

The Passion of Our Lord Jesus Christ According To Saint Mark

1

Chronista



The Pas - sion of our Lord Je - sus Christ ac - cord - ing to Mark.

2

(or this)

Lassus

Soprano



The Pas - sion of our Lord__ Je - sus

Alto



The Pas - sion of our Lord__ Je - sus

Tenor



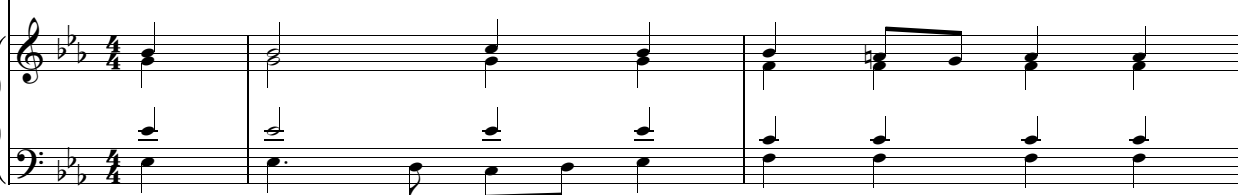
The Pas - sion of our Lord__ Je - sus

Bass



The Pas - sion of our Lord__ Je - sus

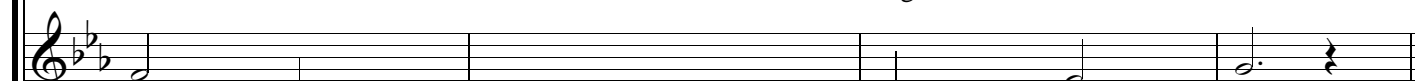
Organ



5



Christ ac - cord - - ing to Mark.



Christ ac - cord - - ing to Mark.



Christ ac - cord - - ing to Mark.



Christ ac - cord - - ing__ to Mark.



9
Chronista



At that__ time: they went to a place called Geth - se - ma - ne;

10



and Je - sus said to his_____ dis - ci - ples,

11
+ Christus



Sit_____ here while_____ I_____ pray.

12
Chronista



He took with him Pe - ter and James and John,

13



and be - gan to be dis - tressed and a - gi - ta - ted.

14



and said_____ to them,_____

15
+ Christus



I am deep - ly grieved, e - ven to death;

16



re - main_____ here, and_____ keep_____ a - wake.

17
Chronista



and go - ing a lit - tle far - ther,

18

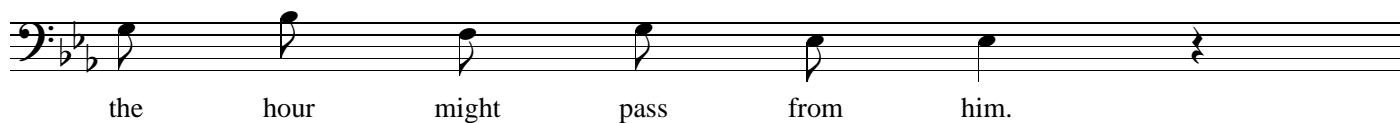


he threw him - self on the ground

19



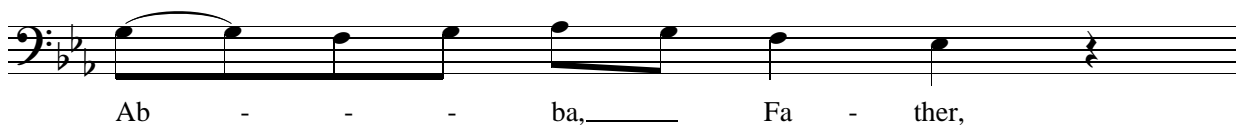
20



21



22

+ *Christus*

23



24



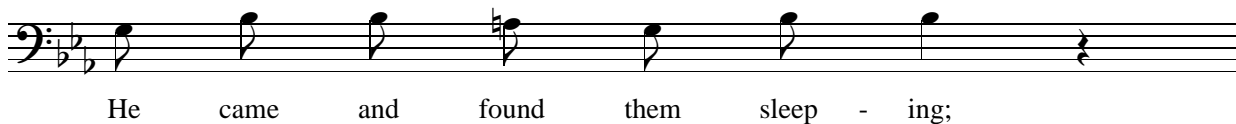
25



26



27

Chronista

28



29
+ *Christus*

Si - mon, are you _____ a - sleep?

30

Could you not keep a - wake _____ one _____ hour?

31

Keep a - wake _____ and pray

32

that you may not come in - to the time of tri - al;

33

the spir - it in - deed is will - ing,

34

but the flesh _____ is _____ weak.

35
Chronista

And a - gain he went a - way and prayed,

36

say - ing the same _____ words.

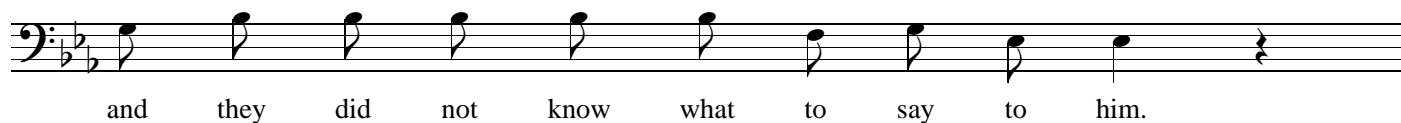
37

And once more he came and found them sleep - ing,

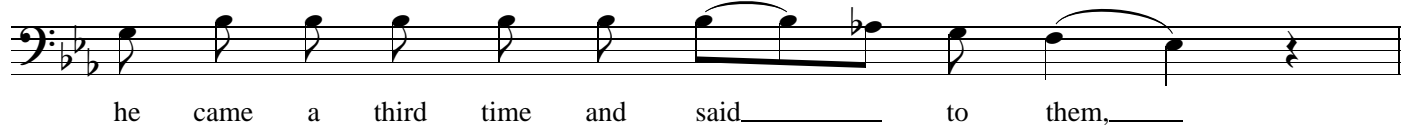
38

for their eyes were ve - ry heav - y;

