

# Missa de Requiem

Pierre de Manchicourt

C1; c'-e''

C3; f-g'

C4; c-f

C4; c-e'

F4; F-b

Requi-em      e - - - ter - - nam, \_\_\_\_\_ e - -

4

nam,

nam, \_\_\_\_\_ do -

nam do - - na e -

nam e - - ter nam do - na \_\_\_\_\_

ter - - - nam, e - - - ter-nam do - na \_\_\_\_\_

2

7

do - na\_\_\_\_ e - is\_\_\_\_\_ Do - mi - -  
na\_\_\_\_ e - is\_\_\_\_  
- - - is, Do - - - mi - ne, Do - - -  
- - - is Do - - -  
— e - - - - - is Do - mi - - - - -

10

ne, Do - mi - - - - - - - ne:  
Do - mi - - - - - - - ne: et  
- - - - - - - mi - ne: et lux  
parallel 5th: G instead?  
- mi - ne, Do - - - - - mi - - - ne: et lux  
ne, Do - mi - - - ne, Do - mi - - - ne: et lux

13

et lux per - pe - tu - - a  
lux per - pe - tu - - a, et lux

per - pe - tu - - a, per - pe - - - -

per - pe - tu - - a, et lux per - - - - pe - tu - -

16

lu - - - -

per - pe - tu - - a lu - - ce - at lu - - - - ce -

- tu - - a lu - - ce - at e - is, lu -

- tu - - - a, per - pe - - - tu - - - -

- a lu - - ce - at e - - - - -

4

19

- ce - at  
at e - is, lu - ce - at  
- ce - at e - is, lu - ce - at e -  
3 - - - - a lu - ce - at  
- - - - is, lu - ce - at e - - -

22

e - is, e - is, lu - ce - at e - is.  
is, lu - ce - at e - is.  
e - is, lu - ce - at e - is, is, is.

26

Et ti - - -  
Et ti - bi re - de -  
Et ti - - -  
Et ti - bi re - de -  
Te de - cet hy-mnus De - us in Si- on. Et ti - - bi re - de -

28

-bi re - de - tur vo - tum in Je - ru - sa -  
- tur vo - tum in Je - ru - sa - lem, je -  
- bi re - de tur vo - tum in je - ru - sa -  
- tur vo - tum in Je - ru - sa - lem, in je -  
- tur vo - tum in Je - - - ru - - - sa - -

31

lem.  
ru - sa - lem. Ex - au - di o - ra - ti - o - nem

8  
lem. Ex - - au - di o - ra - ti - o - nem

ru - sa - lem. Ex - au - - - di o - ra - ti - o -

lem. Ex - au - - - di o - ra - ti - o - nem

35

o - nem me - am. Ad te o - mnis ca - ro

me - am. Ad te o - mnis ca - ro

8  
me - am. Ad te o - mnis ca - ro

nem\_ me - am. Ad te o - mnis ca - ro ve -

me - am. Ad te o - mnis ca - ro ve -

38

ve - ni - et.

ve - ni - et.

ve - ni - et.

ni - at.

ni - et.

## Kyrie

40

Ky - ri - e

Ky - ri - e - lei

Ky - ri - e - e - le - i - son,

Ky - ri - e - e - lei -

Ky - ri - e - e - le -

43

e - le - i - son,  
Ky - - -  
son,  
Ky - - - - -  
Ky - ri - e - lei -  
son,  
Ky - ri - e e - le -  
i - son,  
Ky - ri - e - lei - - -

46

- ri - e - lei - - - son, e -  
ri - e - e - le - i - son.  
son, Chri - ste e - le -  
i - son, Chri - ste e -  
i - son.

