

Lumen ad revelationem gentium
Antiphon in distributione candelarum

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Musical score for the first system of the antiphon. The music is in common time, key signature is one flat. It consists of four staves: soprano, alto, tenor, and basso. The lyrics are:

Lu-men ad re-ve-la-ti-
Lu-men ad re-ve-
Lu-men ad re-ve-la-ti-o-
Lu-men ad re-ve-la-ti-o-

Musical score for the second system of the antiphon. The lyrics are:

o- nem gen- ti- um,
la- ti- o- nem gen- ti- um, et glo- ri- am ple-
nem gen- ti- um, gen- - - ti- um, et glo-
- nem gen- - - ti- um, gen- - - ti- um, et et

Musical score for the third system of the antiphon. The lyrics are:

et glo- ri- am ple- - bis
- - bis tu- - ae Is- ra- el, tu- ae Is- ra-
- - ri- am ple- bis tu- - ae Is- ra- el,
glo- ri- am ple- - bis tu- ae Is- ra- el,

tu- ae Is- ra- el, et glo- ri- am ple- - bis tu- ae
 el, et glo- ri- am ple- - bis tu- ae, et glo- ri- am ple-
 el, et glo- ri- am ple- - bis tu- ae,
 et glo- - ri- am ple- bis

Is- ra- el, tu- - ae Is- ra- el.
 - - bis tu- ae Is- - - ra- el.
 et glo- ri- am ple- - bis tu- ae Is- - - ra- el.
 tu- - - ae Is- - - ra- el.

Nunc di- mit- tis servum tuum Do- mi- ne :

Se- cun- dum ver- bum tu- - - um
 Se- cun- dum ver- - bum tu- um____ in
 8 Se- cun- dum ver- bum tu- - um in pa-

Se cun-dum ver-

in pa- ce, ver- - - bum tu- um____ in pa- ce.
 - pa- - - ce, ver- bum tu- um in pa- - - ce.
 ce, se- cun- dum ver- bum tu- um in pa- - - ce.
 - bum tu- um, ver- - bum tu- um in pa- ce.

Lu - men ad re - ve -
 Lu men ad re - ve - la - ti - o - nem gen - ti -
 Lu men ad re - ve - la - ti - o -
 Lu men ad

la - ti - o - nem gen - gen -
 um, lu - men ad re - ve - la - ti -
 nem gen - ti - um,
 re - ve - la - ti - o - nem gen - ti - um, ad re - ve - la - ti -
 Lu - men ad re - ve - la - ti -

- - - ti - um, et glo - ri - am ple - bis,
 o - nem gen - ti - um, et glo - ri - am ple - bis
 et glo - ri - am ple - bis
 o - nem gen - ti - um, et glo - ri - am ple - bis
 o - nem gen - ti - um, et glo - ri - am ple - glo - ri -

et glo-
 tu- - ae Is- - - ra- el, _____ et glo- ri- am,
 tu- ae Is- - - ra- el, et glo- ri- am ple-
 tu- - ae Is- - - ra- el, et glo- ri- am ple-
 am ple- bis tu- - ae Is- - - ra- el, et _____ glo- ri-

- - ri- am ple- - - bis
 - - et glo- ri- am, et glo- ri-
 - - bis tu- ae, _____ et glo- ri- am, et
 bis tu- ae, et glo- ri- am ple- bis tu- ae Is- - -
 am, et glo- ri- am ple- bis tu- - ae Is- - - ra-

tu- ae Is- - - ra- el.
 am ple- bis tu- ae _____ Is- - - ra- el.
 glo- ri- am ple- - - bis tu- - ae Is- - - ra- el.
 el, et glo- ri- am ple- - - bis tu- - ae Is- - - ra- el.
 el, et glo- ri- am ple- - - bis tu- - ae Is- - - ra- el.