39



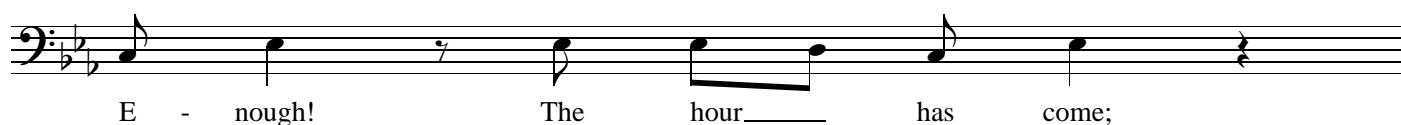
40



41

+ *Christus*

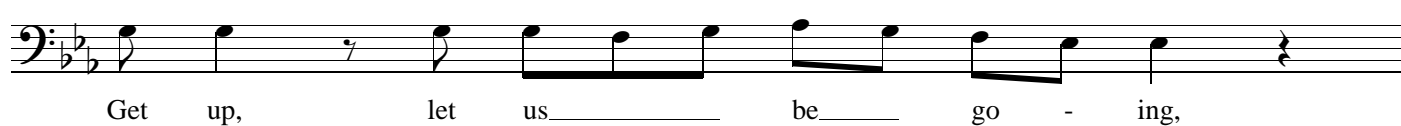
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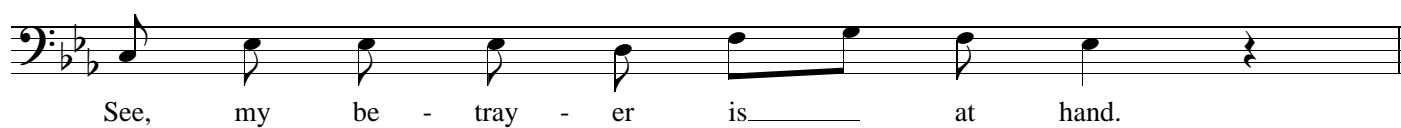
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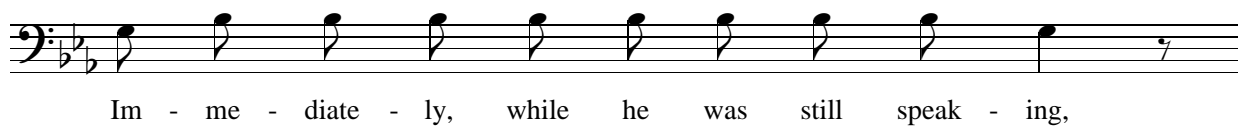
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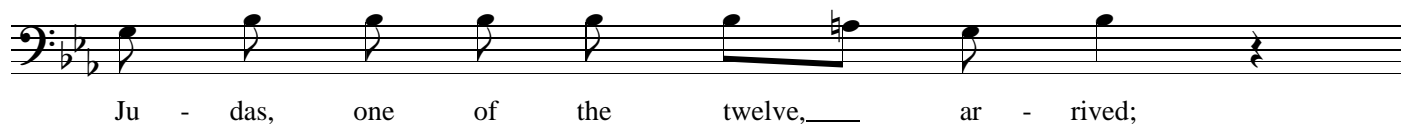
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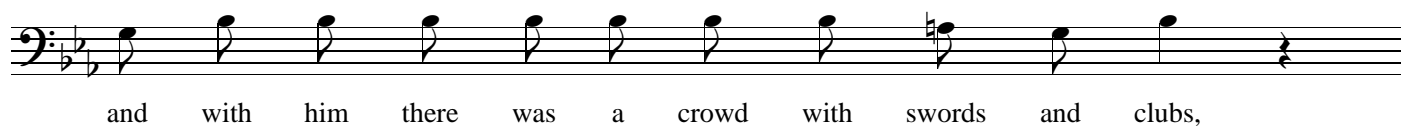
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Chronista

47



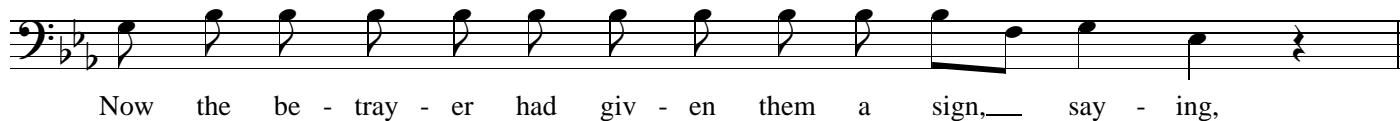
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49



50



Synagogus
or
Chronista

51



52

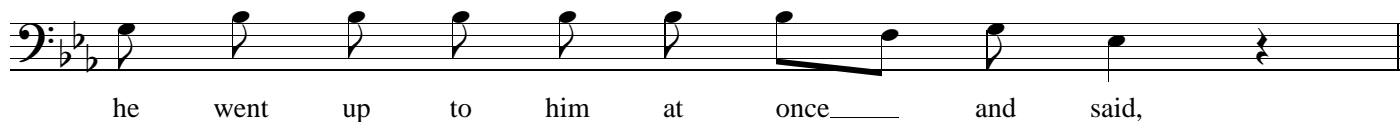


53

Chronista



54



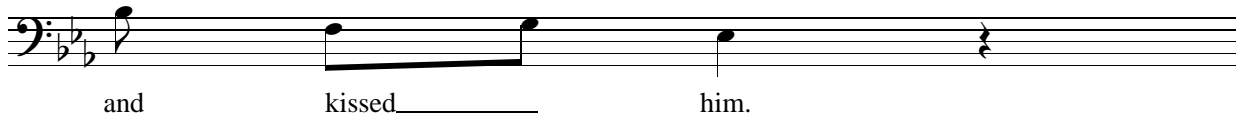
Synagogus
or
Chronista

55

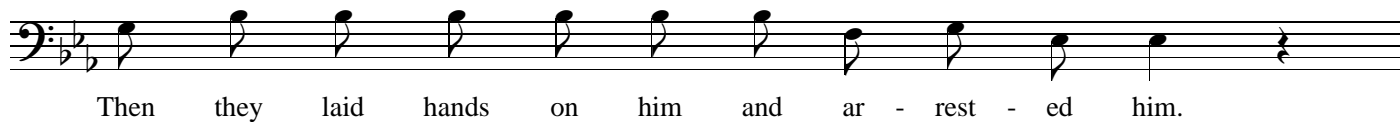


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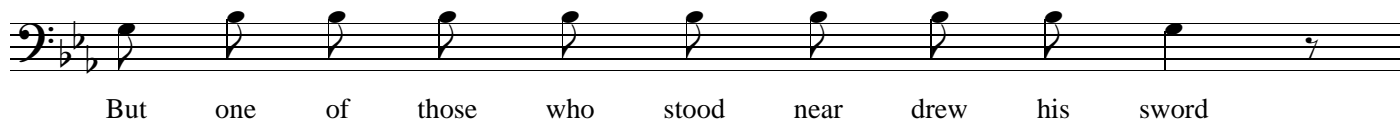
Chronista



