

# Ay mi Dios

D. Pedro de Cristo (c. 1545-1618)

Musical score for Ay mi Dios, first system. The score consists of four staves: Soprano (treble clef), Contralto (bass clef), Tenor (bass clef), and Baixo (bass clef). The key signature is one sharp (F#). The time signature is common time (indicated by '3'). The vocal parts sing the lyrics 'Ay mi Dios que cou-sa ha si-' in unison. The tenor part has a melodic line with eighth-note patterns. The bass part has a melodic line with eighth-note patterns.

Musical score for Ay mi Dios, second system. The score consists of four staves: Soprano, Contralto, Tenor, and Baixo. The key signature is one sharp (F#). The time signature is common time (indicated by '3'). The vocal parts sing the lyrics 'do Ay mi Dios que cou-sa ha si- do que su- frais fri-' in unison. The tenor part has a melodic line with eighth-note patterns. The bass part has a melodic line with eighth-note patterns.

Musical score for Ay mi Dios, third system. The score consists of four staves: Soprano, Contralto, Tenor, and Baixo. The key signature is one sharp (F#). The time signature is common time (indicated by '3'). The vocal parts sing the lyrics 'oy do- lor to- do lo ha- ze el a- mor to- do lo ha- ze el a- oy do- lor to- do lo ha- ze el a- mor to- do lo ha- oy do- lor to- do lo ha- ze el a- mor to- do lo ha- que su- frais fri- o y do- lor to- do lo ha- ze el a- mor to- do ha- ze ha- que su- frais fri- o y do- lor to- do lo ha- ze el a- mor to- do lo ha- que su- frais fri-' in unison. The tenor part has a melodic line with eighth-note patterns. The bass part has a melodic line with eighth-note patterns.

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mor to-do lo ha-ze el a-  
ze el a- mor to-do lo ha-ze el a-  
ze el a- mor to-do lo ha-ze el a-  
ze el a- mor to-do lo ha-ze el a-  
ze el a- mor to-do lo ha-

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mor to-do lo ha- ze el a- mor to-do lo ha- ze el a- mor to-do lo ha-

lo ha- ze el a- mor to-do lo ha- ze el a- mor to-do lo ha-

ze el a- mor to-do lo ha- ze el a- mor to-do lo ha-

to-do ha- ze ha- ze ha- ze el a- mor

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*Fine*

ze el a- mor. 1. Ay  
2. Es- mi se- ñor que os ve-  
- men- o çar

ze el a- mor. 1. Ay  
2. Es- mi se- ñor que os ve-  
- men- o çar

<sup>8</sup> ze el a- mor 1. Ay mi se- ñor que os men- ve-  
2. Es- to so- lo es co- os men- car o  
to do ha- ze a- mor - - - -

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D.C. *al fine*