49

- lei - son,  
Chri - ste e - le -  
Chri - ste e - le -  
son, Chri - ste e - le -  
son.  
Chri - ste e - le - i - son,  
Chri - ste e - le - i - son,  
- le - - - i - son, Chri - - - ste e - le - -

52

- i - son, Chri - ste e - lei - son, Chri - ste - son, Ky - ri - e - le -  
- son, Ky - ri - e - le - - i - - son, Ky - ri - e -  
- i - son. Ky - ri - e - le - - son, Ky - ri - e -  
Chri - ste e - le - i - son. Ky - ri - e -  
- i - son. Ky - ri - e - e -

10

56

Music score for "Kyrie Eleison" featuring five staves of music with lyrics:

Top staff: *e - lei -*

Second staff: *e - lei - son,*

Third staff: *Ky - ri-e e - lei - son, Ky - ri - e e -*

Fourth staff: *- e e - le -*

Bottom staff: *Ky - ri - e e - lei -*

59

1

son. Ky - ri - e \_\_\_\_\_ e - le - - -

Ky - ri - e \_\_\_\_\_ e - - -

<sup>8</sup> lei - - - - - son, \_\_\_\_\_ Ky - ri -

<sup>8</sup> i - son, \_\_\_\_\_ e - le - - - i - son,

son, Ky - ri - e \_\_\_\_\_ e - lei - - - son, Ky - - - ri -

62

i - son.

son.

son.

ky - ri - e lei

lei

son.

e - lei

son.

65

In me

In me di

In me di -

In me di o

in me -

Si am - bu - lem.

in me

me

di - o, in -

12

68

di - o      um - bre mor -

um -

o, in me - di - o um -

um - di - o um - bre mor -

me di o um - bre mor -

71

- tis, um - bre mor -

- bre mor - tis, um - bre mor -

8 - bre mor - tis, um - bre mor -

8 - - tis, um - bre mor -

- tis, um - - - bre mor - tis

74

tis non ti -  
- tis, non ti - me - bo, non ti -  
- tis non ti - me - bo, non -  
- tis um - bre mor - - tis  
non ti - - - me - - -

77

- me - bo ma - - - la,  
- me - - bo, non ti - me - - - bo ma -  
- ti - me - - - - bo ma -  
non ti - - - me - - - - bo  
- - - bo ma - - -

14

80

non ti - me - bo ma - la:

la: quo - ni - am tu me - cum

la non ti - ma - la:

la: quo - ni - am tu me -

83

quo - ni - am tu me - es, tu me - cum es

tu me - me - bo ma - la:

la: quo -

la: quo - ni - am tu me -

cum es, quo - ni - am tu me - cum es,

86

- - cum es, \_\_\_\_\_ Do - mi - ne, \_\_\_\_\_

cum es, \_\_\_\_\_ Do - mi - ne, Do -

ni - am tu me-cum es, Do - mi - ne, \_\_\_\_\_ Do -

- cum es, Do - mi - ne, Do - - - -

Do - mi - ne, Do - - - -

89

Do - mi - ne, Do - mi - ne, \_\_\_\_\_

- mi - ne, Do - mi - ne, \_\_\_\_\_

mi - ne, \_\_\_\_\_ Do - mi - ne, \_\_\_\_\_

- mi - ne, Do - mi - ne, Do - mi - -

mi - ne, Do - mi - ne, \_\_\_\_\_ Do - mi - -

16

92

Do - mi - ne, — Do - - - mi - ne.

Do - - - mi - ne.

mi - - - ne, — Do - mi - ne.

Do - - - mi - ne.

[versus tacet]

- ne, Do - mi - ne.

96

—

Vir - - - -

102

*tu*

*a,* *tu* *- - - - -*

*a,* *vir-*

*- - - - -* *a*

*a,* *tu* *- - - - -*

105

a

- ga tu - - a et ba - cu -

et ba - cu -

et ba - cu -

a et ba cu - cu -

108

et ba - cu - - - - - - - -

- - - - - - - - - - - - - -

- - - - - - - - - - - - - -

l us tu - - - - - - - -

- - - - - - - - - - - - - -

l us tu - - - - - - - -

- - - - - - - - - - - - - -

117

psa me con - so - ta sunt,  
me con - so - la - ta

i - - - psa me con - so - - - la - - -

120

- la - - - ta sunt,

con - so - - - la - - -

sunt, con - so - - - la - - ta

ta - - - ta sunt,

122

con - so - la - ta sunt.