57



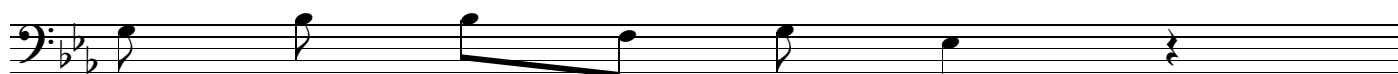
58



59



60



61



62

+ *Christus*



63



64



65



66



67

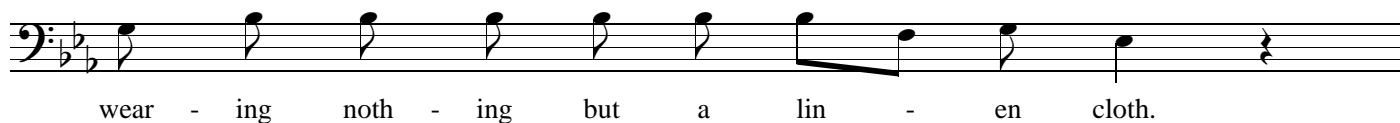
Chronista



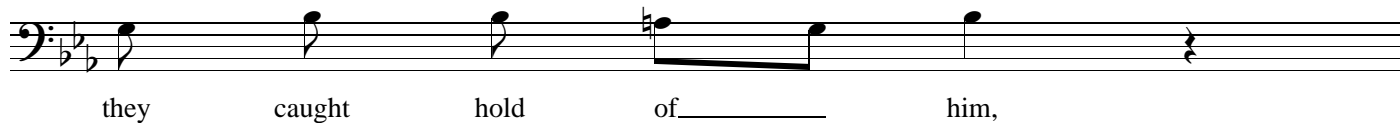
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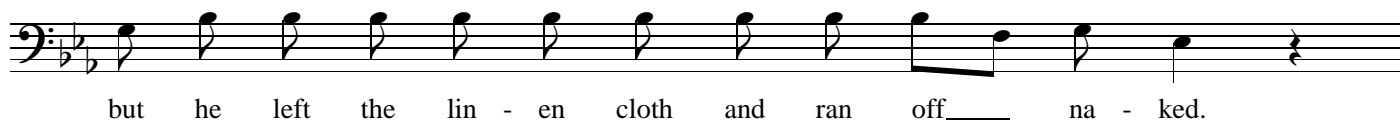
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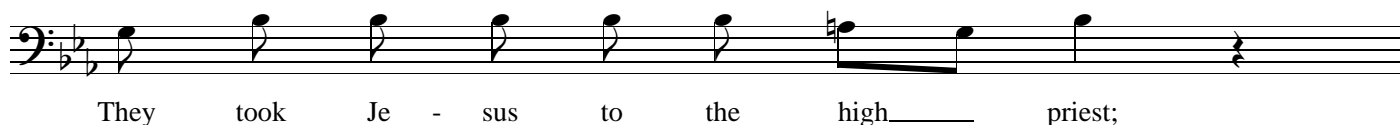
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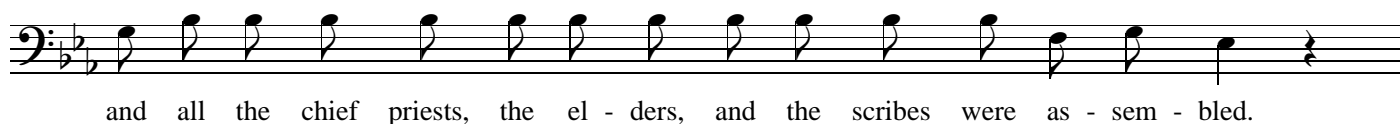
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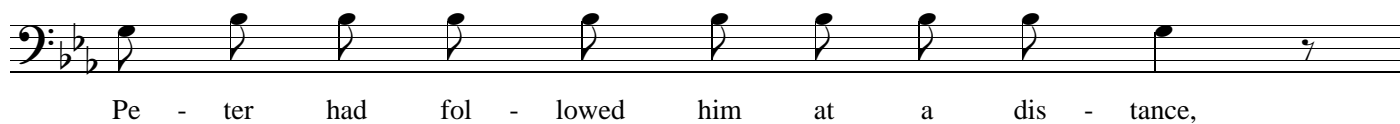
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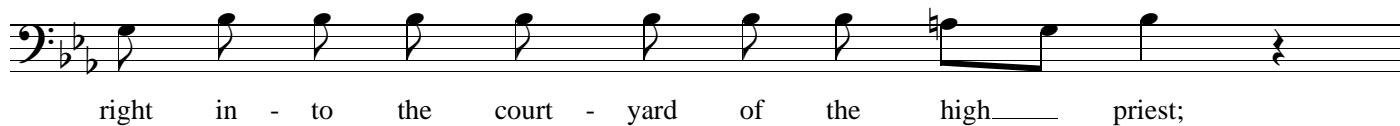
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74



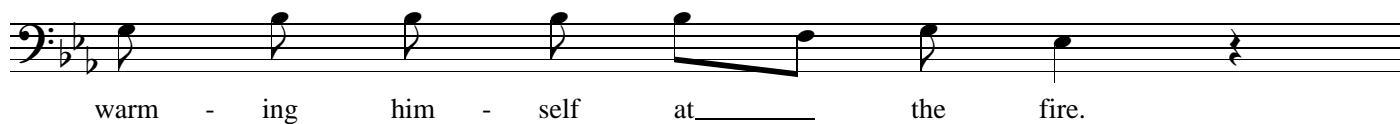
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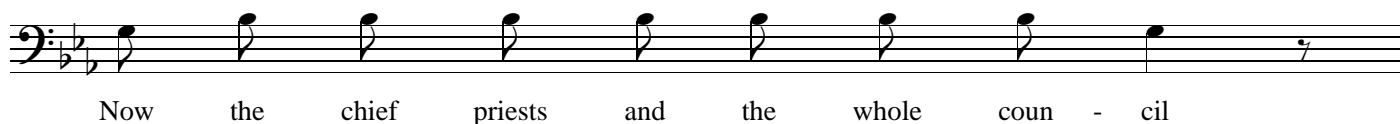
76



77



78



The Passion of Our Lord Jesus Christ According To Saint Mark

9

79



were look - ing for tes - ti - mo - ny a - gainst Je - sus to put him to death;

80



but they found_____ none.

81



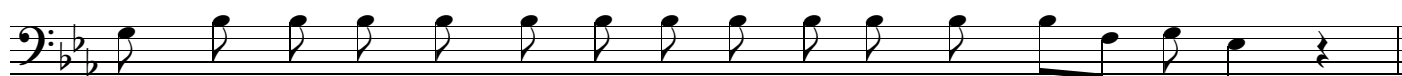
for ma - ny gave false tes - ti - mo - ny a - gainst him,

82



and their tes - ti - mo - ny did not_____ a - gree.

