

I bei ligustri

Source: Airs, or Phantastick Spirits---London 1608.

Re-edition: Edm. Warren 1778

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Music score for the first section of "I bei ligustri". The music is in common time (indicated by 'C') and consists of three staves: Tenor 1 (G clef), Tenor 2 (G clef), and Bass (F clef). The key signature is one flat (B-flat). The lyrics are:

Tenor 1: I bei li-gus-tri e ro-se ch'in voi na-tu-ra po-se
Tenor 2: I bei li-gus-tri e ro-se ch'in voi na-tu-ra po-se
Bass: I bei li-gus-tri e ro-se ch'in voi na-tu-ra po-se, ch'in

Music score continuation for the first section. The voices are labeled T1, T2, and B. The lyrics continue from the previous section:

T1: ch'in voi na-tu-ra po-se. Don-na gen-
T2: ch'in voi na-tu-ra po-se. Don-na gen-
B: voi na-tu-ra po-se. Don-na gen-

Music score continuation for the second section, starting at measure 13. The voices are labeled T1, T2, and B. The lyrics are:

T1: til mi fan'ogn'hor mo- ri- re, si
T2: til mi fan'ogn'hor mo- ri- re, si gra-
B: til mi fan'ogn'-hor mo-ri- re, si gra-

I bei ligustri

2

19

T 1 T 2 B

8 8 8

gra- ve'e la mia pe- na e'l mio mar-

ve'e la mia pe- na e'l mio mar- ti-

ve'e la mia pe- na e'l mio mar-

25

T 1 T 2 B

8 8 8

ti- re, si gra- ve'e

re, si gra- ve'e la mia

ti- re, si gra- ve'e la mia pe-

31

T 1 T 2 B

8 8 8

la mia pe- na e'l mio mar-ti- re.

pe- na e'l mio mar- ti- re.

na e'l mio mar- ti- re.