

# The hunt is up

John Liptrot Hatton  
(1809-1886)

*allegro*

Alto      *f* Tan - tar-ra, tan-tar-ra,

Tenor I    *f* Tan - tar-ra, tan-tar-ra,      *p* The

Tenor II   *f* Tan - tar-ra, tan-tar-ra, tan - tar-ra,      *p* The

Bass       *f* Tan - tar-ra, tan-tar-ra, tan - tar-ra,      *p* The

Practice only      *f*      *p*

A      5      *f* Harry, our King Has gone hunt-ing, To

T I     *f* Harry, our King Has gone hunt-ing, To

T II    *f* Harry, our King Has gone hunt-ing, To

B       *f* Harry, our King Has gone hunt-ing, To

A

bring the deer to bay... **p** And dark-ness it is fled;— The

T I

bring the deer to bay... **p** The east is bright With ro-sy light, And dark-ness it is fled;—

T II

bring the deer to bay... **p** The east is bright With ro-sy light, The

B

bring the deer to bay... **p** The east is bright With ro-sy light, And dark-ness it is fled;— The

A

mer-ry horn,... the mer-ry horn,... the mer - ry horn A-

T I

Tan - tar-ra, tan-tar-ra,... tan - tar-ra, tan - tar-ra, tan -

T II

mer-ry horn,... the mer-ry horn,... the mer - ry horn A-

B

mer-ry horn,... the mer-ry horn,... the mer - ry horn A-

**cresc.**

[25]

A

wakes the morn To leave his i - dle bed, *f* The mer - ry horn A -

TI

wakes the morn To leave his i - dle bed, *f* The mer - ry horn A -

T II

wakes the morn To leave his i - dle bed, *f* The mer - ry horn A -

B

wakes the morn To leave his i - dle bed, *f* The mer - ry horn A -

[30]

A

wakes the morn\_ To leave his i-\_\_\_\_ dle bed.\_ *p* The hunt is up, the hunt\_ is up,\_ And

TI

wakes the morn\_ To leave his i-\_\_\_\_ dle bed.\_ *p* The hunt is up, the hunt\_ is up, And

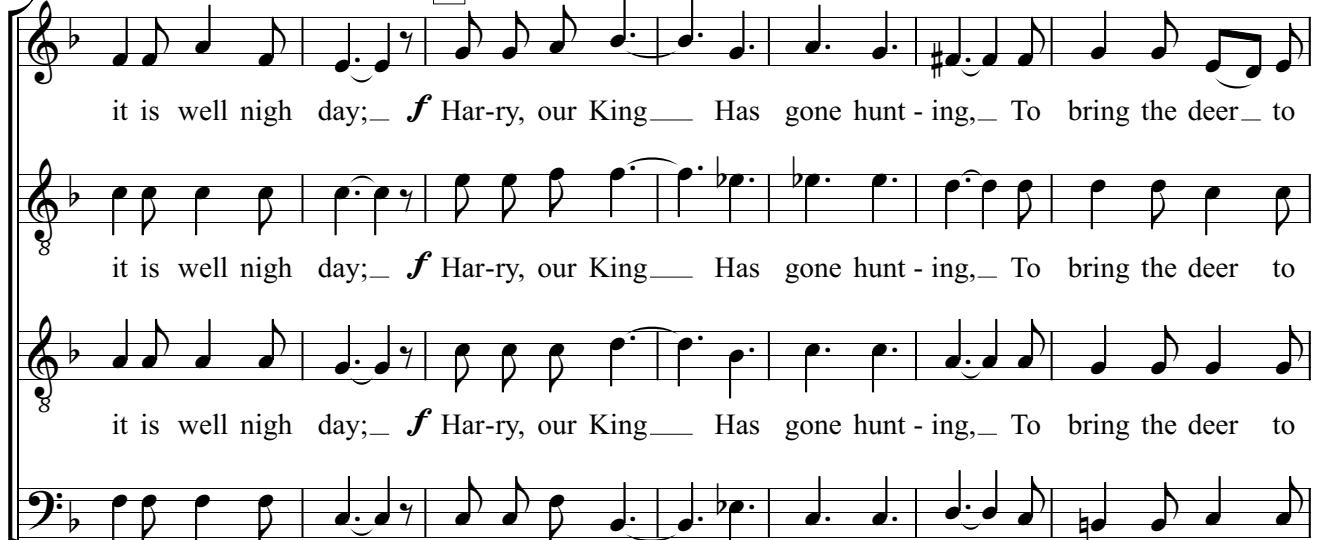
T II

wakes the morn\_ To leave his i-\_\_\_\_ dle bed.\_ *p* The hunt is up, the hunt\_ is up, And