83



Some stood up and gave false tes - ti - mo - ny a - gainst him,___ say - ing,

84

Turba



We heard him say,

85



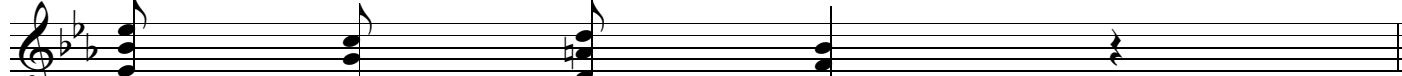
I will des - troy this tem - ple that is made with hands,

86



and in three days I will build another,

87



not made with hands.

The Passion of Our Lord Jesus Christ According To Saint Mark

(or this)

88

Soprano

We heard him say, I will des - troy this tem -

Alto

We heard him say, I will des - troy this tem -

Tenor

We heard him say I will des - troy this

Bass

We heard him say I will des - troy this tem -

Organ

91

ple that is made with hands, I will

ple that is made with hands, I will

tem - ple that is made with hands, I

ple that is made with hands, I will

94

Soprano

des - troy this tem - ple that is _____

Alto

des - troy this tem - ple that is made

Tenor

will des - troy this tem - ple that is _____

Bass

des - troy this tem - ple that _____ is made

Organ

97

Soprano

made _____ with hands, and in three _____ days I will

Alto

with _____ hands, and in three _____ days I will

Tenor

made with hands, and in three days I will

Bass

with hands, and in three _____ days I will

Organ

100

Soprano

build an - oth - er, and in three days I will build an -

Alto

build an - oth - er, and in three days I will build an -

Tenor

8 build an - oth - er, and in three days I will

Bass

build an - oth - er, and in three days I will build an -

Organ

103

oth - - er, not made with hands.

oth - - - - er, not made with hands.

8 build an - oth - - er, not made with hands.

oth - - er, not made with hands.

106

Chronista

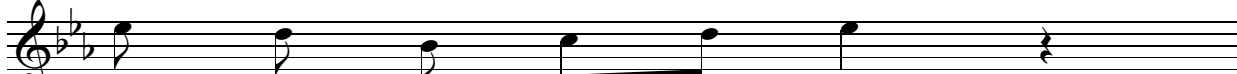


107



*Synagogus
or
Chronista*

108



109

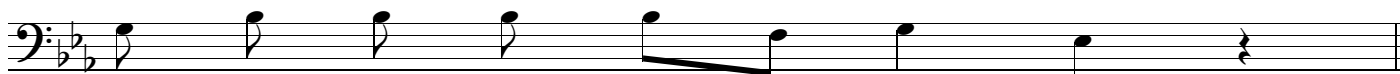


110

Chronista

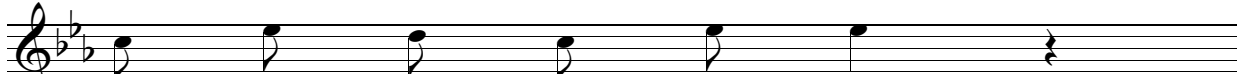


111



Synagogus or Chronista

112

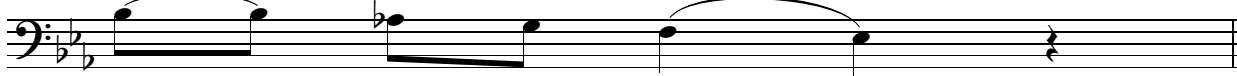


113



114

Chronista

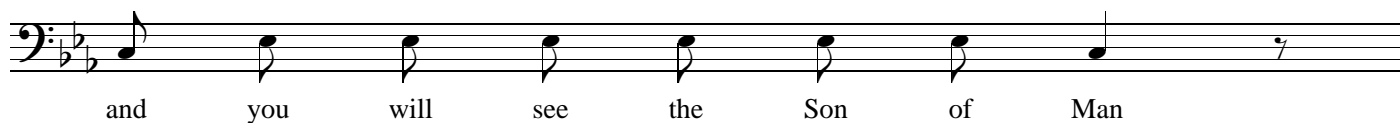


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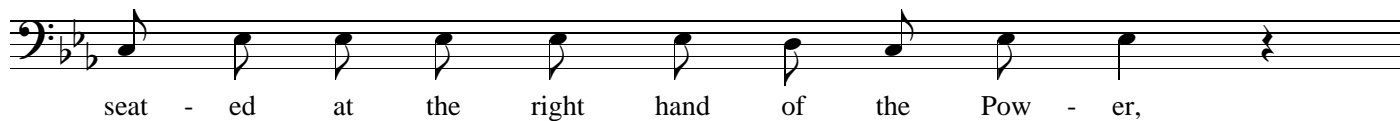
+ *Christus*



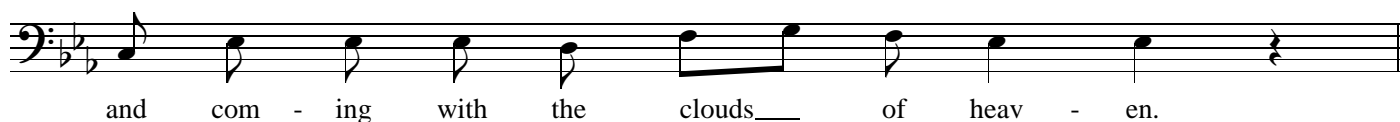
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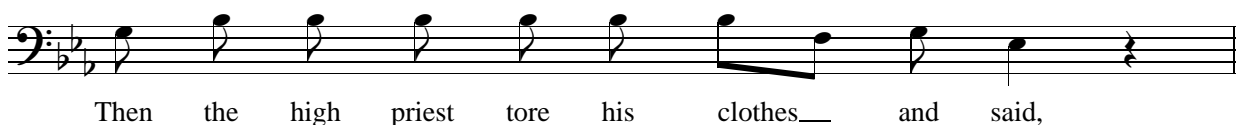
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118