**b** ta sunt.

**#**

sunt, con - so - la - ta sunt.

con - so - la - ta sunt.

# Offertory



Do - mi - ne Je - su Chri - ste

125

Rex glo - - - - -

Rex glo - - - - -

Rex glo - - - - -

Rex glo - - - - - ri - - - - -

Rex glo - - - - - ri - e, Rex

3

128

ri - - - - - e,

ri - - - - - e, li - - be -

ri - e li - be -

e, li - - be - ra a - ni -

glo - - - - - ri - e li - be -



137

rum de \_\_\_\_\_ ma - nu in - fer - - -  
rum de ma - nu in - fer - ni, de ma - nu \_\_\_\_\_ in -  
ma - nu in - fer - - - ni, de ma - - -  
rum de ma - nu in - fer - ni, de \_\_\_\_\_ ma - nu in -  
de ma - nu in - fer - - - ni, de ma - nu in -

140

- - - - ni, et de pro -  
fer - ni et de pro-fun - do \_\_\_\_\_ la - cu,  
nu in - fer - - - ni et de pro-fun - do la - cu, et de  
fer - ni. et de pro - fun - do \_\_\_\_\_ la - cu,

in - fer - - - ni et de pro - fun - do la - cu, et

143

fun-do la - - - cu:

et de pro-fun-do la - - - -

pro-fun-do la cu: li - be - ra e - as, li -

de pro-fun-do la - - - - cu: li - be - ra e -

de pro-fun-do la - - - - cu: li - -

146

li - be - ra e - - - - as

-cu: li - be - ra e - as de o - re le - o - nis,

- be - - ra e - as de o - re le - o - nis

as de o - re le - o - nis, de o -

be - ra e - - - - as de o - re le -

149

de o - re le o - - - nis

de o - - re le o - - nis ne ab -

8 de o - - re le o - - - nis

8 - re le - o - nis ne ab - sor -

o - - - nis, de o - re le - o - nis

152

ne ab - sor - be - at e - as tar -

sor - be - at e - - - - as tar -

8 ne ab - sor - be - at e - as tar - ta -

8 - be - at e - - as ne ca -

ne ab - sor - be - at e - as tar - - ta - rus, tar - ta -

155

- ta - rus ne ca - dant in ob - scu - rum

ne ca - dant in ob - scu -

<sup>8</sup> - rus, ne ca - dant, ne ca - dant in ob - scu - rum

dant in ob - scu - rum

- rus ne ca - dant, ne - ca - dant in ob - scu - rum te -

158

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time and uses a G clef. The vocalise is based on the word "tenebra" repeated in various forms (e.g., "tenebra", "rum", "lo", "ca"). The vocal parts are connected by vertical bar lines, and some notes are grouped by horizontal brackets above the staff. The bass part provides harmonic support with sustained notes and rhythmic patterns.

161

ca: sed si gni fer san-  
ne - bra - rum lo - ca: sed si - gni - fer san -  
gn - fer san - ctus Mi - cha - el  
sed si - gni fer san - ctus Mi - cha -  
ca: sed si gni fer san - ctus Mi -

164

ctus Mi - cha el re - pre - sen -

ctus Mi - cha - el re - pre -

re - pre - tet e - as

el re - pre-sen - tet e - as,  
cha - - - el re-pre - sen -

167

- tet e - as in lu -  
sen-tet e - as in lu - cem san -  
in lu-cem san - ctam, in lu - cem san -  
re - pre - sen-tet e - as in lu -  
- tet e - as in lu-cem san - - - - -

170

- cem san - - - - ctam: Quam o - lim  
- ctam, in lu - cem san - ctam: Quam o -  
[scarcely legible]  
ctam, in lu - cem san - ctam: Quam o -  
cem san - - - - ctam: Quam o -  
ctam, in lu - cem san - - - - ctam: Quam o -

174

A - bra - hae  
lim A - bra  
- lim, A - bra - hae, A - bra-hae pro -  
- lim A - bra - hae pro -  
- lim A - bra - hae

180

se - mi - ni e - - jus,  
- mi-ni e - - jus,  
ni, et se - mi-ni e - - jus,  
e - jus, et se - mi-ni e - - jus,  
ni e - - jus, et se - mi-ni e - - jus,

184

e - - - - - jus.  
et se - mi-ni e - - jus.  
se - mi-ni e - jus, se - mi - ni e - - jus.  
e - - jus.