2. Qui- a viderunt oculi me- i :

Sa - lu - ta - re tu - um, _____
Sa - lu - ta - - - re tu -
8 Sa - lu - ta - re tu - - um,
8 Sa - lu - ta - - - re
Sa - lu - lu -

- sa - lu - ta - - re tu - - - um,
um, sa - lu - ta - - re _____
8 sa - lu - ta - - re tu - um, sa -
8 tu - um, sa - lu - ta - re tu - um, sa - lu - ta -
ta - re tu - um, sa - lu - ta - - - re tu -

sal - lu - ta - - - re tu - um.
tu - um, sa - lu - ta - - re, _____ sa - lu - ta - re tu - um.
8 lu - ta - - re tu - um, sa - lu - ta - - re tu - um.
8 re tu - um, sa - lu - ta - re tu - um.
um, sa - lu - ta - - - re tu - - - um.

Lu-men ad re- - - ve-la- ti-o- - nem gen-
 Lu-men _____ ad re- - - ve-la- ti-
 Lu-men ad re- - - ve-la- ti-
 8 Lu-men ad re- - - ve-la- ti-o- nem,

ti- um, _____
 o- - nem gen- - ti- um, et _____
 o- nem gen- - - ti- um, et glo-
 8 ad re- - ve-la- ti-o nem gen- - ti- um, et glo-

et _____
 glo- ri- am ple- bis tu- ae Is- - ra- el, et
 - ri- am _____ ple- bis tu- ae Is- - ra- el, et glo-
 8 - ri- am _____ ple- bis tu- ae Is- - ra- el, et

glo- ri- am ple- bis tu- - ae Is- - ra- el.
 glo- - ri- am ple- - bis tu- - ae Is- - ra- el.
 - ri- am ple- bis tu- ae Is- - - - ra- el.
 8 glo- - ri- am, et glo- - ri- am ple- bis tu- ae Is- - ra- el.

A musical staff consisting of five horizontal lines. It features a treble clef at the top left, followed by a key signature indicator consisting of a small circle with a vertical line through it, representing one flat (B-flat). To the right of these, there are four eighth notes, each with a vertical stem pointing upwards and a short horizontal bar extending from its middle.

3. Quod pa- ra- sti :

Musical score for 'Ante faciem omnipotenti populo' featuring four voices:

- Soprano:** Ante faciem omnipotenti populo
- Alto:** Ante faciem omnipotenti populo
- Tenor:** Ante faciem omnipotenti populo
- Basso continuo:** (Harmonic support)

lo-rum, om-ni-um po-pu-lo-rum.
 lo-rum, om-ni-um po-pu-lo-rum.
 rum, om-ni-um po-pu-lo-rum, po-pu-lo-rum.
 - ni-um po-pu-lo-rum, po-pu-lo-rum.

Lu-men ad re-ve-la-ti-o-nem gen-

Lu-men ad re-ve-la-ti-o-nem

Lu-men ad re-ve-la-ti-o-nem

Lu-men ad re-ve-la-ti-o-nem

Lu-men ad re-ve-la-ti-o-nem

- - - ti- um, ad re- ve- la- - - ti-
 nem, ad re- ve- la- - ti- o- nem gen- ti- um, gen- -
 - o- - - nem_____ gen- - ti- um, _____
 8 ad re- ve- la- - - ti- o- nem gen- ti- um, gen- -
 gen- ti- um, ad re- ve- la- ti- o- nem_____ gen- -

o- nem gen- - ti- um, _____
 - - - ti- um, _____
 8 _____ et glo- ri- am ple- - bis _____
 - - - ti- um, et glo- - - ri- am ple- bis tu-
 - - - ti- um, et glo- - - ri- am ple-

et glo- -
 et glo- ri- am ple- bis tu- ae Is- ra- el, et glo- ri-
 8 tu- - ae_____ Is- - ra- el, et
 - ae, tu- ae Is- - ra- el, et glo- ri- am,
 bis tu- ae Is- - ra- el, et glo- - ri-

- ri- am ple- bis tu- ae _____ Is ra- el, _____ ple-
 am ple- - bis tu- ae Is- ra- el, et glo- ri-
 glo- ri- am, et glo- ri- am ple- - bis tu- ae Is- ra- el,
 et glo- - - ri- am ple- bis tu- - -
 am, et glo- ri- am

- - - - bis tu- ae Is- ra- el.
 am ple- bis tu- ae Is- - - ra- el.
 ple- - - bis tu- ae Is- - - ra- el.
 ae Is- - - ra- el.
 ple- - - bis tu- - - ae Is- - - ra- el.