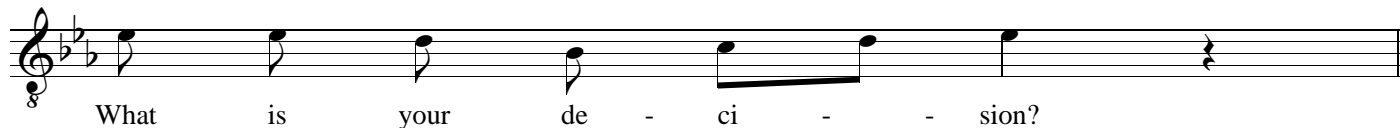
119

Chronista**Synagogus
or
Chronista**

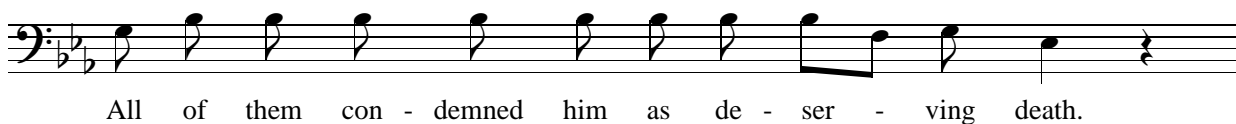
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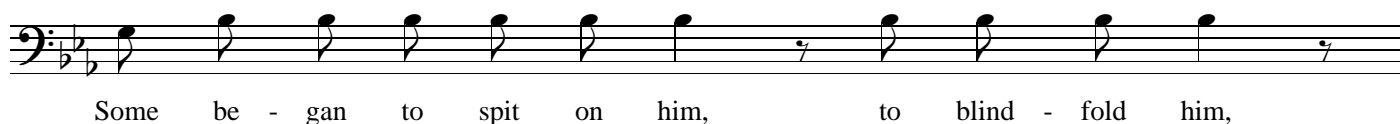
122



123

Chronista

124



125



126

Turba



Pro - phe - sy!

(or this)

127 (or this)

Soprano

Pro - phe - sy, pro - phe - sy!

Alto

Pro - - - phe - sy!

Tenor

Pro - phe - sy, pro - phe - sy!

Bass

Pro - - - phe - sy!

Organ

Musical score for Organ, measures 1-4. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is written for a grand staff with a treble and bass clef. The organ part features a series of chords and single notes, including a half note G in the bass and a half note E in the treble in measure 1, and a half note F in the bass and a half note D in the treble in measure 2. The organ part concludes with a final chord in measure 4.

Chronista

The guards al - so took him o - ver and beat him.

*l*32

The musical notation shows a single staff with a bass clef and two flats (B-flat and E-flat). The melody consists of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat, A-flat, G-flat, F, and ends with a quarter rest.

While Pe - ter was be - low in the court - yard,

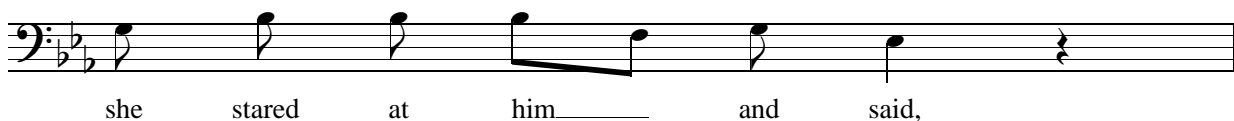
133

one of the ser - vant - girls of the high priest came by.

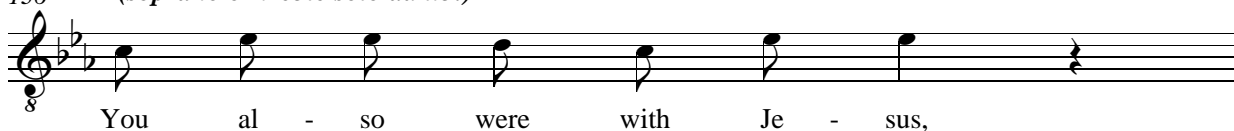
134

When she saw Pe - ter warm - ing him - self,

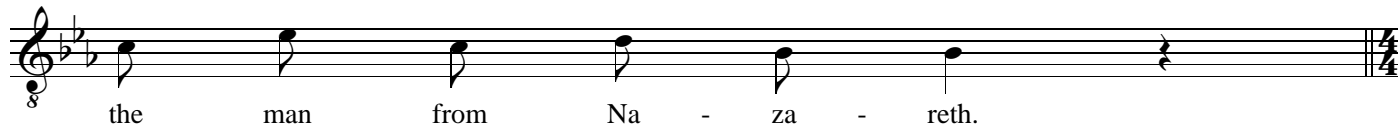
135

Chronista

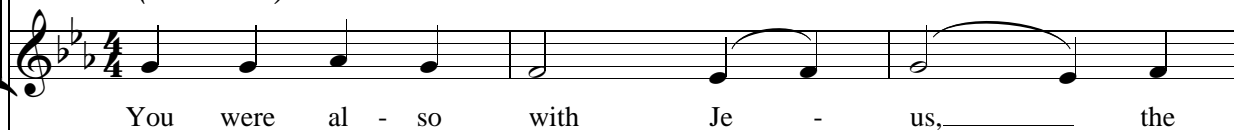
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*(soprano or treble solo ad lib.)***Synagogus
or
Chronista**

137



138

*(solo ad lib.)**(or this)***Soprano****Alto****Organ**

141



145

Chronista

**Synagogus
or
Chronista** 146

I do not know or un - der - stand what you are talk - ing a - bout.

Chronista 147

and he went out in - to the fore - court.

148

Then the cock crowed.

149

and the ser - vant girl, on see - ing him,

150

be - gan a - gain to say to the by - stand - ers.

**Synagogus
or
Chronista** 151 (*soprano or treble solo ad lib.*)

This man is one of them.

(or this)

Soprano 152 (*solo ad lib.*)

This man is one of them, this

Alto (*solo ad lib.*)

This man is one of them, this

Organ

155

man is one of them.

man is one of them.

159

Chronista

But a - gain he de - nied it.

160

Then af - ter a lit - tle while

161

the by - stand - ers a - gain said to Pe - ter,

162

Turba

Cer - tain - ly you are one of them;

163

for you are a Ga - li - le - an.

(or this)

164

Soprano

Cer - tain - ly you are one of them;

Alto

Cer - tain - ly you are one of them; for

Tenor

Cer - tain - ly you are one of them;

Bass

Cer - tain - ly you are one of them;

Organ

167

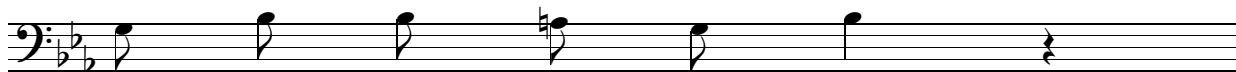
for you are a Ga - li - le - an.

you are a Ga - li - le - an.

for you are a Ga - li - le - an.

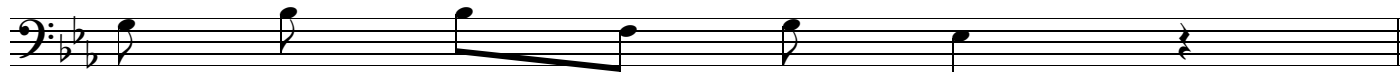
for you are a Ga - li - le - an.

171

Chronista

But he be - gan to curse,

172



and he swore_____ an oath.

