

Tollite portas

Christoph Dalitz

This is the *Christmas version* with Latin text of this motet.

For an edition with English text, or for a version
for Advent, see the following website:

<http://music.dalitio.de/choir/dalitz/tollite-portas/>

If you enjoy singing this piece, I would greatly appreciate
receiving feedback. See the above website
for contact information.

Tollite portas (Psalmus 23:7,1,2)

Offertorium in nativitate Domini

Christoph Dalitz (2012)

Tolle, laudes, dominus tecum.
Tolle, laudes, dominus tecum.
8 Tolle, laudes, dominus tecum.

Tol - li - te por - tas, prin - ci - pes ves - tras. Et e - le - va - mi - ni por - tae ae - ter -
Tol - li - te por - tas, prin - ci - pes ves - tras: Et e - le - va - mi - ni por - tae ae - ter -
8 Tol - li - te por - tas, prin - ci - pes ves - tras: Et e - le - va - mi - ni por - tae ae - ter -

na - les. Et in - tro - i - bit Rex glo - ri - ae. Et in - tro - i -
na - les. Et in - tro - i - bit Rex glo - - - ri -
8 na - les. Et in - tro - i - bit Rex glo - ri -

bit, et in - tro - i - bit Rex glo - ri - ae, Rex glo - - - ri - ae.
ae. Et in - tro - i - bit Rex glo - ri - ae.
8 ae. Et in - tro - i - bit Rex glo - ri - ae, Rex glo - - - ri - ae.

Versus I

A musical score page showing a single staff of music. The key signature is one flat, and the time signature is common time. The melody consists of eighth and sixteenth notes. The lyrics "Do- mi-ni est ter-ra et plenitudo e-ius: or-bis ter- ra-rum et universi, qui ha- bi-tant in e-o." are written below the staff. The first note of the next measure is preceded by a fermata. The page number 8 is at the bottom left, and the title "Et introibit" a signo respons. is at the bottom right.

Versus II

versus II

8 Ip - se su - per ma - ri - a fun - da - vit e - um et su - per flu - mina p - re - pa - rat e - um.

"Et introibit" a signo respons.

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