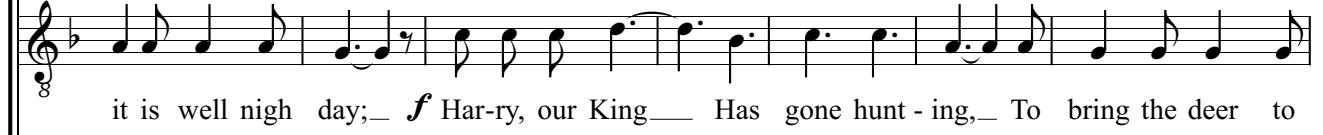
B

wakes the morn\_ To leave his i-\_\_\_\_ dle bed, *p* The hunt is up, And

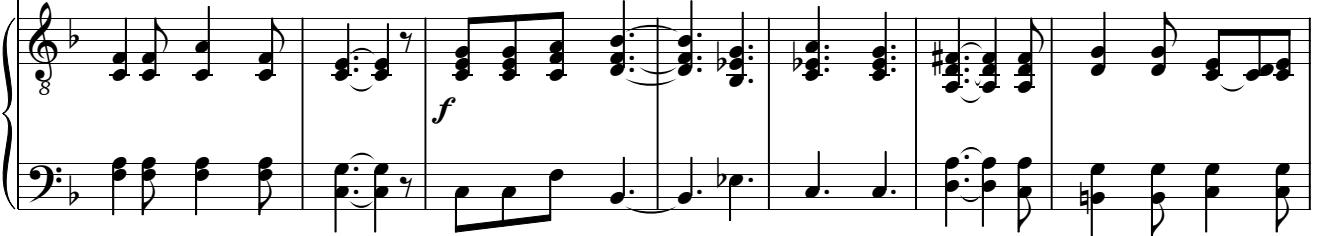
[35]

A 

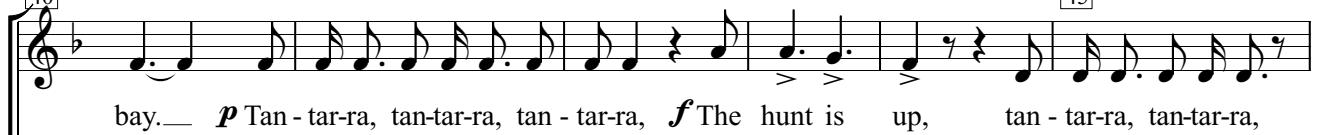
TI 

T II 

B 



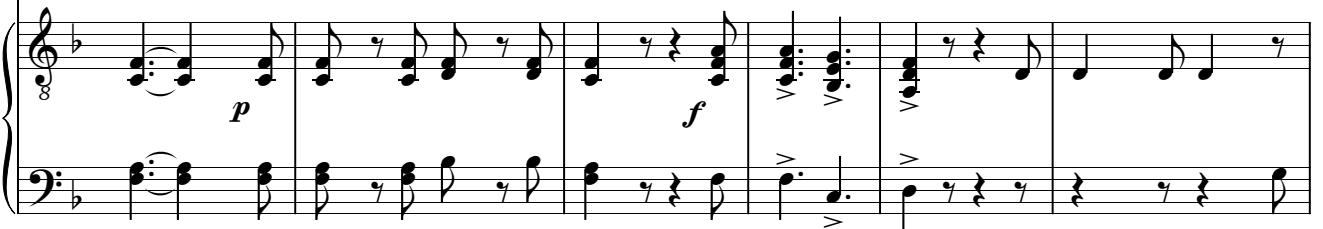
[40] [45]

