

VERSE *Lento* ♩ = 76

p Bles-- sed are they that al- way keep judge-ment , and do right-eous-- ness:

p Bles-- sed are they that keep judge-ment, and do right- eous-ness:

8 *p* Bles-- sed are they that al- way keep judge-ment, bles-- sed they are

p Bles-- sed are they that al- way keep judge-- ment, bles-- sed they are

p Lento

FULL
they are bles-- sed. *p* Bles-- sed are they that al-- way keep judge- ment, and do

FULL
they are bles-- sed. *p* Bles-- sed are they that al-- way keep judge-ment, and do

FULL
8 bles--- ed. *p* Bles-- sed are they that al-- way keep judge-ment, and do

FULL
bles--- ed. *p* Bles-- sed are they that al-- way keep judge-ment, and do

FULL
p

dim. **VERSE** 2

right----- eous-- ness----- *p* Bles-- sed are they,--- bles-- sed are they--- that---

dim. **VERSE**

right----- eous-- ness----- *p* Bles-- sed are they,--- bles-- sed are they--- that---

VERSE

right----- eous-- ness----- *p* Bles-- sed are they,--- bles-- sed are they--- that---

VERSE

right----- eous-- ness----- *p* Bles-- sed are they, --- bles--sed are they,--- they---

FULL

al----- way keep judge--ment, *p* bles--sed are they,--- they are bles-- sed ,

FULL

al----- way keep judge--ment, *p* bles-- sed are they,--- they are bles-- sed,

FULL

al----- way keep judge--ment, *p* bles--sed are they,--- they are bles-- sed ,

FULL

are--- bles----- sed. *p* Bles-- sed are they,--- they are bles-- sed,

The image shows a musical score for the hymn 'Blessed are they'. It consists of five systems of staves. The first four systems are vocal parts: Soprano (top), Alto (second), Tenor (third), and Bass (fourth). The fifth system is the piano accompaniment, consisting of a grand staff with a treble and bass clef. The lyrics are: 'they al- way are bles- - sed.' The music is in a minor key (three flats) and features a piano (*pp*) dynamic. The vocal lines are written in a simple, homophonic style with some melisma on the word 'bles-'. The piano accompaniment provides a harmonic support with chords and moving lines in both hands.

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NOTE: copy text *Anthems* by S.S.Wesley [12 *Anthems*] (London and New York, 1853), pp.62-4. Wesley himself notes that the final chorus, *Blessed are they*, 'with or without the preceding solo, may, at divine worship, be performed separately'. Hence it is offered as a separate file here.