

# O come let us sing unto the Lord

Samuel Chapple

Text: Ps. 95, vv. 1-7 (BCP)

ANTHEM. PSALM 95.

This edition by Edmund Gooch  
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CHORUS. Allegro assai.

O come let us sing un-to the Lord, O come let us sing un-to the Lord, let us  
O come let us sing un-to the Lord, O come let us sing un-to the  
O come let us sing un-to the Lord,  
O come let us sing un-to the

5

hear-ti - ly re - joice, let us hear-ti - ly re-joyce in the  
Lord, let us hear-ti - ly re - joice in the  
let us hear-ti - ly re-joyce in the  
Lord, let us hear-ti - ly re-joyce, let us hear-ti - ly re-joyce in the

9

strength of our sal - va - tion, let us hear-ti - ly re - joice,  
strength of our sal - va - tion, let us hear-ti - ly re -  
strength of our sal - va - tion, let us hear-ti - ly re - joyce  
strength of our sal - va - tion, let us hear-ti - ly re - joyce,

Notes: This edition has been transposed down a tone from the original, which is in A major. The parts are given in the source in the order Tenor - Counter - Treble - Bass (identified in the first piece in the book), with the Counter and Tenor parts printed in the treble clef an octave above sounding pitch. Second treble parts in treble duet passages, given in this edition on the Alto stave, are printed in the source at sounding pitch. The bass part in the original is figured. This figuring has been omitted here: the harmony indicated by the figuring is largely outlined by the voice parts, with the exception of bars 54-63 where the treble-range stave has been added editorially to indicate the harmony accompanying the bass recitative. These notes may be played by treble-range instruments. Tempo and voicing indications in square brackets are editorial. The word 'psalms' in bar 40 is printed in the source as 'Psalm'.

## O come let us sing unto the Lord (Samuel Chappell)

let us hear - ti - ly re - joice in the strength of our sal - va - tion.  
 joice in the strength of our sal - va - tion.  
 in the strength of our sal - va - tion.  
 let us hear - ti - ly re - joice in the strength of our sal - va - tion.

## VERSE. Treble &amp; Bass.

Lento

Let us come be - fore his pre - sence, let us come be - fore his pre - sence with thanks - giv - ing, with thanks  
 Let us come be - fore his pre - sence with thanks - giv - ing, with thanks

21  
 giv - ing, come be - fore his pre - sence, let us come be - fore his pre - sence with thanks - giv - ing. [Sym]  
 giv - ing, come be - fore his pre - sence, let us come be - fore his pre - sence with thanks - giv - ing. [Sym]

27  
 And shew our - selves glad, and shew our - selves glad, and  
 And shew our - selves glad, and shew our - selves

34  
 shew our - selves glad in him with psalms.  
 glad, and shew our - selves glad in him with psalms.

[Sym]

O come let us sing unto the Lord (Samuel Chappell)

CHORUS  
Largo espressivo

For the Lord is a great God, the Lord is a great God, and a great

For the Lord is a great God, the Lord is a great God, and a great

For the Lord is a great God, the Lord is a great God, and a great

For the Lord is a great God, the Lord is a great God, and a great

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king a-bove all gods, a great king a-bove all gods.

king a-bove all gods, a great king a-bove all gods.

king a-bove all gods, a great king a-bove all gods.

king a-bove all gods, a great king a-bove all gods.

54

RECIT: Bass.

In his hands are all the cor-ners of the earth, and the strength of the hills is

58

his al-so: the sea is his, and he made it, and his hands pre-pa-red the dry land.

## O come let us sing unto the Lord (Samuel Chappell)

DUETT [2 Trebles]  
[Allegro]

O come let us wor-ship, O come let us wor-ship, and fall down and kneel be - fore the Lord, the

O come let us wor-ship, and fall down and kneel be - fore the Lord, the

70

## CHORUS

Lord\_ our ma - ker. O come let us wor - ship, O come let us wor - ship, and

Lord\_ our ma - ker. O come let us wor - ship, O come let us wor - ship, and

O come let us wor - ship, O come let us wor - ship, and

O come let us wor - ship, O come let us wor - ship, and

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fall down and\_ kneel\_ be - fore the Lord, the Lord\_ our ma - ker.

fall down and kneel be - fore the Lord, the Lord\_ our ma - ker.

fall down and\_ kneel\_ be - fore the Lord, the Lord\_ our\_ ma - ker.

fall down and kneel be - fore\_ the Lord, the Lord\_ our ma - ker.

O come let us sing unto the Lord (Samuel Chappelle)

83 DUETT [2 Trebles]

For he is the Lord, the Lord our God, and we are the peo-ple, we are the peo-ple, we are the

For he is the Lord, the Lord our God, We are the peo-ple, we are the

93 [CHORUS]

peo-ple of his pas-ture, and the sheep of his hand. For he is the Lord, the Lord our God: and we are the

peo-ple of his pas-ture, and the sheep of his hand. For he is the Lord, the Lord our God:

For he is the Lord, the Lord our God:

For he is the Lord, the Lord our God:

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*Adagio*

peo-ple, we are the peo-ple, we are the peo-ple of his pas-ture, and the sheep of his hand.

We are the peo-ple of his pas-ture, and the sheep of his hand.

We are the peo-ple, we are the peo-ple of his pas-ture, and the sheep of his hand.

We are the peo-ple of his pas-ture, and the sheep of his hand.

We are the peo-ple of his pas-ture, and the sheep of his hand.