Lu- men ad re- - ve- la- ti- o- nem
 Lu- - men ad re- ve- la- ti- o- nem gen- ti-
 8 Lu- men ad re- ve- la- -
 8 Lu- men ad re- ve- la- ti- o- - nem gen- ti- um,
 Lu- men ad re- ve- la- ti- o- nem gen-

gen- ti- um, ad re- ve- la- ti- o- nem gen- - ti- um,

um, ad re- ve- la- ti- o- nem gen- - ti-

8 ti- o- nem gen- ti-

8 ad re- ve- la- ti- o- nem gen- ti- um,

- ti- um, ad re- ve- la- ti- o- nem gen- ti- um,

- et glo- ri- am, et glo- - ri- am ple- bis

um, et glo- ri- am ple- - bis tu- ae Is- ra- el,

8 um, et glo- ri- am ple- bis tu- ae, et glo- ri- am ple-

8 et glo- ri- am, et glo- ri- am ple- bis

tu- - ae Is- ra- el, ple-

Is- ra- el, et glo- ri- am ple- bis

8 am ple- bis tu- - ae Is- - ra- el,

8 - - bis tu- - ae Is- - ra- el,

tu- ae Is- ra- el, et glo- - - ri-

A musical score for five voices (SATB and basso continuo) in common time, featuring a mix of soprano, alto, tenor, bass, and basso continuo parts. The lyrics are as follows:

bis tu- ae Is- ra- el.
tu- - - ae Is- - - - ra- el.
ae Is- - - - - ra- el.
- et glo- ri- am ple- bis tu- ae Is- ra- el.
am ple- bis tu- ae Is- - - - ra- el.

Glo- ri- a Patri et Fi- li- o:

A musical score for five voices. The top staff uses soprano C-clef, the second staff alto F-clef, the third staff tenor G-clef, the fourth staff bass F-clef, and the bottom staff bass C-clef. The key signature is one flat. The vocal parts are: Soprano, Alto, Tenor, Bass, and Bass (continuing). The lyrics are: Et Spiritu sancto, Et Spiritu sancto tu i San- cto, Et Spiritu sancto tu i San- cto, Et Spiritu sancto tu i San- cto, and Et Spiritu sancto tu i San- cto.

i San- cto, et Spi- ri- tu- i San- cto. San- cto.
 et Spi- ri- tu- i San- cto, San- cto.
 cto, et Spi- ri- tu- i San- cto.
 cto, et Spi- ri- tu- i San- cto.

Lu-men ad re- ve- la-
 Lu- - men ad
 8 Lu-men, lu- men ad re- ve- la- ti- o-
 8 Lu-men ad re- ve- la- ti- o- nem gen- ti-
 Lu- men ad re- ve- la- ti- o-

ti- o- nem gen-
 re- ve- la- ti- o- nem gen- ti- um, ad re- ve-
 8 nem, ad re- ve- la- ti- o- - nem gen- ti- um,
 um, _____ ad re- ve- la- ti- o- nem gen-
 nem gen- - ti- um, ad re- ve-

- ti- um,
 la- - - ti- o- nem gen- ti-
 8 ad re- ve- la- ti- o- nem gen- - ti-
 - ti- um, et
 la- ti- o- nem gen- - ti-

et glo- - ri- -

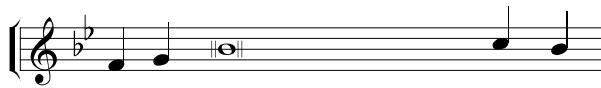
um, _____ et glo- ri- ample- bis tu- ae et glo- ri- am

um, et glo- ri- am ple- bis tu- ae Is- ra- el, et glo- ri- am ple- bis

glo- ri- am ple- bis tu- ae Is- ra- el, et glo- ri- ample- bis tu- ae,

um, et glo- ri- am ple- bis tu- ae

am ple- bis tu- ae Is- ra- el, et glo- ri- am
 tu- ae Is- ra- el, et glo- ri- am ple- bis tu- - ae Is- ra- el,
 et glo- ri- am ple- bis tu- ae Is- ra- el, et glo- ri- am ple- bis



