

Neue Liebeslieder

Opus 65 - No. 1

Editor: John Henry Fowler

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Johannes Brahms

(1833 - 1897)

Lebhaft, doch nicht schnell
♩ = 180

SOPRANO
ALTO
TENOR
BASS

f Ver- zicht, o Herz, auf
f Ver- zicht, o Herz, auf
f Ver- zicht o Herz, auf
f Ver- zicht, o Herz, auf

PIANO 1

f *f* *sf*

Lebhaft, doch nicht schnell
♩ = 180

PIANO 2

f *f* *sf*

8

S.
Ret - tung, dich wa - gend in der Lie - be Meer !

A.
Ret - tung, dich wa - gend in der Lie - be Meer !

T.
Ret - tung, dich wa - gend in der Lie - be Meer !

B.
Ret - tung, dich wa - gend in der Lie - be Meer !

Pno.

Pno.

The image shows a musical score for a four-part vocal setting and piano accompaniment. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are "Ret - tung, dich wa - gend in der Lie - be Meer !". The piano accompaniment is for Piano (Pno.). The score includes a piano introduction and a final cadence. The key signature is one sharp (F#) and the time signature is 4/4. The score is numbered 8 at the beginning.

14

S. Den tau - send Na - chen schwim - men zer - trüm - mert, zer -

A. Den tau - send Na - chen schwim - men zer - trüm - mert, zer -

T. Den tau - send Na - chen schwim - men zer - trüm - mert, zer -

B. Den tau - send Na - chen schwim - men zer - trüm - mert, zer -

Pno.

Pno.

f

f

8^{va}

21

S.
- trüm - mert, zer - trüm - mert am Ge - stad um - her !

A.
- trüm - mert, zer - trüm - mert am Ge - stad um - her !

T.
- trüm - mert, zer - trüm - mert am Ge - stad um - her !

B.
- trüm - mert, zer - trüm - mert am Ge - stad um - her !

(8)¹ *8va*

Pno.
sf *ff*

Pno.
sf *ff*

Detailed description: This is a page of a musical score, page 4. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The vocal parts have the lyrics: '- trüm - mert, zer - trüm - mert am Ge - stad um - her !'. The piano accompaniment includes dynamics like *sf* and *ff*, and an *8va* marking. The score is in a key with one sharp (F#) and a common time signature. The vocal staves are in treble clef, and the piano staves are in treble and bass clefs. The piano part has a melodic line in the right hand and a bass line in the left hand. The vocal parts have a melodic line with lyrics underneath. The piano part has a melodic line in the right hand and a bass line in the left hand. The piano part has a melodic line in the right hand and a bass line in the left hand. The piano part has a melodic line in the right hand and a bass line in the left hand.