hie, And to the woods, the

The piano accompaniment continues throughout the section. Measure 35 is indicated above the tenor staff. Diminuendo markings ('dim.') appear at the end of each vocal line.

40

S woods we'll hie. A - rise, sweet love, the sun is nigh,

A woods we'll hie. the sun is nigh, Then *sf* rise, sweet

T woods we'll hie. A - rise, sweet love, the sun is nigh,

B A - rise, sweet love, the sun is nigh,

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

45

S *rall. cresc.* Then rise, sweet love, the *ff* sun is nigh. *ff* 2. A - rise, sweet love, Sweet

A *rall.* love, sweet love, the *ff* sun is nigh. *ff* 2. A - rise, sweet love, Sweet

T Then rise, sweet love, the *ff* sun is nigh. *ff* 2. A - rise, sweet love, Sweet

B Then rise, sweet love, the *ff* sun is nigh. *ff* 2. A - rise, sweet love, Sweet

a tempo

a tempo

a tempo

cresc.

ff

ff a tempo

ff

S

50

love, the sun is up, The morn is fresh and fair, The morn is fresh and

A

love, the sun is up, The morn is fresh and fair, The morn is fresh and

T

8 love, the sun is up, The morn is fresh and fair, The morn is fresh and

B

love, the sun is up, The morn is fresh and fair, The morn is fresh and

S

55

fair, Dew spar-kles, **p** spar-kles on the but - ter-cup, Dew ____

A

dim.

fair, Dew spar-kles, **p** spar-kles on the but - ter-cup, Dew spar-kles on the

T

dim.

fair, Dew spar-kles, **p** spar-kles on the but - ter-cup,

B

fair, **p** Dew spar-kles on the but - ter -

dim.

p

Soprano (S) vocal line:

Spar-kles, spar-kles on the but-ter-cup, The haw-thorn scents, *cresc.*

Alto (A) vocal line:

but-ter-cup, The haw-thorn scents, *cresc.*

Tenor (T) vocal line:

Dew spar-kles, spar-kles on the but-ter-cup, The haw-thorn *cresc.*

Bass (B) vocal line:

cup, The haw-thorn scents the *cresc.*

Piano accompaniment (bottom two staves):

The piano accompaniment consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature eighth-note patterns primarily in the right hand, with occasional harmonic changes indicated by sharp and double sharp symbols. Measure numbers 60 and 61 are present above the staves.

S

cresc.

A

T

B

cresc.

cresc.

cresc.

S

70

May-day, And to the woods we'll hie, **f**Then rise sweet love,

A

May-day, And to the woods we'll hie, **f**Then rise, then rise, sweet

T

May-day, And to the woods we'll hie, **f**Then rise, sweet

B

May-day, And to the woods we'll hie, **f**Then rise, then rise, sweet

f

75

S This is May- day, And to the woods we'll hie, And

A love, This is May- day, And to the woods we'll hie, And

T love, This is May - day, And to the woods we'll hie, And

B love, This is May- day, And to the woods we'll hie, And

80

S to the woods we'll hie, we'll hie, And to the

A to the woods we'll hie, we'll hie, And to the

T to the woods we'll hie, To the woods we'll hie, And to the

B to the woods we'll hie, To the woods we'll hie, we'll hie,

85

S *dim.* woods, — the woods we'll hie. *cresc.* *dim.*
A *dim.* woods, — the woods we'll hie. *dim.*
T *dim.* woods, — the woods we'll hie. *dim.*
B *dim.* — A - rise, sweet love, the sun is

dim. —
cresc. *dim.*

90

S nigh, Then rise, sweet love, the *ff* sun is nigh.
A nigh, Then *sfp* rise, sweet love, sweet love, the *ff* sun is nigh.
T nigh, Then rise, sweet love, the *ff* sun is nigh.
B nigh, Then rise, sweet love, the *ff* sun is nigh.

cresc. *ff*