

Amistad Hymn

NATIONAL HYMN
George W. Warren, 1892
arr. Tim Blickhan

Ned W. Edwards, 2000

The musical score is arranged in four systems. Each system includes a vocal line (Tenor/Bass) and an organ accompaniment. The organ part begins with a *mf* dynamic and includes a triplet in the first measure. The vocal line starts at measure 5 with a *mf* dynamic. The lyrics are: "God of the Men - di, sto - len from their home, Bound, beat - en, chained, their fu - tures bought and sold; In fear they rose and claimed their li - ber - ty. Great God of ours, you set the cap - tives free." The organ accompaniment continues throughout, with a *p* dynamic starting at measure 5. The score concludes at measure 17.

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22 *mf*

S
A

God of the faith - ful, of - fer - ing their

Org.

p

27

S
A

hands, Build - ing a home and giv - ing of their

Org.

31

S
A

land; Bound by de - sire of friend - ship to im -

Org.

35

S
A

part. Great God of ours, you bind the bro - ken heart.

Org.

40 *mf*

S
A

God of the ship that sails a-gain to - day, Jus - tice and hope are car-go on its

T
B

mf

47

S
A

way. Caught in the wind, your Spir - it as its

T
B

51

S
A

guide. Great God of ours, may you be glo - ri - fied.

T
B

Org.

mf

56

Org.

f *rit.*

61 *f* Slower

S
A

God of the church, whose work is not yet done; Grant your de - sire, that

T
B

f Slower

Org.

Slower

Pedal ad lib.

67

S
A

we may all be one. In this a - bode, your cov - e - nant we

T
B

Org.

3

72

S
A

raise, Great God of ours, in right-eous - ness and praise. _____

T
B

rit.

rit.

Org.

3

rit.

3

3

78

Org.

Full Organ

rit.