A 

TI 

T II 

B 



A

**T I**

**T II**

**B**

**ff** tan - tar-ra. tan-tar-ra, tan - tar-ra.\_\_\_\_

**ff** tan - tar-ra. tan-tar-ra, tan - tar-ra.\_\_\_\_

**ff** tan - tar-ra. tan-tar-ra, **ff** tan - tar-ra. tan-tar-ra, tan - tar-ra.\_\_\_\_

**ff** tan - tar-ra. tan-tar-ra, tan - tar-ra.\_\_\_\_

A

50

**f** Hap-py and free, Right

**T I**

**T II**

**B**

A - rise, a-rise, un - close your eyes, To meet the gol-den ray, **f** Hap-py and free, Right

A - rise, a-rise, un - close your eyes, To meet the gol-den ray, **f** Hap-py and free, Right

A - rise, a-rise, un - close your eyes, To meet the gol-den ray, **f** Hap-py and free, Right

**f**

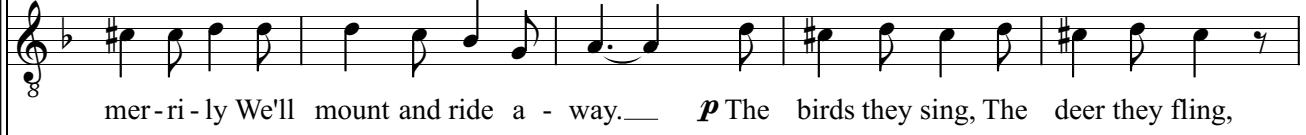
55

A      

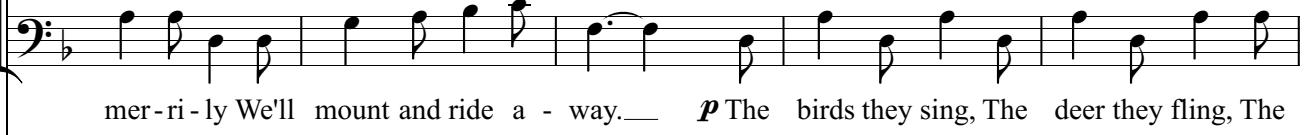
The

T I      

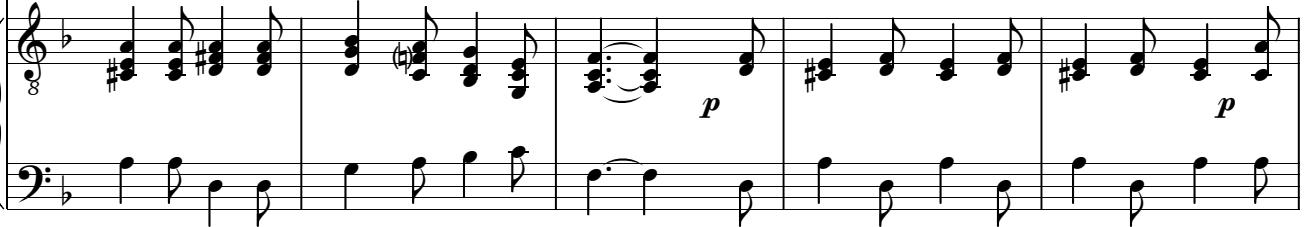
The birds they sing, The deer they fling, The

T II      

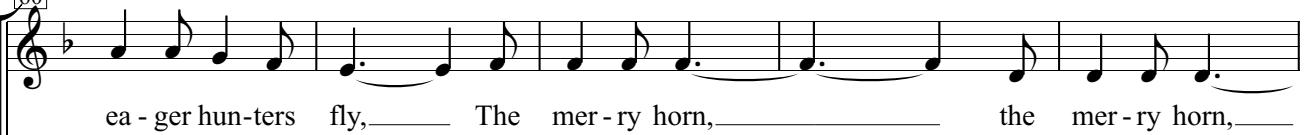
The birds they sing, The deer they fling,