173

**Synagogus
or
Chronista**

I do not know this man you are talk - ing a - bout.

174

Chronista

At that mo - ment the cock crowed for the sec - ond time.

175



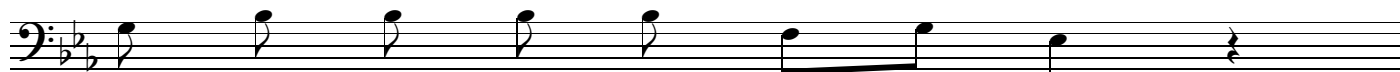
Then Pe - ter re - mem - bered that Je - sus had said to him,

176



Be - fore the cock crows_____ twice,

177



you will de - ny me three_____ times.

178



and he broke down_____ and wept.

179



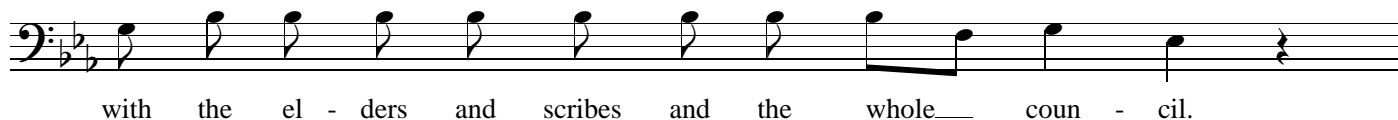
As soon as it was mor - ning,

180

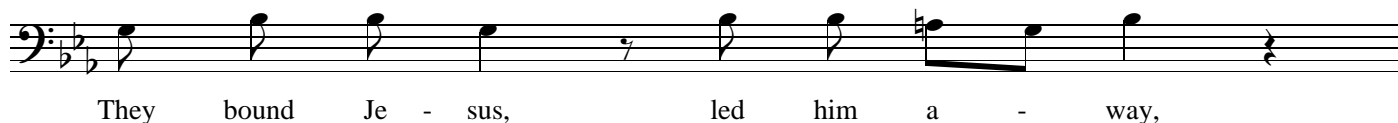


the chief priests held a con - sul - ta - tion

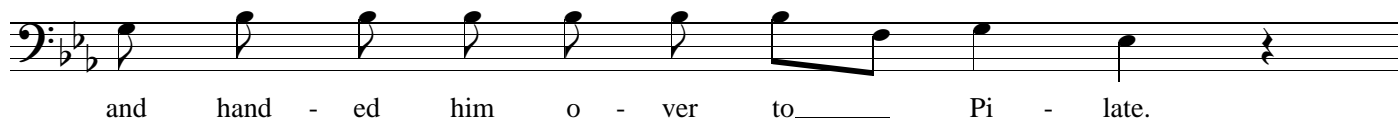
181



182



183



184



*Synagogus
or
Chronista*

185



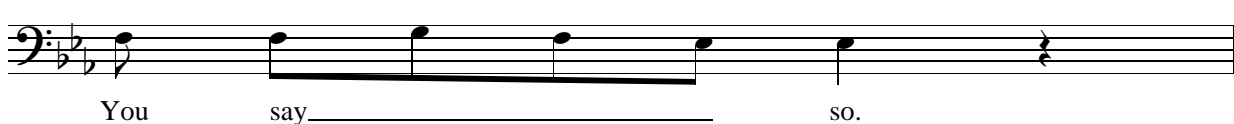
Chronista

186



+ Christus

187

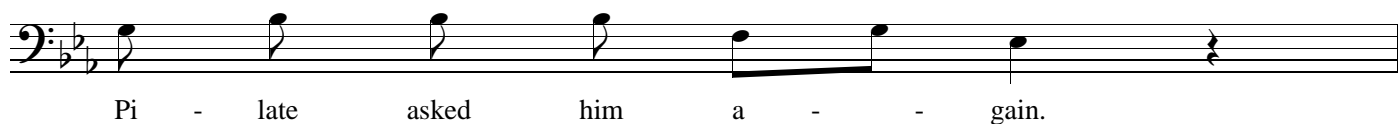


Chronista

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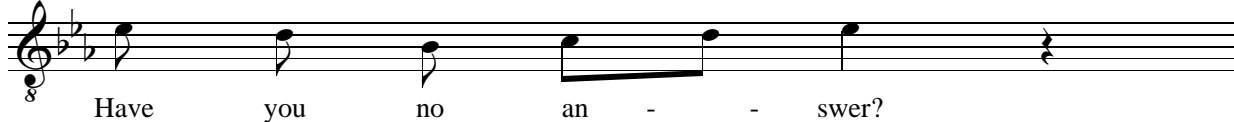


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*Synagogus
or
Chronista*

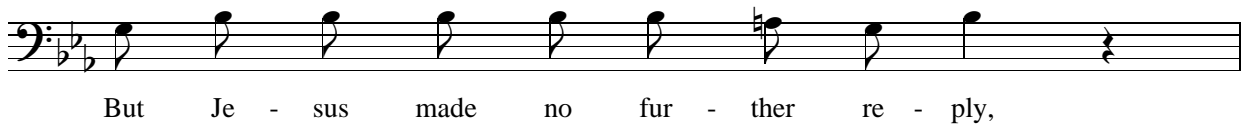
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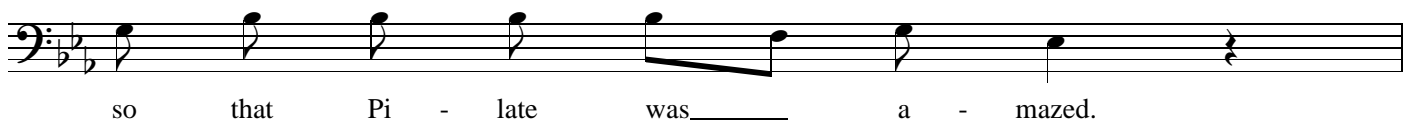
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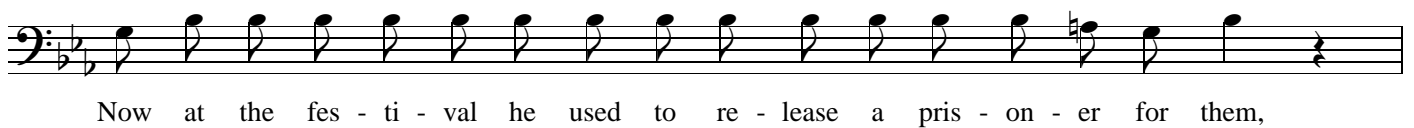
192

