

The letter

John Liptrot Hatton (1809-1886)

andante

Alto **p** Three wea-ry days have passed a-way, And still I sing a mourn-ful lay, Be -

Tenor I **p** Three wea-ry days have passed a-way, And still I sing a mourn-ful lay, Be -

Tenor II **p** Three wea-ry days have passed a-way, And still I sing a mourn-ful lay, Be -

Bass **p** mourn-ful lay, Be -

Accomp.
ad lib. **p**

A

cause my love is far a-way, **p** And I have had no let-ter. I stu-dy hard at

T I

cause my love is far a-way, **p** And I have had no let-ter. I stu-dy hard at

T II

cause my love is far a-way, **p** And I have had no let-ter. I stu-dy hard at

B

cause my love is far a-way, **p** And I have had no let-ter. I stu-dy hard _____ at

[10]

A an - cient _ lore, And when a knock comes at the door, I close my book and

T I an - cien t _ lore, And when a knock comes at the door, I close my book and

T II an - cien t _ lore, And when a knock comes at the door, I close my book and

B an - cien t _ lore, And when a knock comes at the door, I close my book and

[15] *vivace*

A hope once more, That I may get a let-ter. Rat-a -

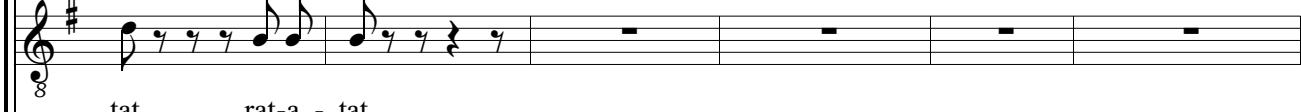
T I hope once more, That I may get a let-ter. Rat-a - tat, rat-a -

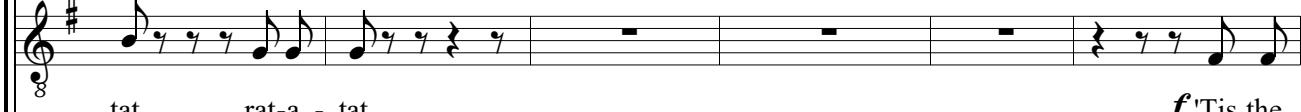
T II hope once more, That I may get a let-ter. Rat-a - tat, rat-a - tat, rat-a -

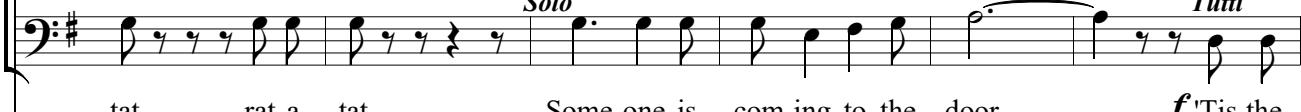
B hope once more, That I may get a let-ter. Rat-a - tat, rat-a - tat, rat-a - tat, rat-a -

[20]

A 
 tat, rat-a - tat, **f**'Tis the

T I 
 8 tat, rat-a - tat,

T II 
 8 tat, rat-a - tat, **f**'Tis the

B 
 tat, rat-a - tat, Some-one is com-ing to the door. **Tutti**
f



[25]

A 
 butcher or ba-ker, that's flat. I know by their ug-ly rat - tat, With

T I 
 8 **f** Rat-a-tat, Rat-a-tat, With

T II 
 8 butcher or ba-ker, that's flat. I know by their ug-ly rat - tat, With

B 
 butcher or ba-ker, that's flat. I know by their ug-ly rat - tat, With



A

all his good beef, the butcher's a thief, And the baker's both sau-cy and fat.

T I

all his good beef, the butcher's a thief, And the baker's both sau-cy and fat.

T II

all his good beef, the butcher's a thief, And the baker's both sau-cy and fat. Rat-a-tat, rat-a -

B

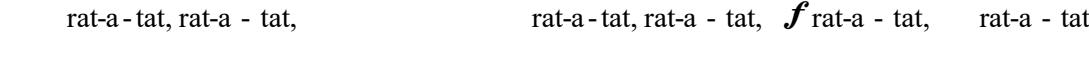
all his good beef, the butcher's a thief, And the baker's both sau-cy and fat. Rat-a-tat, rat-a -

{

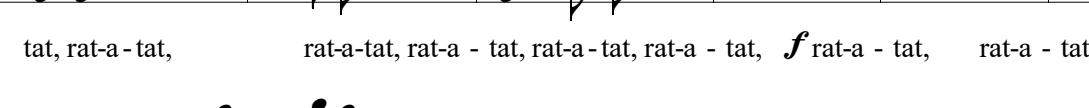
35

A  rat-a - tat, rat-a -

T I  rat-a - tat, rat-a -

T II  rat-a - tat, rat-a -

B  rat-a - tat, rat-a -



40

tempo primo

A ***pp*** Three wea_ ry days, my heart is sore.

T I ***pp*** Three wea_ ry days, my heart is sore.

T II ***pp*** Three wea_ ____ ry days, my heart is sore.

