

Hosanna to the highest

Anonymous

Henry Purcell (1659-1695)
ed. Raymond Nagem

The musical score consists of two staves. The top staff is for the Bass, written in bass clef and common time, with a key signature of one flat. The bottom staff is for the Continuo, with a treble clef, a bass clef, and a bass clef, also in common time and one flat. The Continuo staff includes a basso continuo part with a thick line and a realization part with a thin line. The vocal line begins at measure 5 with the lyrics "Ho - san - na, ho - san - na to the highest. Joy be - tide, Ho - san - na, ho -". The Continuo part provides harmonic support throughout the piece.

The only surviving source for this song is a copy made after Purcell's death. The extraordinary dissonances in m. 6 are present in this copy; a more conventional composer might have written:



Time signature original; barring, beaming, slurring, spelling, and punctuation standardized and regularized. Editorial accidentals in small print. Continuo realization editorial.

11

bride. Let heav'n a - bove, let heav'n a - bove
be fill'd, be fill'd with

13

songs, let earth triumph be-low,
let earth triumph be-low; for ev - er si - -

16

- - - lent be those tongues that can, that can be si - lent now.

19

You rocks and stones, I charge you all to break, I charge,

22

I charge you all to break your flint -

24

y — si - lence, your flint -

- y si-lence if men cease to speak, if men cease

to speak, to speak, to speak;

29

— to speak, — to speak, — to speak;

32

you that possess the sa - cred art, you that possess

the sa - cred art or now or nev-er, nev-er show it, nev-er,

38

nev - - er show it, plead, plead,

40

not your Muse is out of heart, plead, plead

42

not your Muse is out of heart: here's that cre - ates, cre -

44

Be ravish'd, earth, to
- ates, here's that cre - ates, cre - ates a po - et. Be ravish'd, earth,

47

see this con - tract driv - en
to see this con - tract driv'n 'twixt sin - ful

50

men and re - con - cil - ed heav'n. Dismount, you quire,
dismount, you
- cil'd, and re - con - cil - ed heav'n.
Dismount, you quire

quire of an - gels, come, with men, come, with
of an - gels, come, with men, you quire of an - gels, come, with

54

men your joys divide; heav'n nev - er show'd, heav'n nev - er show'd
men your joys di-vide; heav'n nev - er show'd, heav'n nev - er

56

— so sweet a bride-groom, nor earth so fair, — so fair — a
show'd — so sweet a bridegroom, nor earth so fair, so fair — a

59

bride, nor earth so fair — a bride, so fair a bride.
bride, nor earth so fair a bride, so fair a bride.