

Pearce Did Dance (Canzonetts to 4 Voices:1598)

Giles Farnaby 1565 - 1640

Soprano (S): Pearce did dance with Pet - ro - nel - la,

Alto (A): Pearce did dance with Pet - ro - nel - la, Pearce did dance with Pet - ro -

Tenor (T): Pearce did dance with Pet - ro - nel - la,

Bass (B): Pearce did dance with Pet - ro - nel - la,

("p" substituted by "mp" to improve playback sound)

Pearce did dance with

Soprano (S): La Che - mise and La Dun - cel - la,

Alto (A): - nel - la, La Che - mise and La Dun - cel - la, pret - ty "al - mains"

Tenor (T): Pet - ro - nel - la, La Che - mise and La Dun - cel - la, pret - ty "al - mains" that were

Bass (B): Pet - ro - nel - la, La Che - mise and La Dun - cel - la, pret - ty "al - mains" that were

Pet - ro - nel - la

pret - ty "al - mains" that were

7 *mp* ("al-mains" = "allemands")

pret - ty "al-mains" that were new, such he danc'd and no-
 that were new, "al-mains" that were new, such he dance'd and
 new, that were new, pret - ty "al-mains" that were new, such he danc'd

new, pret - ty "al - mains" that were new, such he danc'd

10

- thing true,
 no - thing true,
 and no - thing true,
 but when Par - nel,
 but when Par-
 but when Par-nel danc'd, but when Par-

and no - thing true, but when Par - nel danc'd, but when

15 *mf*

but when Par-nel danc'd with - out him, with-out him,
 - nel danc'd, but when Par - nel, but when Par-nel danc'd with - out him,
 - nel danc'd, but when Par - nel danc'd with - out him, all the
 Par - nel danc'd, all the maids be-

20 *f*

all the maids be - gan to flout him,
 all the maids be - gan to flout him, all the maids be - gan to
 maids be - gan to flout him, all the maids be - gan, all the
 gan to flout him, all the maids be-

all the maids be - gan to flout, all the maids be - gan to flout him.
flout him, to flout him, all the maids be - gan to flout, be - gan to flout him.
maids be - gan, all the maids be - gan to flout, all the maids be - gan to flout him.
gan to flout him.

The musical score consists of four staves. The top three staves are for voices, and the bottom staff is for bass. The lyrics are written below the staves. The first staff has a circled number 24 at the beginning. The music is in a common time signature and features various note values and rests. The lyrics are: "all the maids be - gan to flout, all the maids be - gan to flout him." on the first staff; "flout him, to flout him, all the maids be - gan to flout, be - gan to flout him." on the second staff; "maids be - gan, all the maids be - gan to flout, all the maids be - gan to flout him." on the third staff; and "gan to flout him." on the fourth staff.