Si- cut erat in principio et nunc et sem- per :

Musical score for the first section of the chant. The score consists of five staves. The top staff begins with a melodic line. The second staff starts with "Et in sae-", followed by "cu- la sae- cu- lo- rum," and "Et in sae- cu- la sae- cu- lo- rum." The third staff continues with "Et in sae- cu- la". The fourth staff begins with "Et _____ in sae-".

Musical score for the second section of the chant. The score consists of five staves. The top staff ends with "rum. A- men." The second staff begins with "sae- cu- lo- rum. A- men.". The third staff continues with "A- men, sae- cu- lo- rum. A- men." The fourth staff begins with "sae- cu- lo- rum. A- men, a- men.". The fifth staff ends with "men."

Musical score for the third section of the chant. The score consists of five staves. The top staff begins with "Lu- men ad re- ve-". The second staff continues with "Lu- men ad re- ve- la- ti- o- nem gen- -". The third staff begins with "Lu- men ad re- ve- la- ti- o- nem gen- ti- um,". The fourth staff continues with "Lu- men ad re- ve- la- ti- o- nem gen- ti- um, ad re- ve- la- ti- o-". The fifth staff ends with "Ad re- ve- la- ti- o- nem".

lati- o- nem gen- ti- um, ad
 - ti- um, ad re- ve- la- ti- o-
 ad re- ve- la- ti- o- nem, ad re- ve- la- ti- o- nem
 - nem, ad re- ve- la- ti- o- nem gen- ti- um,
 gen- - ti- um, ad re- - ve- la- ti- o- nem

re- ve- la- ti- o- nem gen- ti-
 - nem gen- ti- um, ad re- ve- la- ti- o- nem gen- ti-
 gen- ti- um, ad re- ve- la- ti- o- nem
 - ad re- ve- la- ti- o- nem gen- ti-
 gen- - ti- um,

um, et glo- ri- am ple- - - bis tu- ae
 um, et glo- ri- am ple- - - bis tu-
 gen- - ti- um, et glo- ri- am ple- - - bis tu- ae
 um, et glo- ri- am ple- - - bis tu- ae

Musical score for the first section of "Israël, et gloriam plebis tuae Israël". The score consists of five staves of music in common time, treble clef, and a key signature of one flat. The lyrics are written below each staff. The music features various note values including eighth and sixteenth notes, with some sustained notes and rests.

Is- ra- el, et glo- ri- am ple- bis tu- ae Is- ra- el,
 - ae Is- - ra- el, et glo- - ri- am ple- bis
 Is- ra- el, et glo- - ri- am ple- bis tu-
 8 et glo- - ri- am ple- bis tu- ae Is- ra- el,
 Is- ra- el, et glo- ri- am ple- - bis tu- ae Is- ra-

Musical score for the second section of "Israël, et gloriam plebis tuae Israël". The score consists of five staves of music in common time, treble clef, and a key signature of one flat. The lyrics are written below each staff. The music continues the melodic line from the first section.

- et glo- - ri- am ple- bis tu- ae Is- ra-
 tu- ae Is- - ra- el, et glo- - ri- am
 - ae Is- - ra- el, et glo- - ri-
 8 tu- - - ae Is- - ra- el.
 el, et glo- - ri- am ple- bis

Musical score for the third section of "Israël, et gloriam plebis tuae Israël". The score consists of five staves of music in common time, treble clef, and a key signature of one flat. The lyrics are written below each staff. The music concludes the piece.

el, ple- - bis tu- ae Is- ra- el.
 ple- bis tu- ae Is- - - ra- el.
 am ple- bis tu- - - ae Is- ra- el.
 8 et glo- - ri- am ple- bis tu- ae Is- ra- el.
 tu- - - ae Is- - - ra- el.