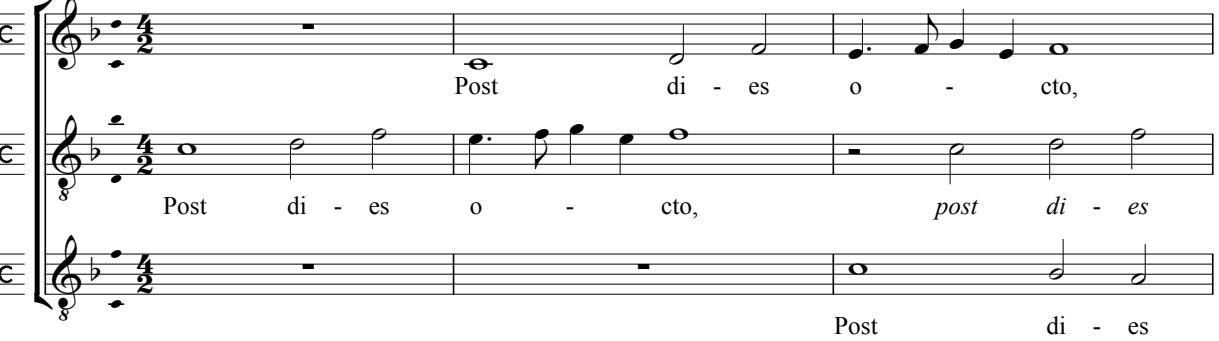
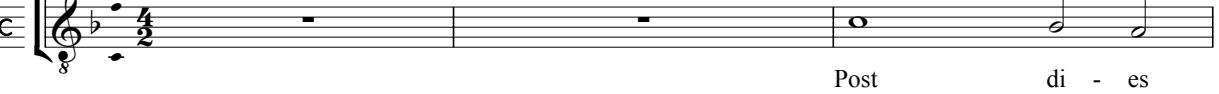


