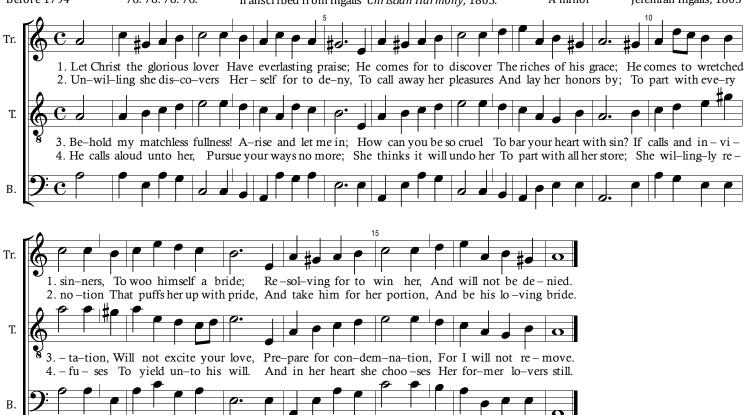
The Heavenly Courtier

Transcribed from Ingalls' Christian Harmony, 1805.

A minor

Jeremiah Ingalls, 1805



- 5. He then displays his power, By an almighty word; He threatens to devour, And shows a flaming sword: She now begins to tremble At what she fees and hears; And fain would she be humble, And wash her crimes with tears.
- 9 But Jesus has compassion, Still moving in his breast, Intends to give salvation, Unto the souls distressed One glimpse of love and power Makes her forget her pain, She cries, O happy hour, Is this the lovely Lamb?
- 6. She bolts the door upon him, And bids the Lord depart; She will not serve his honor, Nor let him have her heart; Yet Jesus loves the sinner, And will not leave the door, But cries. O! wretched creature! Reject my grace no more.
- 10. Is he whom I rejected, Stooped down to me so low? Goodness, but unexpected, It hardly can be true; And still she cries more fervent, Lord, don't thy mercy hide. May I become a servant, And fit to be a bride.
- 7. She does not yet discover
 The filth of her inside;
 She thinks the Lord will love her,
 And take her for his bride;
 But like refiner's fire
 He searches every part;
 Conviction rises higher,
 She feels a troubled heart.
- 11. The marriage is made ready, The parties are agreed, The holy Son of David, And Adam's wretched seed; The sinner is attired, With raiment clean and white, Her sins are freely pardoned, And she's her Lord's delight.
- 8. She now begins to languish, And none can her relieve; Her heart is full of anguish To find she can't believe. Her hopes are now departed, And left her full of woe, With all the broken hearted, She cries what shall I do?
- 12. They eat and drink together, And mutually embrace, Both saints and angels wonder, At the surprising grace; This union shall continue, For evermore the same, And nothing part asunder, The Christian and the Lamb,

Resembles an old Irish folk tune (Jackson 1953b, no. 325).