

Issac Watts, 1719 (Psalm 17)
88. 88. 88. 88. (L.M.D.)

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Smithfield

E minor
Daniel Read, 1794
(Revised 1804)

Music for Treble, Counter, Tenor, and Bass voices. The key signature is E major (no sharps or flats). The music consists of four staves. The lyrics begin with "This life's a dream, an emp-ty show, But the bright world to which I go Hath joys sub-". Measure 5 is shown above the staff.

Music for Treble (Tr.), Alto (C.), Tenor (T.), and Bass (B.) voices. The key signature is E major. The lyrics continue: "stan-tial and sin - cere; When shall I wake and find me there? My flesh shall slum-ber". Measure 10 is indicated above the staff.

Music for Treble (Tr.), Alto (C.), Tenor (T.), and Bass (B.) voices. The key signature is E major. The lyrics continue: "My flesh shall slum-ber in the ground, Till the last trum-pet's sound". Measure 15 is indicated above the staff.

Tr. joy - ful sound, Then burst the chains with sweet sur-prize, And

C. the last trum - pet's joy - ful sound Then burst the chains with

T. 8 the last trum - pet's joy - ful sound. Then

B. Then burst the chains with sweet sur-prize, And in my Sav - ior's im - age rise. And

Tr. in my Sav - ior's im - age rise. Then burst the chains with sweet sur-prize,

C. sweet sur - prise, And in my Sav - ior's im-age rise. Then burst the chains with

T. 8 burst the chains with sweet sur - -prise, Then burst the chains with sweet sur-prize,

B. in my Sav - ior's im - -age rise. Then burst the chains with sweet sur-prize,

Tr. And in____ my Sav - ior's im - -age rise.

C. sweet sur-prise, and in my Sav - ior's im - -age rise. **8**

T. 8 and in____ my Sav - ior's im - -age rise.

B. and in____ my Sav - ior's im - -age rise.