

# Te Deum

*a 8 voix avec fl. et violons (H.145)*

Marc-Antoine Charpentier  
(1672)

*Dessus 1* (vln, fl, ob)  
*Choeur 1*

## 1. Te Deum Laudamus

8

15

22

29

36

44

tous

petit ch.

tous

petit ch.

tous

petit ch.

tous

[vents]



→

[illegible]

*[tous]*



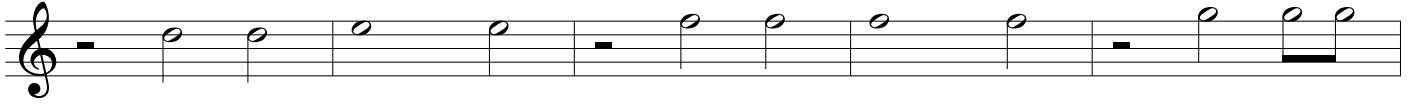
105



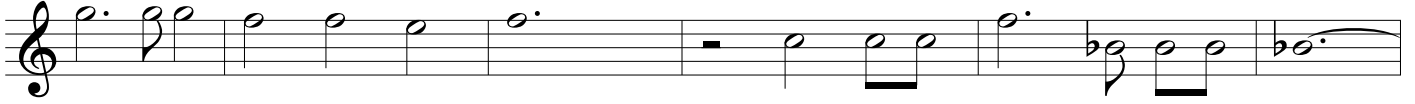
110



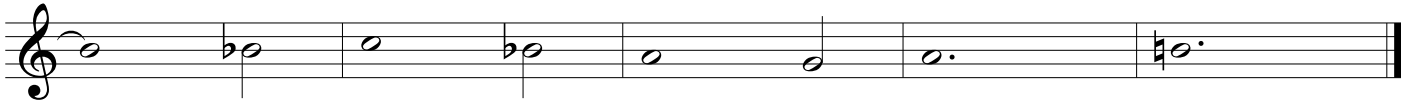
117



122



128



*Passez a la suite sans  
Interruption*

## 2. Tibi Cherubim

guay

29



30 [Vln 1 Ch. 2]

[tous]



37



44



52



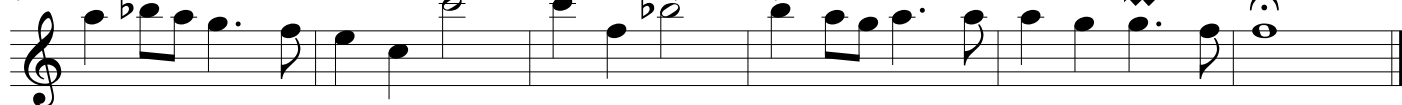
59



65



71



*Suivez apres une  
petite pause*

## 3. Te Gloriosus

7

12

5

20

9

32

5

tous les vio[lo]ns et fl. des 2 chœurs  
mesmemesure tous

39

42

tous

47

53

60

Detailed description: This is a musical score for the Soprano 1 part of a Chorus. The piece is titled '3. Te Gloriosus'. The score is written on a single staff in treble clef with a common time signature (C). It consists of 60 measures. The first measure has a '7' above it. The second measure has a '12' above it. The third measure has a '5' above it. The fourth measure has a '20' above it. The fifth measure has a '9' above it. The sixth measure has a '32' above it. The seventh measure has a '5' above it. The eighth measure has the text 'tous les vio[lo]ns et fl. des 2 chœurs' above it. The ninth measure has the text 'mesmemesure tous' above it. The tenth measure has a '39' above it. The eleventh measure has a '42' above it. The twelfth measure has the text 'tous' above it. The thirteenth measure has a '47' above it. The fourteenth measure has a '53' above it. The fifteenth measure has a '60' above it. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams. There are also some accidentals (sharps and naturals) and a key signature change to one sharp (F#) at measure 39.