B      

The birds they sing, The deer they fling, The



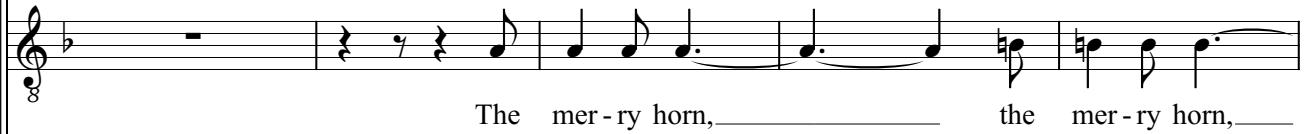
60

A      

ea - ger hun-ters fly, The mer - ry horn, the mer - ry horn,

T I      

ea - ger hun-ters fly, Tan - tar-ra, tan-tar-ra, tan -

T II      

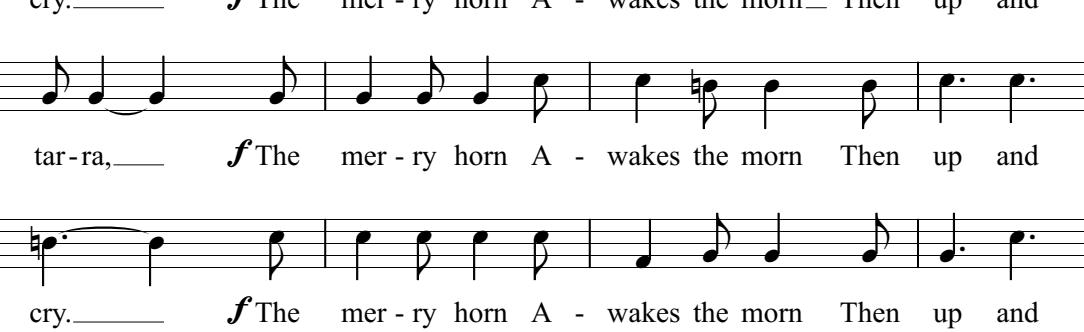
The mer - ry horn, the mer - ry horn,

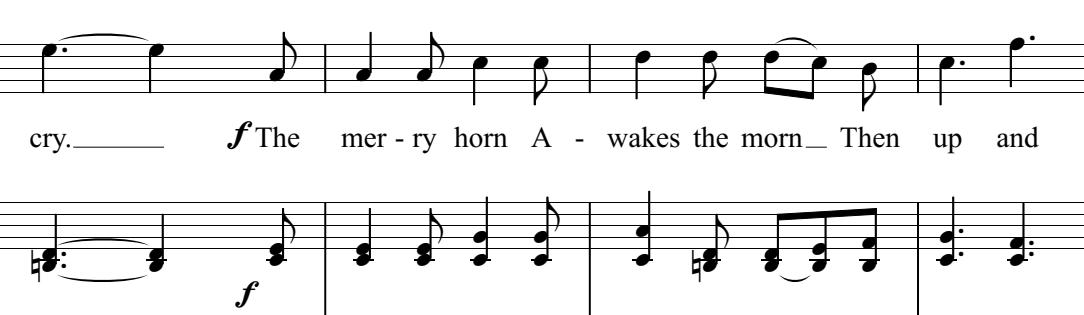
B      

ea - ger hun-ters fly, The mer - ry horn, the mer - ry horn,



70

A 

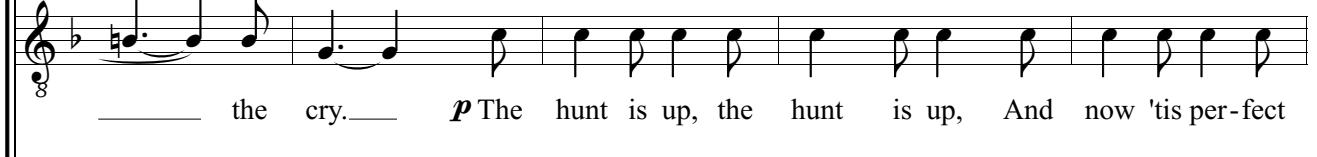
T I 

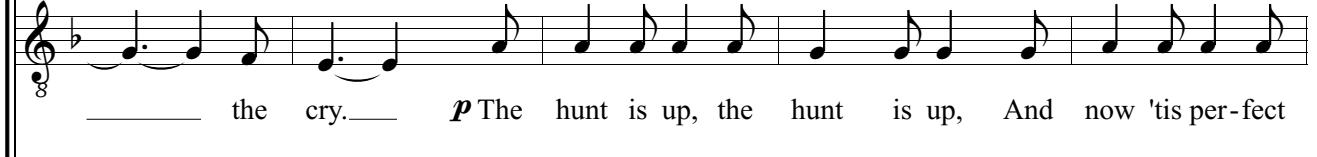
T II 

B 

[75]

