

The wind

Adelaide Anne Procter
(1825-64)

Sir Joseph Barnby
(1838-96)

larghetto $\text{♩} = 72$

Soprano *f* Loud and free, loud and free,

Alto *f* Loud and free, loud and free,

Tenor *f* The wind went forth o'er land and sea, Loud and free, loud and free, Went

Bass *f* Loud and free, loud and free,

Accomp. *f* *larghetto* $\text{♩} = 72$

This system contains the first two measures of the vocal and piano parts. The vocal parts (Soprano, Alto, Tenor, Bass) are in 4/4 time with a tempo marking of 'larghetto' and a metronome marking of 72. The piano accompaniment is also in 4/4 time. The key signature has two flats (B-flat and E-flat). The lyrics for the vocal parts are: Soprano: 'Loud and free, loud and free,'; Alto: 'Loud and free, loud and free,'; Tenor: 'The wind went forth o'er land and sea, Loud and free, loud and free, Went'; Bass: 'Loud and free, loud and free,'. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

S Loud and free, loud and free; Foam-ing waves_ leapt

A Loud and free, loud and free; Foam-ing waves leapt

T wind went forth o'er land and sea, Loud and free, loud and free, Foam-ing waves leapt

B Loud and free, loud and free; Foam-ing waves_ leapt

cresc.

This system contains the next three measures of the vocal and piano parts. The vocal parts continue with the lyrics: Soprano: 'Loud and free, loud and free; Foam-ing waves_ leapt'; Alto: 'Loud and free, loud and free; Foam-ing waves leapt'; Tenor: 'wind went forth o'er land and sea, Loud and free, loud and free, Foam-ing waves leapt'; Bass: 'Loud and free, loud and free; Foam-ing waves_ leapt'. The piano accompaniment continues with the same accompaniment pattern. The lyrics 'Loud and free, loud and free;' are repeated in the vocal parts. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The lyrics 'Foam-ing waves_ leapt' are repeated in the vocal parts. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The lyrics 'Loud and free, loud and free;' are repeated in the vocal parts. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The lyrics 'Foam-ing waves_ leapt' are repeated in the vocal parts. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

S *dim.* up_ to meet it, *cresc.* State-ly pines_ bowed down_ to greet it; *rall. dim.* *p* While the *rit.*

A up to meet_ it, State-ly pines bowed down to greet_ it; *rall. rit.* *p* While the wail-ing,

T up_ to meet_ it, State-ly pines bowed down_ to greet_ it; *rall. rit.* *p* While the wail-ing,

B up to meet it, State-ly pines_ bowed down to greet it; *rall. rit.* *p* While the wail-ing,

10 S wail- ing sea, *pp* And the fo-rest's mur- mured sigh, *a tempo* *f* Joined the cry, *cresc.* joined the cry,

A wail - ing sea, *pp* And the fo-rest's mur - mured sigh, *a tempo* *f* Joined the cry, *cresc.* joined the cry,

T wail - ing sea, *pp* And the fo-rest's mur - mured sigh, *a tempo* *f* Joined the cry, *cresc.* joined the cry,

B wail - ing sea, *pp* And the fo-rest's mur - mured sigh, *a tempo* *f* Joined the cry, *cresc.* joined the cry,

15 20

S *ff* Of the wind that swept o'er land and sea. — *dim.*

A *ff* Of the wind that swept o'er land and sea. — *dim.*

T *ff* Of the wind that swept o'er land and sea. — *p* The wind was whis-p'ring on the lea,

B *ff* Of the wind that swept o'er land and sea. — *dim.*

S *p* Ten-der-ly, ten-der-ly, Ten-der-ly, ten-der-ly.

A *p* Ten-der-ly, ten-der-ly, Ten-der-ly, ten-der-ly.

T Ten-der-ly, ten-der-ly, Was whis-p'ring, whis-p'ring on the lea, Ten-der-ly, ten-der-ly.

B *p* Ten-der-ly, ten-der-ly, Ten-der-ly, ten-der-ly.

25

cresc. *dim.* *cresc.* *rall.* *dim.*

S But the white rose felt it pass, And the fra- gile stalks of grass

A But the white rose felt it pass, And the fra - gile stalks of grass

T But the white rose felt it pass, And the fra - gile stalks of grass

B But the white rose felt it pass, And the fra- gile stalks of grass

rall.

30

rit. *a tempo*

S *pp* Shook with fear to see, All her trem-bling pe- tals shed, As it fled,

A *pp* Shook with fear, with fear, to see All her trem-bling pe - tals shed, As it fled,

T *pp* Shook with fear, with fear, to see All her trem-bling pe - tals shed, As it fled,

B *pp* Shook with fear, with fear, to see All her trem-bling pe - tals shed, As it fled,

rit. *a tempo*

pp *rit.* *a tempo*

35

cresc. *dim.*

S as it fled, So gen - tly by, the wind u - pon the lea. _____

cresc. *dim.*

A as it fled, So gen - tly by, the wind u - pon the lea. _____

cresc. *dim.*

T as it fled, So gen - tly by, the wind u - pon the lea. _____ *f* Blow,

cresc. *dim.*

B as it fled, So gen - tly by, the wind u - pon the lea. _____

cresc. *ff* *dim.*

40

f Fierce and free, fierce and free,

f Fierce and free, fierce and free,

blow, thou wind, u - pon the sea, Fierce and free, fierce and free, u -

f Fierce and free, fierce and free,

S
Fierce and free, fierce and free. And a gent-ler *cresc.*

A
Fierce and free, fierce and free. And a gent - ler

T
pon the sea, Blow, blow thou wind, Fierce and free, fierce and free. And a gent - ler

B
Fierce and free, fierce and free. And a gent-ler

S
dim. mes- sage send, 45 *cresc.* Where frail flowers_ and grass- es bend *rall. dim.* *rit.* *p* On the

A
mes - sage send, *rall.* Where frail flowers and grass - es bend *rit.* *p* On the sun-ny,

T
mes- sage send, *rall.* Where frail flowers and grass- es bend *rit.* *p* On the sun-ny,

B
mes - sage send, *rall.* Where frail flowers_ and grass - es bend *rit.* *p* On the sun-ny,

50 *a tempo* *accel.*

S sun - ny lea; *pp* For the bid-ding still is one; *f* Be it done, be it done In ten-der-ness or

A sun - ny lea, *pp* For the bid-ding still is one; *f* Be it done, be it done In ten-der-ness or

T sun - ny lea, *pp* For the bid-ding still is one; *f* Be it done, be it done In ten-der-ness or

B sun - ny lea, *pp* For the bid-ding still is one; *f* Be it done, be it done In ten-der-ness or

pp *f a tempo*

55 60

S *ff* wrath, on land or sea, on land or sea. _____

A *ff* wrath, on land or sea, on land or sea, on land or sea. _____

T *ff* wrath, on land or sea, on land or sea, on land or sea. _____

B *ff* wrath, on land or sea, on land or sea, _____

ff