6

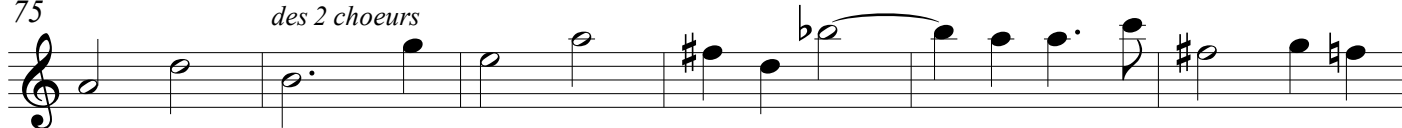
Te Deum - Dessus 1 Choeur 1

68

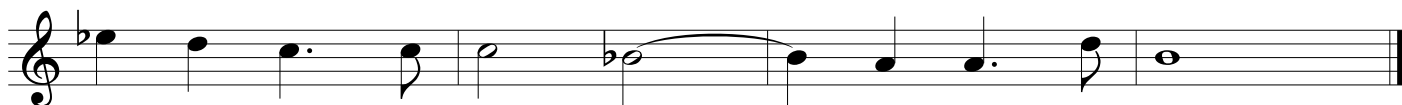


75

*tous les vio[lo]ns et fl.  
des 2 chœurs*



81



*Suivez a Venerandum Sans interruption*

## 4. Venerandum

*[tous]*



9



17



25



33

*tous les vio[lo]ns des 2 chœurs*



41



*Suivez après une petite pause*

## 5. Tu Rex Gloriae

*[vents]*

6

10

14

19

37

60

guay

29

*[T Ch.1]*

Tu ad dex - te - ram De - i

94

7

*[T Ch.1]*

in glo - - - ri - a Pa -

108

114

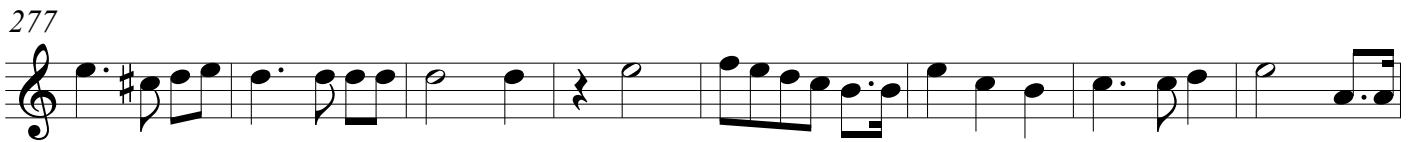
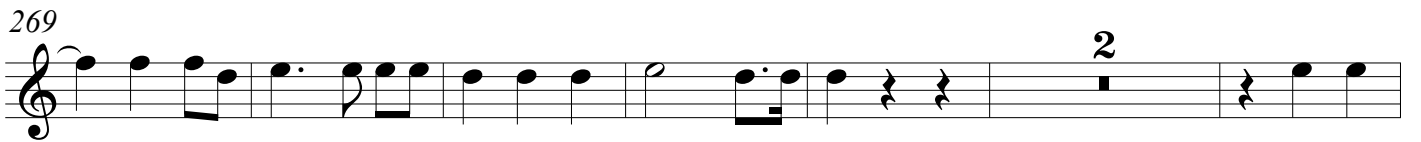
2

17

239

Example 239 is a single staff of music in treble clef. The melody begins with a quarter note G4, followed by a quarter note A4, a dotted quarter note B4, and an eighth note A4. This is followed by a quarter rest, a quarter note G4, a half note F#4, and a half note E4. The key signature changes to one sharp (F#) at the beginning of the next measure, which contains a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F#5. The melody continues with a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note A5. The piece ends with a quarter note G5, a quarter note F#5, and a quarter note E5.





*faites icy une  
petite pause*

## 6. Dignare Domine

*Lent*

35 [HC Ch.1]

spe-ra - vi - mus in te, spe-ra - vi - mus, spe-ra - vi-mus in te.

40 tous

46 6

57 [Vln. 2] tous

64

71

78 tous les viol[on]s et fl. des 2 chœurs

85 18 [Vln. 2] tous

108



115



121



127



135



141



147



153



*finis*