

# In pride of May

Thomas Weelkes  
(c. 1575-1623)

Soprano I

In pride of May the fields are gay,  
Then La - dy dear do you ap - pear,

Soprano II

In pride of May the fields are gay,  
Then La - dy dear do you ap - pear,

Alto

In pride of May the fields are gay,  
Then La - dy dear do you ap - pear,

Tenor

In pride of May the fields are gay,  
Then La - dy dear do you ap - pear,

Bass

The fields are gay,  
Do you ap - pear,

5

fields are gay, in pride of May the fields are gay, the fields are gay,  
you ap - pear, then La - dy dear do you ap - pear, do you ap - pear,

pride of May the fields are gay, the fields are gay, the fields are gay, the birds do in beau - ty  
La - dy dear do you ap - pear, do you ap - pear, do you ap - pear, in beau - ty

A

fields are gay, the fields are gay, are gay, in pride of May the fields are  
you ap - pear, do you ap - pear, ap - pear, then La - dy dear do you ap -

T

8 May the fields are gay, the fields are gay, the fields are gay, are  
dear do you ap - pear, do you ap - pear, do you ap - pear, ap -

B

in pride of May the fields are gay, the fields are gay,  
then La - dy dear do you ap - pear, do you ap - pear,

15

S      la, fa la      la,      fa      la la la, fa la la la la la la la la

A      la la la la la,      fa la la la la la la la la

T      la la la la la, fa la la

B      la,      fa la la

20

S      la. In pride of May the fields are gay, in pride of May  
Then La - dy dear do you ap - pear, then La - dy dear

A      la. In pride of May the fields are gay, in pride of May the fields are gay, in  
Then La - dy dear do you ap - pear, then La - dy dear do you ap - pear, then

T      la. In pride of May the fields are gay, the fields are gay, the  
Then La - dy dear do you ap - pear, do

B      la. In pride of May in pride of May the do  
Then La - dy dear then La - dy dear dear the do

The fields are gay,  
Do you ap - pear,

25

S      the fields are gay, the fields are gay, the birds do sing, the birds do  
do you ap - pear, do you ap - pear, in beau - ty like the Spring, in

A      pride of May the fields are gay, the fields are gay the in  
La - dy dear do you ap - pear, do you ap - pear, in

T      fields are gay, are gay, in pride of May the fields are gay, the birds do  
you ap - pear, ap - pear, then La - dy dear do you ap - pear, in beau - ty

B      fields are gay, the fields are gay, the fields are gay, are gay,  
you ap - pear, do you ap - pear, do you ap - pear, ap - pear,

in pride of May the fields are gay, the in  
then La - dy dear do you ap - pear, do

30

S sing, do sweet - ly sing.  
beau - ty like the Spring. Fa la la la la la la la la la

A birds do sing, do sweet - ly sing.  
beau - ty like the Spring, the Spring. Fa la la la la, fa la

A sing, do sweet - ly sing.  
like the Spring, the Spring. Fa la la la la la la la la la

T the birds do sweet-ly sing. Fa la la la la la la la la la  
8 in beau-ty like the Spring. Fa la la la la la la la la la

B birds do sing, do sweet - ly sing. Fa la la la la la la la la  
beau - ty like the Spring, the Spring. Fa la la la la la la la la

35

S      la,      fa la      la      la la la,      fa\_\_\_\_\_ la la la      la.

          la,      fa      la la la,      fa la la la la la la la.

A      la la la la,      -      fa      la      la la la      la. So na - ture  
I well dare

T      la,      fa la la\_\_\_\_ la la.

B      fa la la\_\_\_\_ la I

45

S      joy be-gin the Spring, with joy be-gin the Spring. Fa la la la la la,  
cheer-ful-ly will sing, more cheer - ful-ly will sing.

A      joy be-gin the Spring, with joy be-gin the Spring. Fa la la

A      joy be-gin the Spring, with joy be - gin the Spring. Fa la la la,

T      cheer-ful-ly will sing, more cheer-ful - ly will sing.

B      cheer-ful-ly will sing, more cheer - ful-ly will sing. Fa la la

B      with joy be-gin the Spring, with joy be-gin the Spring. Fa la la la la la  
cheer-ful-ly will sing, more cheer - ful-ly will sing.

55

S      So na - ture would that all things should with  
I well dare say the birds that day more

A      So na - ture would that all things should with  
I well dare say the birds that day more

T      would that all things should, that \_\_\_\_\_ all things should with  
say the birds that day, the \_\_\_\_\_ birds that day more

B      8      So na - ture would that all things should with  
I well dare say the birds that day more

Bass    na - ture would that all things should with  
well dare say the birds that day more

[60]

S      joy be-gin the Spring, with joy be-gin the Spring.  
cheer-ful-ly will sing, more cheer ful-ly will sing. Fa la la

S      joy be-gin the Spring, with joy be-gin the Spring. Fa la la la la la,

A      cheer-ful-ly will sing, more cheer ful-ly will sing. Fa la la la la la,

A      joy be-gin the Spring, with joy be - gin the Spring.  
cheer-ful-ly will sing, more cheer-ful - ly will sing. Fa la la la,

T      joy be-gin the Spring, with joy be-gin the Spring.  
cheer-ful-ly will sing, more cheer ful-ly will sing. Fa la la

B      joy be-gin the Spring, with joy be-gin the Spring.  
cheer-ful-ly will sing, more cheer ful-ly will sing. Fa la la la la la la

Soprano (S) vocal line:

la la la la la, fa la la.

Alto (A) vocal line:

fa la la la la la, fa la la la la la la la la la la.

Tenor (T) vocal line:

fa la la la, fa la la la, fa la la la la la la la la.

Bass (B) vocal line:

la la la la la la la, fa la la.