B ***pp*** Three wea - ry days, my heart is sore.

tempo primo

pp

45

A **p** A live-long week has fled a-way, And yet I sing a mourn-ful lay, Be - cause my love is

TI **p** A live-long week has fled a-way, And yet I sing a mourn-ful lay, Be - cause my love is

T II **p** A live-long week has fled a-way, And yet I sing a mourn-ful lay, Be - cause my love is

B **p** A live-long week has fled a-way, And yet I sing a mourn-ful lay, Be - cause my love is

p

50

A far a - way, **p** And I have had no let-ter. I stu-dy hard at an- cien- tlore, And

T I far a - way, **p** And I have had no let-ter. I stu-dy hard at an - cien tlore, And

T II far a - way, **p** And I have had no let-ter. I stu-dy hard at an - cien tlore, And

B far a - way, **p** And I have had no let-ter. I stu-dy hard_____ at an - cien tlore, And

55

A real-ly think it is a bore, **p** But hark! there's foot-steps at the door, **f** By

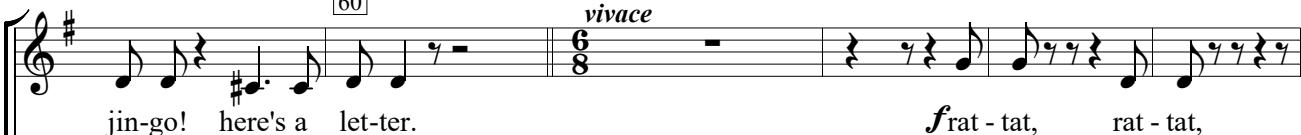
T I real-ly think it is a bore, But hark! there's foot-steps at the door, **f** By

T II real-ly think it is a bore, But hark! there's foot-steps at the door, **f** By

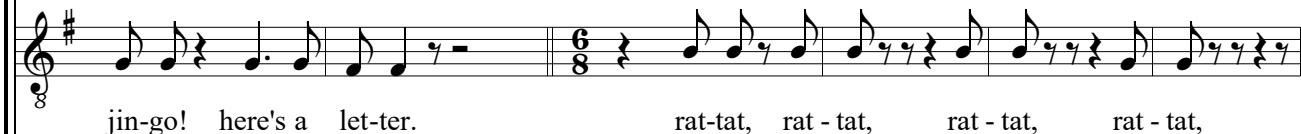
B real-ly think it is a bore, But hark! **f** By

60

vivace

A 

T I 

T II 

B 

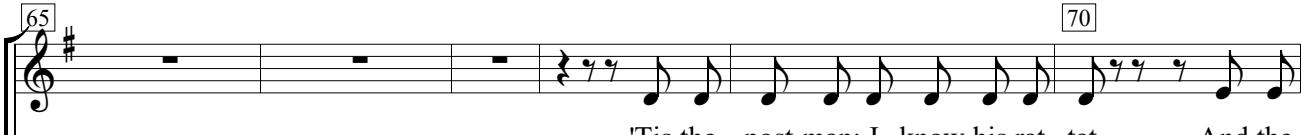


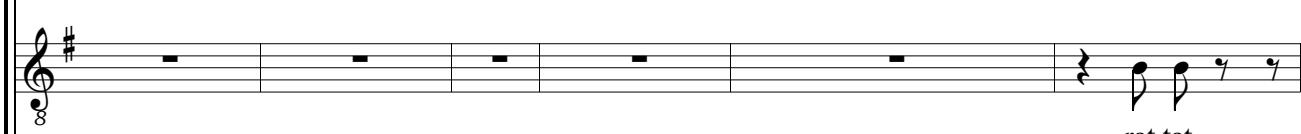
vivace

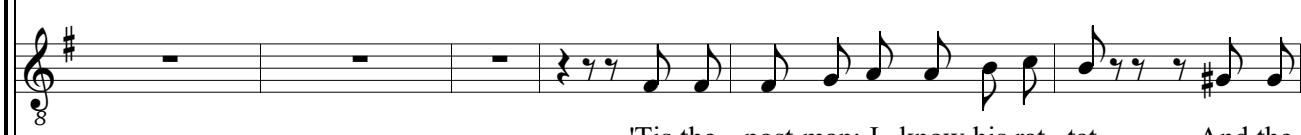


65

70

A 

T I 

T II 

B 

Solo 

Tutti 



f



A

T I

T II

B

gilt band he wears round his hat; He's brought me a letter from her I love better Than

Rat-tat, He's brought me a letter from her I love better Than

gilt band he wears round his hat; He's brought me a letter from her I love better Than

gilt band he wears round his hat; He's brought me a letter from her I love better Than

He's brought me a letter from her I love better Than

A

75

He-brew or Greek and all that. **p** Fa la la, fa la la,

T I

He-brew or Greek and all that. **p** Fa la la, fa la la,

T II

He-brew or Greek and all that. **p** Fa la la, fa la la, fa la la, fa la la,

B

He-brew or Greek and all that. **p** Fa la la, fa la la, fa la la, fa la la,

p

p

[80]

A 

T I 

T II 

B 

[85] *tempo primo*

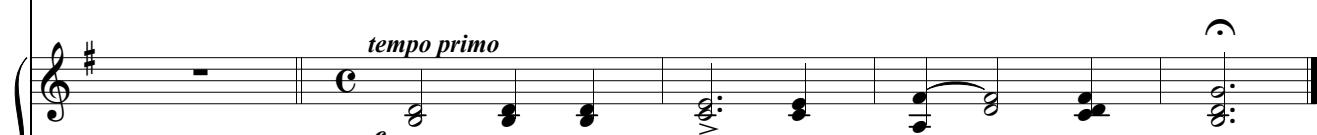
A 

T I 

T II 

B 

tempo primo

f 

f 