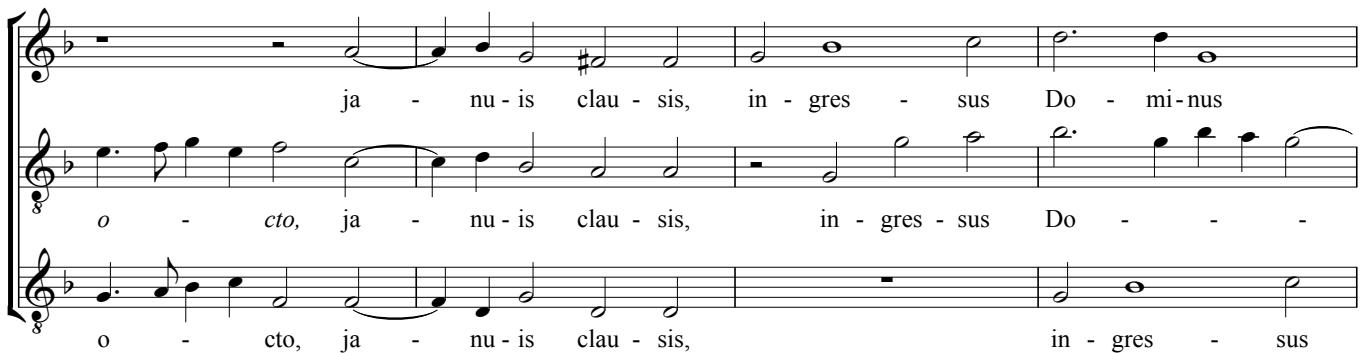
Post dies octo - Mane nobiscum

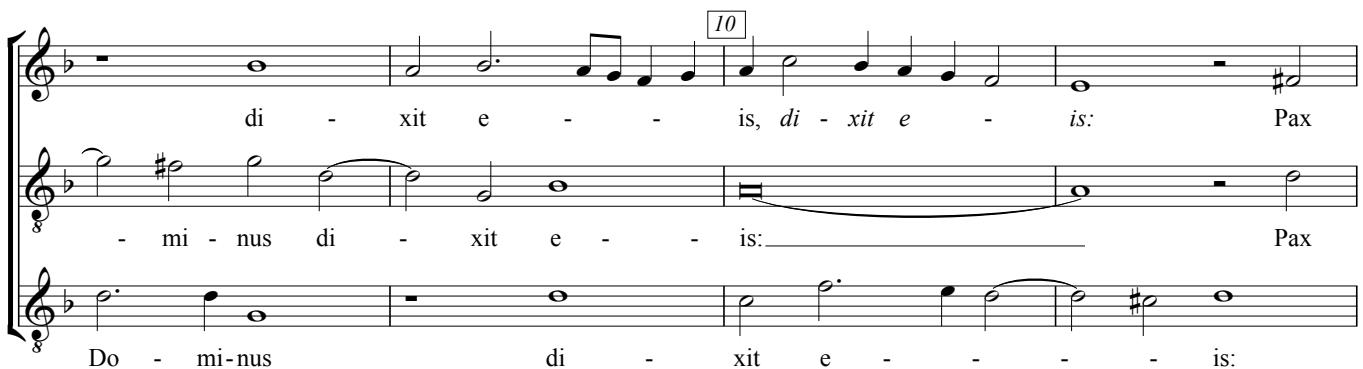
William Byrd (c.1540-1623)

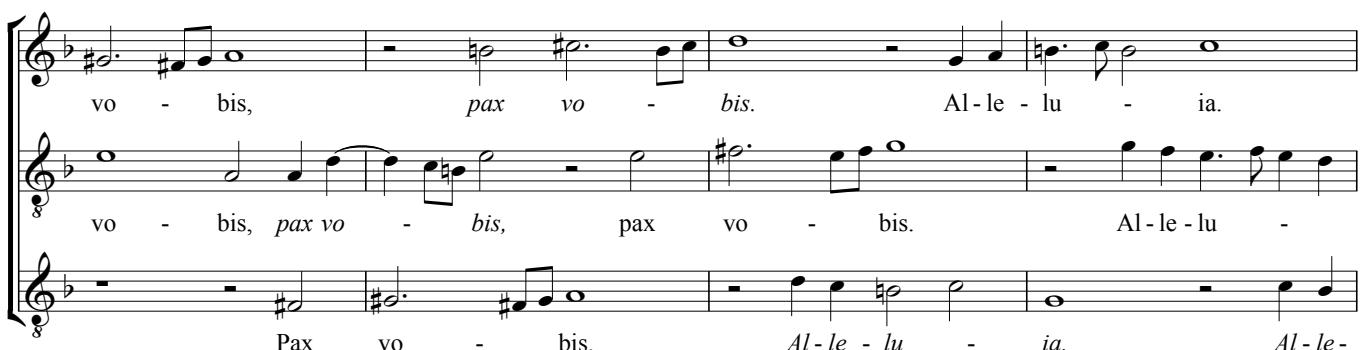
Superius [Alto] 

Tenor [Tenor] 

Bassus [Tenor] 









Versus

The musical score consists of four staves of music in common time, treble clef, and B-flat key signature. The lyrics are in Latin, repeated in three parts:

- Part 1:** Ma - ne no - bis - cum Do - mi - ne. Al - le -
- Part 2:** Ma - ne no - bis - cum Do - mi - ne.
- Part 3:** - lu - ia. Quo - ni - am ad - ve - spe -
- Part 4:** Al - le - lu - ia. Quo - ni - am ad - ve - spe - ra -
- Part 5:** - ni - am ad - ve - spe - ra - scit, ad - ve - spe - ra - scit. Al -
- Part 6:** - ra - scit, ad - ve - spe - ra - scit, quo - ni - am ad - ve - spe - ra - scit.
- Part 7:** - scit, quo - ni - am ad - ve - spe - ra - scit. Al - le - lu -
- Part 8:** - le - lu - ia. Al - le - lu - ia.
- Part 9:** Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.
- Part 10:** - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Measure numbers 20 and 30 are indicated above the first and fifth staves respectively.

After eight days, the doors being shut, our Lord being entered in, said unto them: Peace be to you, alleluia.
Tarry with us, O Lord, alleluia. For night draweth on, alleluia.

Source: William Byrd: *Gradualia, ac cantiones sacræ... Liber primus* (2nd edition, 1610), vol.3 no.9.

Text: after John 20: 26.

Liturgical function: Antiphon, Low Sunday, from the Office of the Blessed Virgin Mary.

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.choralwiki.org>).
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