Ho - sti - as      et pre - ces      ti - bi      Do - mi - ne      lau - dis      of - fe - ri - mus.

188

Tu su - sci - pe

Tu su - - sci - pe pro a - ni -

Tu su - sci-pe

Tu su - - sci - pe pro a -

Tu su - - - sci - pe

192

pro a - ni - ma - bus il - - lis

ma - - bus il - - lis

ni - ma - bus il - - lis, pro a - ni - ma - bus

ni - ma - bus il - - lis, pro a - - ni - ma - -

pro a - - - - ni - ma - -

195

lis - qua - rum ho - ;  
- qua - rum ho - di - - - - ;  
- qua - rum ho - di - e, me - ;  
- bus il - lis qua - rum ho - di - .

198

di - e

e, me - mo-ri - am a - gi-mus, me -

- mo - ri - am a - gi - mus, a - gi - - -

- - - e, me - mo-ri - am a - gi-mus,

qua - rum ho - - di - e me-mo-ri - am

204

fac\_\_\_\_\_ e - as\_\_\_\_\_ Do - mi -  
-gi - mus fac\_\_\_\_\_ e - as \_\_\_\_\_ Do - mi \_\_\_\_\_  
e - - - as Do - mi-ne, Do - mi - ne \_\_\_\_\_ de mor -  
Do - mi - - - ne de mor - te de mor -  
fac\_\_\_\_\_ e - as Do - - mi - - - -

207

ne de mor - te trans - - - i -  
 ne de mor - te trans - i - re  
 te, de mor - te trans - i - re ad  
 - te trans - i - re, trans -  
 - ne de mor - te trans - i - re trans -

211

-re ad vi - - tam san -  
 ad vi - - - tam san - ctam, ad vi -  
 vi - - tam san - ctam, ad vi - tam san -  
 -i - - re ad vi - - tam san - - ctam, ad vi -  
 -i - - - re ad vi - - - tam san -

214

ctam: Quam o - - lim  
 tam san - ctam: Quam o -  
 ctam, ad vi - tam san - ctam: Quam o -  
 tam san - ctam: Quam o -  
 ctam san - ctam: Quam o -

218

A - bra - - - hae  
 lim A - bra - - - hae pro -  
 lim, A - bra - - - hae, pro - mi - si - sti, pro -  
 lim A - bra - - - hae pro -  
 - lim A - bra - - - hae A - bra - - - hae

221

221

pro - mi - si - - sti et

- mi - si - - sti, pro - mi - si - - sti et se -

- mi - si - - - - sti, et se -

- mi - si - - sti, pro - - mi - si - - sti, et se - mi - ni

224

227

- jus, — et se mi-ni e - jus.  
et se mi-ni e - jus.  
— et se mi-ni e - jus.  
se-mi-ni et se - mi-ni e-jus, et se - mi-ni e - jus.  
se - mi-ni e - jus, e - mi-ni e - jus.

