

Holy, Holy, Holy

Revelation 4:8

George Alexander MacFarren
(1813-1887)

andante $\text{♩} = 72$ *cresc.* 5

Soprano
mf Ho - ly, Ho - ly, Ho - ly, Lord God Al - migh - ty, *p* Ho - ly,

Alto
mf Ho - ly, Ho - ly, Ho - ly, Lord God Al - migh - ty, *p* Ho - ly,

Tenor
mf Ho - ly, Ho - ly, Ho - ly, Lord God Al - migh - ty, *p* Ho - ly,

Bass
mf Ho - ly, Ho - ly, Ho - ly, Lord God Al - migh - ty, *p* Ho - ly,

Accomp.
andante $\text{♩} = 72$ *mf* *p*

cresc. 10

S
Ho - ly, Ho - ly Lord God Al - migh - ty, *mf* which was, _____ and

A
Ho - ly, Ho - ly Lord God Al - migh - ty, *mf* which was,

T
Ho - ly, Ho - ly Lord God Al - migh - ty, *mf* which was,

B
Ho - ly, Ho - ly Lord God Al - migh - ty, *mf* which was, _____

mf

15 *cresc.* 20

S is, _____ and is _____ to *ff* come. _____ *pp* Ho - ly,

A *cresc.* _____ and is, _____ and is to come. *sf* Ho- _____ ly, *pp* Ho - ly,

T *cresc.* _____ and is, _____ and is to come. Ho - ly, *pp* Ho - ly,

B *cresc.* _____ and is, _____ and is to come. _____ *pp* Ho - ly,

f *pp*

Ped.

25

S Ho - ly, Ho - ly, Lord God Al - migh- _____ *pp* ty.

A Ho - ly, Ho - ly, Lord God Al- _____ migh- *pp* ty.

T Ho - ly, Ho - ly, Lord _____ God Al - migh- _____ *pp* ty.

B Ho - ly, Ho - ly, Lord _____ God Al- _____ migh- _____ *pp* ty.