

John Chandler  
(1806-76)

# Above the clear blue sky

E. J. Hopkins  
(1818-1901)

Children's voices (66. 66 44. 44)

Musical notation for the first stanza, featuring three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. The lyrics are: "1. A - bove the clear blue sky, \_\_\_\_\_ In hea - ven's bright a - bode, \_\_\_\_\_".

Musical notation for the second stanza, continuing from the previous page. The staves and key signature remain the same. The lyrics are: "The an - gel host on high Sing prai - ses to their God. \_\_\_\_".

Musical notation for the third stanza, continuing from the previous page. The staves and key signature remain the same. The lyrics are: "Hal-\_\_ le - lu - jah! They love to sing\_\_ To God their King, Hal-\_\_ le-lu - jah. \_\_\_\_".

2. But God from children's tongues  
On earth receiveth praise;  
We then our cheerful songs  
In sweet accord will raise.  
Hallelujah! We too will sing  
To God our King, Hallelujah!

3. O blessed Lord, Thy truth  
In love to us impart,  
And teach us in our youth  
To know Thee as Thou art.  
Hallelujah! Then shall we sing  
To God our King, Hallelujah!

4. O may Thy holy word  
Spread all the world around;  
All then with one accord  
Uplift the joyful sound.  
Hallelujah! All then shall sing  
To God their King, Hallelujah!