## Sanctus

231

San - - - - -  
San-ctus. San - - - - -

234

Soprano: Sanctus, Sanctus, Sanctus Dominus Deus  
Alto: Sanctus, Sanctus, Sanctus Dominus Deus  
Tenor: Sanctus, Sanctus, Sanctus Dominus Deus  
Bass: Sanctus, Sanctus, Sanctus Dominus Deus  
Organ: Harmonic support throughout

239

Soprano: Sa - ba - oth. Ple - ni sunt  
Alto: - ba - - oth. Ple - ni sunt coe -  
Tenor: -us Sa - ba - oth. Ple - ni sunt coe -  
Bass: - Sa - ba - - oth. Ple - ni sunt coe - li et  
Bass: ba - - - oth. Ple - ni sunt coe -

244

coeli et terrena glori a tu -  
li et ter - ra glo - ri a tu -  
li et ter - ra glo - ri a tu -  
li et ter - ra glo - ri a tu -  
ter - ra glo - ri a tu -  
li et ter - ra glo - ri a tu - a,

247

The musical score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef. The bottom two staves are bass voices, each with a bass clef. The music is in common time. The lyrics are as follows:

Soprano: glo - ri - a tu - a. Ho - san - -

Alto: - a, glo - ri - a tu - a. Ho - san - -

Tenor: a Ho - san - na, ho - - - san - na

Bass: - a, glo - ri - a tu - a. Ho - san - - - - na, ho -

Bass: glo - ri - - - a tu - - a. Ho - san - - - -

251

na in ex - cel - sis.

-na in ex - cel - sis, in ex - cel -

in ex - cel - cel - - - -

- san - na in ex - cel - sis, in ex - cel -

na, in ex - cel - sis, in ex - cel -

254

in

- sis. in no - mi - ne

- sis. in no - mi - ne

- sis. in no - mi - ne Do -

- sis. Be- ne-di-ctus qui ve-nit in no - mi - ne Do -

257

no - mi - ne Do - - -

Do - - - mi - ni, in no - - - mi-ne Do - - mi -

<sup>8</sup> Do - - - mi - ni, ni, Do - - - mi - ni

<sup>8</sup> - - - mi - ni, no - - - mi - ne Do - - - mi - ni

260

- mi - - - ni. Ho - san - - -

ni. Ho - san - - - na, ho - - - san -

<sup>8</sup> - mi - ni. Ho - san - - - na ho - - - san - na in ex - cel -

<sup>8</sup> Ho - san - - - na in ex - cel -

Ho - san - - - na in ex - cel -

263

-na in ex - cel - sis.  
- na in ex - cel - sis.  
- sis, in ex - cel - sis.  
sis, ho - san - na in ex - cel - sis.  
cel - sis, ex - cel - sis.

267

qui tol - lis pec - ca - ta mun -  
qui tol - lis pec - ca - ta mun - di:  
qui tol - lis pec - ca - ta mun - di:  
do - na e -  
qui tol - lis pec - ca - ta mun -  
qui tol - lis pec - ca - ta mun -  
A-gnus De-i qui tol - lis pec - ca - ta mun -

271

di: do - na e - - is re -

do - na e - - is re -

is re - - - - - qui - em, re -

- - - di: do - na e - - is re - - -

- - - di: do - na e - - is

274

qui - em.

qui tol - lis pec - ca - ta

qui tol - lis pec - ca - ta

qui tol - lis pec - ca - ta mun-

qui tol - lis pec - ca -

re - qui - em. A-gnus De-i qui tol - lis pec -

276

278

mun - di: do - na e - is re - qui-  
 mun - di: do - na e - is  
 - di: do - na e - is  
 ta mun - di: do - na e -  
 ca - ta mun - - - di: do - - - na -

281

- em sem - pi - ter - nam.  
 re - qui - em sem - pi - ter - nam.  
 re - qui - em sem - pi - ter - nam, sem - pi - ter - nam.  
 is re - qui - em sem - pi - ter - nam.  
 e - is re - qui - em sem - pi - ter - nam. A-gnus De-i

qui tol - lis pec - ca - ta mun - di: do -

qui tol - lis pec - ca - ta mun - di: do -

qui tol - lis pec - ca - ta mun - di: do -

qui tol - lis pec - ca - ta

qui tol - lis pec - ca - ta mun - di: do -

na e - is re - qui-em sem - pi - ter - nam

na e - is re - qui - em sem - pi - ter - - -

na e - is re - qui - em sem - pi - ter - nam et lo -

e - is re - - - qui - em sem - pi - ter - - nam et <sup>#</sup>

na e - is re - - - qui - em sem - pi - ter - nam

291

[? a crossed out natural before the b]

et lo - cum in - dul - - - gen - ti - e.

nam et lo - cum in - dul - - - gen - ti - e.

