

Anonymous, before 1820
The Soldier's Return


87. 87. 87. 87.

Mecklenburg

Transcribed from *The Olive Leaf*, 1878

G minor
Anonymous, 1820
Arranged by William Hauser, 1878

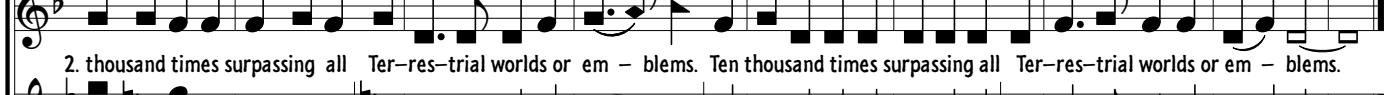
Tr.  1. { Bright scenes of glory strike my sense, And all my passions cap - ture; E- rap - ture; } I live in pleasures deep and full, In swelling waves of glo - ry; And

C.  2. { I feast on honey, milk and wine, I drink per-pe-tual sweet-ness; Mount glo - ry. } No mortal tongue can show my joys, Nor can an an - gel tell them! Ten

T.  3. { My cap-ti-va-ted spi-rit flies Throu gh shining worlds of beau -ty; Dis- migh - ty. } And here I'll sing and swell the strains Of har-mo - ny de - ligh - ted, And

B.  4. { The bliss that rolls through heaven above, Through those in glory sea - ted; Which pea - ted. } Goes through my soul in radiant flames, Con-strai-ning lou -dest prai - ses; O'er-
5. { Then earth and seas shall be no more, And all their glo - ry pe - rish; When lan - guish. } My joys re-fined shall high-er shine, Mount heaven's ra-diant glo - ry, And

Tr.  1. feel my Savior in my soul, And groan to tell my sto - ry. And feel my Savior in my soul, And groan to tell my sto - ry.

C.  2. thousand times surpassing all Ter-res-trial worlds or em - blems. Ten thousand times surpassing all Ter-res-trial worlds or em - blems.

T.  3. with the millions learn the notes Of saints and Christ u - ni - ted. And with the millions learn the notes Of saints and Christ u - ni - ted.

B.  4. -whelming all my powers with joys, While all within me bla - zes, O'er-whelming all my powers with joys, While all within me bla - zes.
5. tell through one e-ter-nal day, Love's all im-mor-tal sto - ry, And tell through one e-ter-nal day, Love's all immortal sto - ry.

William Hauser (1878) attributes the tune to James C. Lowry,
and the words to Mrs. Sarah Jones. Hauser calls the tune *Iambic*.

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