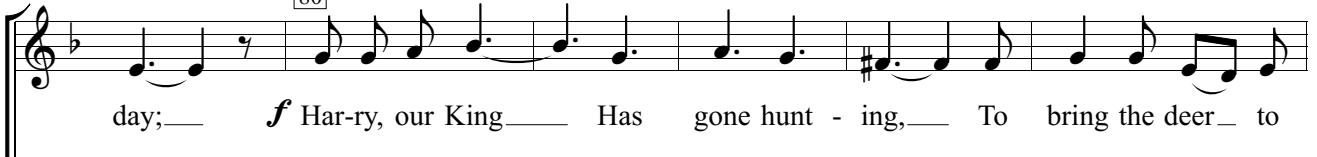
A      

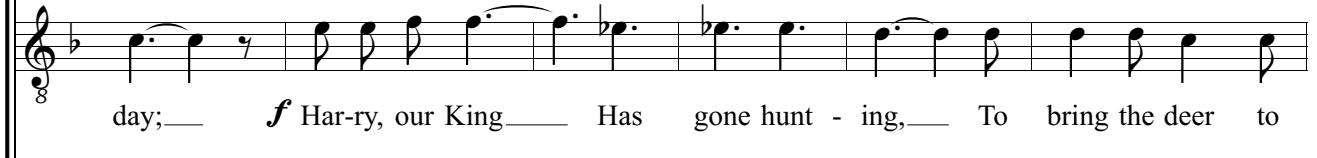
TI      

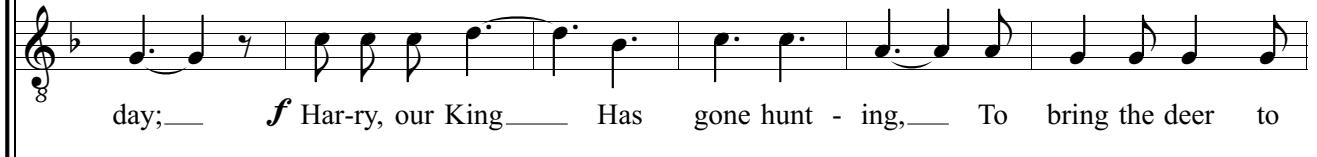
TII      

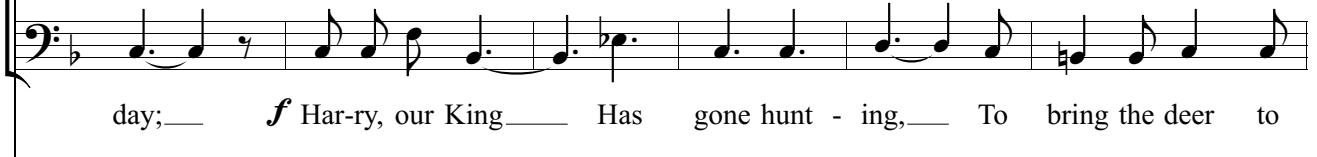
B      

[80]

A      

TI      

TII      

B      

85

A

bay. **p** Tan - tar-ra, tan-tar-ra, tan - tar-ra, **f**The hunt is up, tan - tar-ra, tan-tar-ra,

TI

TII

B

90

bay. **p** Tan - tar-ra, tan-tar-ra, tan - tar-ra, **f**The hunt is up, tan -

bay. **p** Tan - tar-ra, tan-tar-ra, tan - tar-ra, **f**The hunt is up,

bay. **p** Tan - tar-ra, tan-tar-ra, tan - tar-ra, **f**The hunt is up,

*p*

*f*

A

**ff** tan - tar-ra. tan-tar-ra, tan - tar-ra.

TI

TII

B

**ff** tan - tar-ra. tan-tar-ra, tan - tar-ra.

**ff** tan - tar-ra. tan-tar-ra, tan - tar-ra.

**ff** tan - tar-ra. tan-tar-ra, tan - tar-ra.

*p*