Chronista

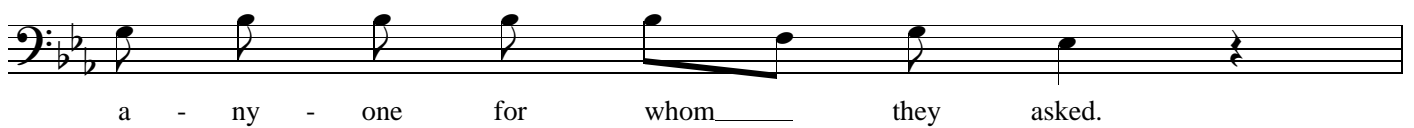
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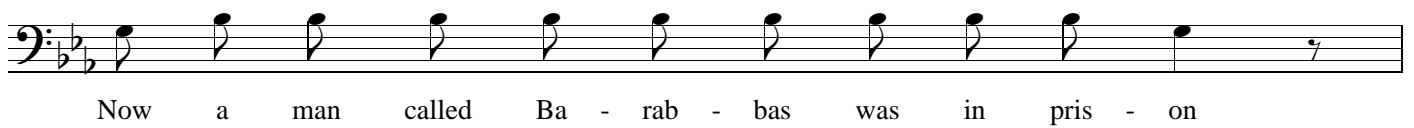
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195



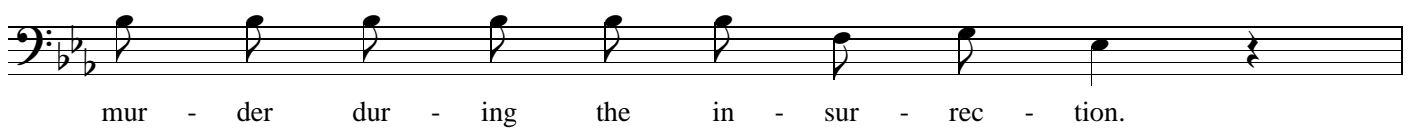
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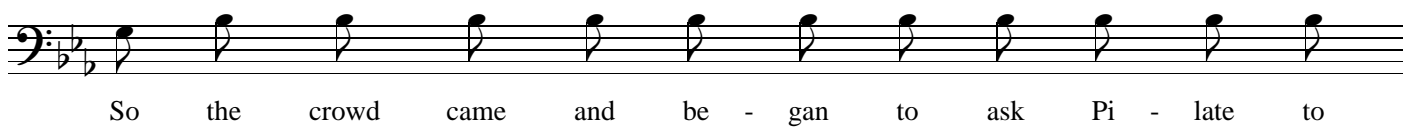
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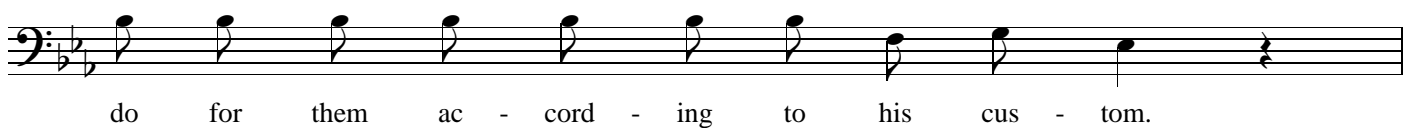
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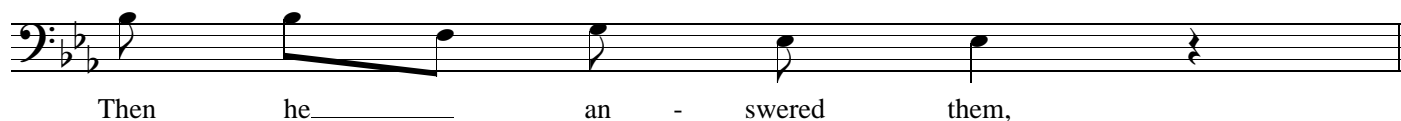
199



200



201



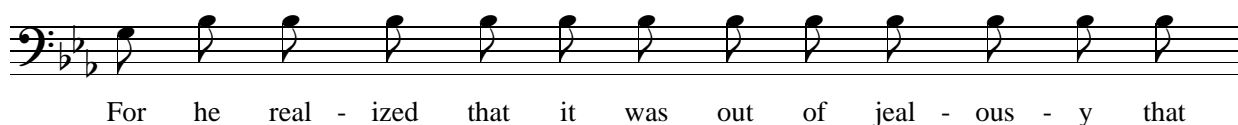
*Synagogus
or
Chronista*

202

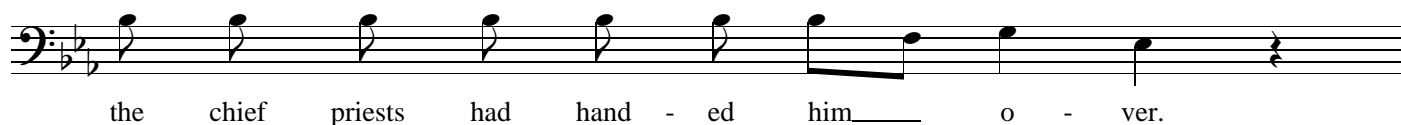


Chronista

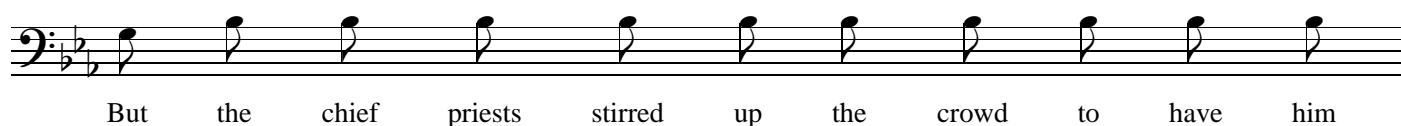
203



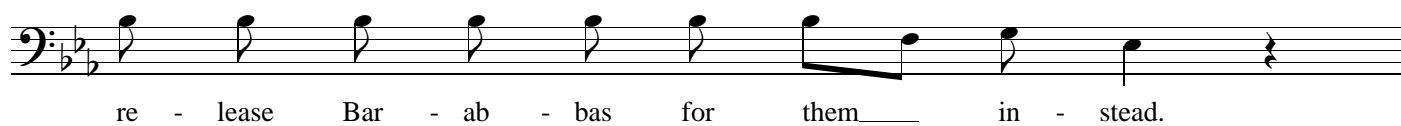
204



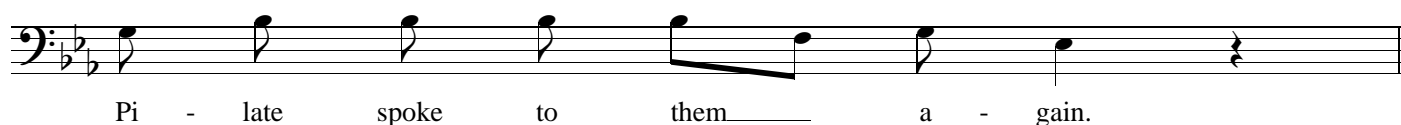
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206