<sup>8</sup> cum in - dul - gen - - - ti - e.

<sup>8</sup> — lo - cum in - dul - gen - - - ti - e, in dul - gen - - - ti - e.

et lo - cum in - dul - - - gen - - - ti - e.

## Communion

295

lu - ce - at e - is, Do -

lu - ce - at e - is, lu - ce - at e - is, Do -

<sup>8</sup> lu - - - ce - at e - is, Do -

<sup>8</sup> lu - - - ce - at e - is, lu -

Lux ae-terna lu - ce - at e - is, lu - ce - at e - is

mi - ne: \_\_\_\_\_ Cum san - ctis tu - is in e - - -

- - mi - ne: Cum san - ctis tu - is in e - ter - nam,

8 mi - ne: Cum san - ctis tu - is, cum san - - -

ce - at e - is Do - - mi - ne: Cum

Do - - mi - ne: Cum san - -

ter - num, in e - ter - - -

in e - ter - num, in e - ter - num

8 ctis tu - is in e - - - - - ter - num

8 san - ctis tu - is in e - ter - num, in e - ter - num,

ctis tu - is in e - - - - - ter - - - - -

304

num qui - a pi - - - us es, pi -  
 qui - a pi - - - us es, qui - a  
 qui - a pi - - - us es, qui - a pi -  
 in e - ter - num qui - a pi - - -  
 num qui - a pi - - - us es, qui - a

307

309

- - - us es.  
 et lux per-pe -  
 pi - us es.  
 et lux  
 - us es, qui - a pi - us es.  
 et lux - per -  
 us es.  
 et  
 pi - us es.  
 Re-qui-am e-ter-num do-na e-is Do-mi-ne et lux

310

- tu - a lu - ce - at e - - - - -

per - pe - tu - a lu - ce - at lu - ce - at e -

- pe - tu - a lu - - - - - ce - at e -

lux per - pe - tu - a lu - ce - at

per - pe - tu - a lu - - - - - ce - at e -

313

- is. Cum san - ctis tu - is in e - - - - -

- is. Cum san - ctis tu - is in e - ter - num,

8 is. Cum san - ctis tu - is cum san - - - - - ctis tu - -

e - - - is. Cum san - ctis tu - is in

- is. Cum san - ctis tu - is in e - -

316

- ter-num, in e - ter - - - num qui -  
 in e - ter - num, in e - ter - num, qui - a  
 - is in e - - - - ter - num, qui - a pi -  
 e - ter - num, in e - ter - num, in e - ter - num  
 - - - ter - - - - num, in e - ter - num, qui - a pi -

319

a pi - - - us es, pi - - - us es.  
 pi - - - us es, qui - a pi - - - us es.  
 - us es, qui - a pi - - - us es, qui - a pi - us es.  
 qui - a pi - - - us es.  
 - us es, qui - a pi - - - us es.

<img alt="Musical score for system 319 showing five staves of music for voices. The music includes various note values and rests. Measure 319 starts with a whole rest followed by eighth notes. Measure 320 starts with eighth notes followed by a whole rest. Measures 321-322 show eighth-note patterns with rests. Measures 323-324 show eighth-note patterns with rests. Measures 325-326 show eighth-note patterns with rests. Measures 327-328 show eighth-note patterns with rests. Measures 329-330 show eighth-note patterns with rests. Measures 331-332 show eighth-note patterns with rests. Measures 333-334 show eighth-note patterns with rests. Measures 335-336 show eighth-note patterns with rests. Measures 337-338 show eighth-note patterns with rests. Measures 339-340 show eighth-note patterns with rests. Measures 341-342 show eighth-note patterns with rests. Measures 343-344 show eighth-note patterns with rests. Measures 345-346 show eighth-note patterns with rests. 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