

Missa quarti toni

Agnus dei II

From a manuscript (no 9-011) in the Música Colonial archive in Guatemala Cathedral

Attributed in the manuscript to "Alegre", probably intended to mean Gregorio Allegri (1582-1652)

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-5. The music is in common time (C) and the key signature has one sharp (F#). The lyrics are: Ag nus de - - - i, ag - nus

Musical score for Soprano, Alto, Tenor, and Bass, measures 6-11. The music is in common time (C) and the key signature has one sharp (F#). The lyrics are: de - - i, qui tol - lis pec - ca - ta mun - di, mi - se - i, qui tol - lis pec - ca - ta mun - di, mi - se -

Musical score for Soprano, Alto, Tenor, and Bass, measures 12-17. The music is in common time (C) and the key signature has one sharp (F#). The lyrics are: mi - se - re - re no - bis, ag - nus de - - - i, qui re - re no - bis, ag - nus de - - - i qui tol - lis di, mi - se - re - re no - bis, ag - nus de - - - i, re - re no - bis, ag - nus de - - - i,

18

S. tol - lis pec - ca - ta mun - - di, mi - se - re - re no - bis, no -

A. pec - ca - ta mun - - di, pec - ca - ta mun - di, pec - ca - ta mun -

T. i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re mo - bis, ag - nus de -

B. qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis, ag -

25

S. - - bis, qui tol - lis pec - ca - ta mun - di,

A. di, qui tol - lis pec - ca - ta mun - di,

T. - - - i, qui tol - lis pec - ca - ta mun -

B. - nus de - - i qui tol - lis pec - ca - ta mun - di,

31

S. do - na no - bis pa - - - - - cem.

A. do - na no - bis pa - - - - - cem.

T. di, do - na no - bis pa - - - - - cem.

B. do - na no - bis pa - - - - - cem.