

GIO. BATTISTA RICCIO

I L T E R Z O L I B R O

DELLE

DIVINE LODI MUSICALI

1620

Congratulamini mihi

1

Musical score for the first section of "Congratulamini mihi". The score consists of five staves of music. The top three staves are in common time (C), and the bottom two are in 3/4 time (B). The vocal parts are in soprano, alto, and tenor voices. The basso continuo part is in basso. The lyrics are: "Con - gra-tu-la - mi-ni Con - gra-tu-la - mi-ni Con - gra - tu - la - mi - ni", "Con - gra-tu-la - mi - ni Con - gra - tu - la - mi - ni", "Con - gra-tu-la - mi-ni Con - gra - tu - la - mi - ni", "Con - gra-tu-la - mi - ni Con - gra - tu - la - mi - ni", and "Con - gra-tu-la - mi - ni Con - gra - tu - la - mi - ni". The score concludes with a measure in 4/3 time.

Musical score for the second section of "Congratulamini mihi". The score consists of five staves of music. The top three staves are in common time (C), and the bottom two are in 3/4 time (B). The vocal parts are in soprano, alto, and tenor voices. The basso continuo part is in basso. The lyrics are: "mi - hi om - - nes Con - gra-tu-la - mi-ni Con - gra - tu - la - mi - ni", "mi - hi om - - nes Con - gra-tu-la - mi - ni Con - gra - tu - la - mi - ni", "mi - hi om - - nes Con - gra-tu-la - mi - ni Con - gra - tu - la - mi - ni", "mi - hi om - - nes Con - gra-tu-la - mi - ni Con - gra - tu - la - mi - ni", and "mi - hi om - - nes Con - gra-tu-la - mi - ni Con - gra - tu - la - mi - ni".

mi - hi om - - nes qui di - li - gi - tis Do - - -

mi - hi om - - nes qui di - li - gi - tis Do - - - mi - num

mi - hi om - - nes qui di - li - gi - tis Do - - mi - num qui di - li - - gi -

mi - hi om - - nes qui di - li - gi - tis Do - - - mi - num qui

6 ♯ 6 4 3 6 4 3

mi - num Qui - a cum es - sem par - - vu -

qui di - li - gi - tis Do - - mi - num qui - a

tis qui di - li - gi - tis Do - - mi - num qui - a cum

di - li - gi - tis qui di - li - gi - tis Do - - mi - num qui - a cum es - sem par - - vu -

4 3 4 3 4 3

la pla - cu - i Al - tis - si - mo pla - cu - i Al - tis - si - mo Al -

qui - a cum es - sem par - vu - la cum es - sem par - vu - la pla - cu - i al -

es - sem par - - - vu - la pla - cu - i Al - tis - si - mo pla - cu - i Al - tis -

- la Qui - a cum es - sem par - - - vu - la pla - cu - i Al -

6

Music score for three voices (Soprano, Alto, Bass) in common time, key signature of one flat. The vocal parts are written in soprano, alto, and bass clef respectively.

Text (Vocal parts):

- Soprano: - tis - si - mo & de me - - is vi - sce - ri - bus & de me - is vi -
- Alto: - tis - si - mo & de me - - is vi - sce - ri - bus & de me is vi -
- Bass: - si - mo & de me - - is vi - sce - ri - bus & de me is vi -
- Bass: - tis - si - mo & de me is vi -

Music score for three voices (Soprano, Alto, Bass) in common time, key signature of one flat. The vocal parts are written in soprano, alto, and bass clef respectively.

Text (Vocal parts):

- Soprano: - sce - ri - bus ge - nu - i De - um & ho - mi - nem ge - nu - i De - um &
- Alto: - sce - ri - bus ge - nu - i De - um & ho - mi - nem ge - ni - i De - um & ho - mi - nem
- Bass: - sce - ri - bus ge - nu - i De - um & ho - mi - nem ge - ni - i De - um & ho - mi - nem
- Bass: - sce - ri - bus ge - nu - i De - um & ho - mi - nem ge - ni - i De - um & ho - mi - nem
- Bass: - sce - ri - bus ge - nu - i De - um & ho - mi - nem ge - nu - i De - um &

Music score for three voices (Soprano, Alto, Bass) in common time, key signature of one flat. The vocal parts are written in soprano, alto, and bass clef respectively.

Text (Vocal parts):

- Soprano: ho - mi - nem ge - nu - i De - um & ho - mi - nem & ho - mi - nem.
- Alto: ge - nu - i De - um & ho - mi - nem & ho - mi - nem.
- Bass: ge - nu - i De - um & ho - mi - nem & ho - mi - nem.
- Bass: ho - mi - nem ge - nu - i De - um & ho - mi - nem & ho - mi - nem.

Partitura

The image shows a page of musical notation for bassoon, consisting of six staves of music. The key signature is one flat. The time signature varies throughout the page, indicated by measure numbers above the staves. Measure 43 starts with a common time signature. Measures 44-45 show a transition to 6/8 time. Measures 46-47 return to common time. Measures 48-49 show another transition, starting with a 4/3 time signature followed by 6/8. Measures 50-51 show a return to common time. Measures 52-53 show a transition to 4/3 time, followed by 3/2 in measure 54. Measures 55-56 show a return to common time. Measures 57-58 show a transition to 6/8 time, followed by 4/3 in measure 59. Measures 60-61 show a return to common time.

Giovanni Battista Riccio

Transcription by Renato Calcaterra