

From Sundry
Parts of Revelation

Holy, holy, holy, Lord God Almighty

Transcribed from Brownson's *Select Harmony*, 1783.

C Major

Asahel Benham, 1783

The musical score consists of four staves, each with a different vocal part:

- Tenor:** The top staff, starting with a treble clef and a common time signature. It begins with a rest followed by a series of eighth notes. Measure 5: Rest. Measure 10: Rest. Measure 15: Rest. Measure 20: Rest. Measure 25: Rest. Measure 30: Rest. Measure 35: Rest. Measure 40: Rest. Measure 45: Rest.
- Bass:** The second staff, starting with a bass clef and a common time signature. It begins with a series of eighth notes. Measure 5: Rest. Measure 10: Rest. Measure 15: Rest. Measure 20: Rest. Measure 25: Rest. Measure 30: Rest. Measure 35: Rest. Measure 40: Rest. Measure 45: Rest.
- T. (Treble):** The third staff, starting with a treble clef and a common time signature. It begins with a series of eighth notes. Measure 5: Rest. Measure 10: Rest. Measure 15: Rest. Measure 20: Rest. Measure 25: Rest. Measure 30: Rest. Measure 35: Rest. Measure 40: Rest. Measure 45: Rest.
- B. (Alto/Bass):** The bottom staff, starting with a bass clef and a common time signature. It begins with a series of eighth notes. Measure 5: Rest. Measure 10: Rest. Measure 15: Rest. Measure 20: Rest. Measure 25: Rest. Measure 30: Rest. Measure 35: Rest. Measure 40: Rest. Measure 45: Rest.

Text lyrics are provided for certain measures:

- Measure 10: Thou art wor - thy, O Lord,
- Measure 15: Ho-ly, holy, holy, Lord God Al-migh-ty, which was, and is, and is to come.
- Measure 20: to receive glory and honor and pow'r, For thou hast cre-a - ted all things. Thou art worthy, O Lamb of God, to take the book and
- Measure 35: Bles - sing, bles - sing,
- Measure 40: Bles - sing, bles - sing,
- Measure 45: open the seals there-of, For thou wast slain, and hast re-dee - med us to God by thy blood. Bles - sing, bles - sing,
- Measure 50: Bles - sing, bles - sing,
- Measure 55: Blessing and ho - nor and glory and pow'r be unto him who sit - teth up - on the
- Measure 60: Bles-sing and ho - nor and glory and pow'r be unto him who sit - teth up - on the
- Measure 65: Blessing and ho - nor and glo - ry and pow'r be unto him who sit - teth up - on the
- Measure 70: Blessing and ho - nor and glo - ry and pow'r be unto him who sit - teth up - on the

50

Tr. throne, and unto the Lamb for- ev-er, for- ev - - - er for- ev-er more, for- ev-er, for- ev-er,

C. throne, and unto the Lamb for- ev-er, for- ev - - - er more, for- ev-er, for- ev-er, ev-er,

T. 8 throne, and unto the Lamb for- ev-er, for- ev - - - er for- ev-er more, for- ev-er, for- ev-er,

B. throne, and unto the Lamb for- ev-er, for- ev - - - er more, for- ev-er, for- ev-er, ev-er,

60

for- ev - - - er more. Praise _____ our God, all ye his servants, and all that fear him

C. for- ev - - - er more.

T. 8 for- ev - - - er more.

B. for- ev - - - er more. A-men.

75

Tr. both small _____ and great. Al - le - lu - ia, for the Lord God om - ni - po - tent reign - eth.

C. Al - le - lu - ia, for the Lord God om - ni - po - tent reign - eth.

T. 8 Al - le - lu - ia, for the Lord God om - ni - po - tent reign - eth. Let us re -

B. Al - le - lu - ia, for the Lord God om - ni - po - tent reign - eth. Let us re - joice, _____

Tr. Let us re - joice, re - joice, re - joice. rejoice, re - joice and be glad,
 C. Let us re - joice, re - joice,
 T. 8 - joice, re - joice, re - joice. rejoice, rejoice, re - joice, re - joice
 B. re - joice, and be glad

Tr. 95
 — be glad, and give ho - - - nor un - to him. Hal - le - lu - jah,
 C. — and be glad, and give ho - - - nor un - to him. Hal - le - lu - jah,
 T. 8 and be glad, glad, and give ho - - - nor un - to him. Hal - le - lu - jah,
 B. be glad, and give ho - - - nor un - to him. Hal - le - lu - jah,

Tr. 100
 Hal - le - lu - jah, Hal - le - lu - jah, A - men. A - - - - - men. A - men.
 C. Hal - le - lu - jah, Hal - le - lu - jah, A - men. A - men. A - men. A - men.
 T. 8 Hal - le - lu - jah, Hal - le - lu - jah, A - men. A - - - - - men. A - men.
 B. Hal - le - lu - jah, Hal - le - lu - jah, A - men. A - men. A - men. A - men.

Edited by B. C. Johnston, 2018

1. Measure 49, Bass: C-B-C changed to C-A-C.
2. Measure 53, Bass: first note changed from C to B.
3. Measures 91b-92, Bass: tied notes at C or above transposed down an octave.