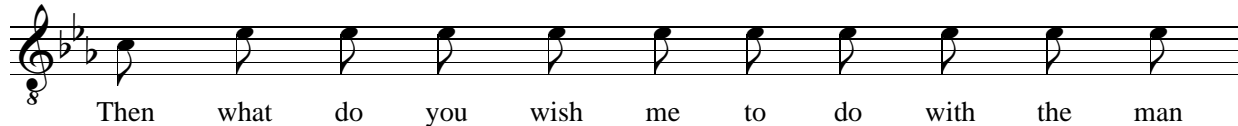


207

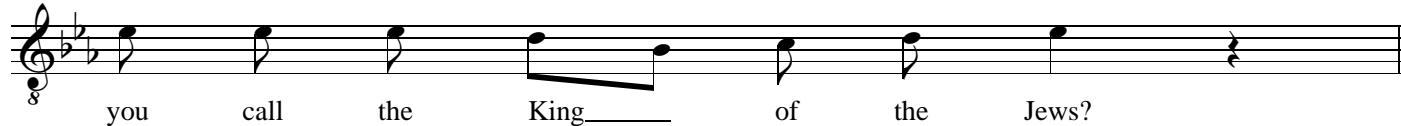


*Synagogus
or
Chronista*

208

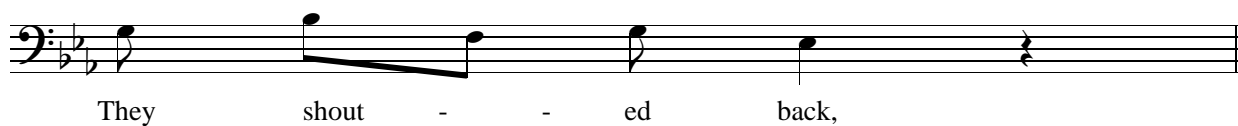


209



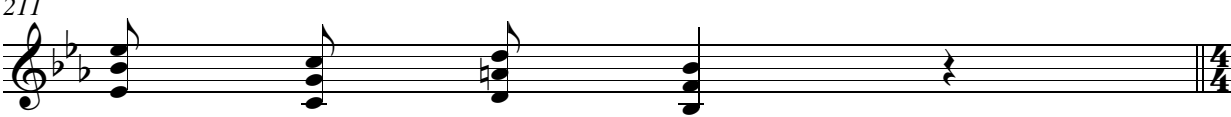
210

Chronista



211

Turba




Cru - ci - fy him!

(or this)

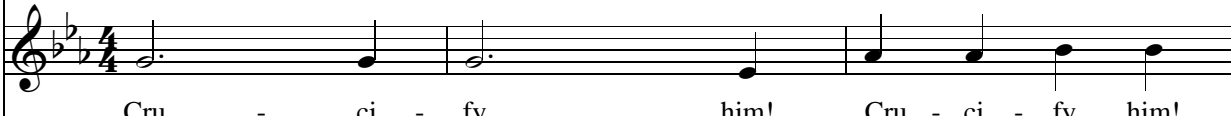
212

Soprano



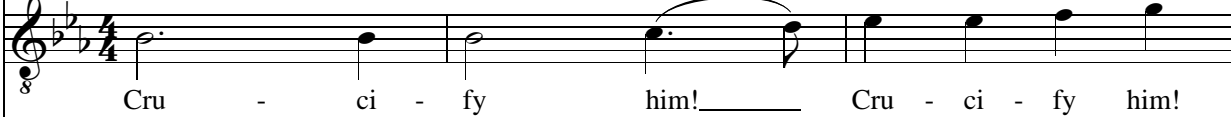
Cru - - ci - fy him!

Alto



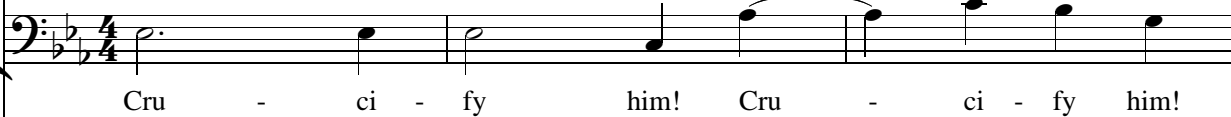
Cru - ci - fy him! Cru - ci - fy him!

Tenor




Cru - ci - fy him! Cru - ci - fy him!

Bass




Cru - ci - fy him! Cru - ci - fy him!

Organ




Cru - ci - fy him! Cru - ci - fy him!


215




cru - - - ci - - - fy him!




Cru - - - ci - - - fy him!




Cru - - - ci - - - fy him!



Cru - - - ci - - - fy him!



Cru - - - ci - - - fy him!



Cru - - - ci - - - fy him!

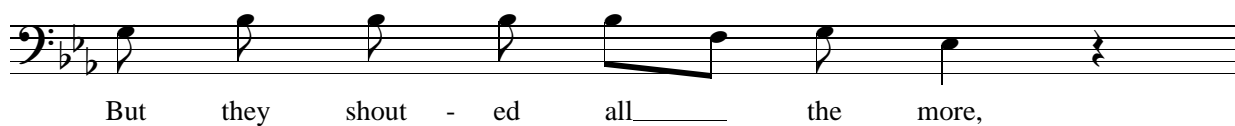
218

Chronista**Synagogus
or
Chronista**

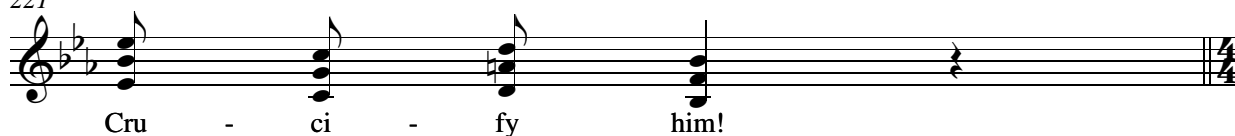
219



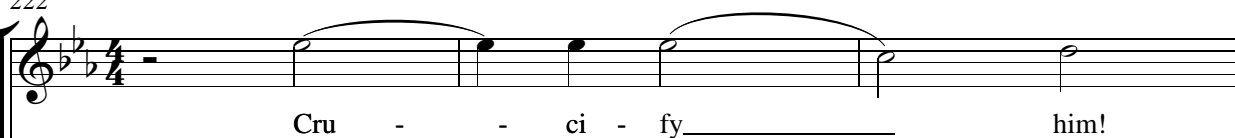
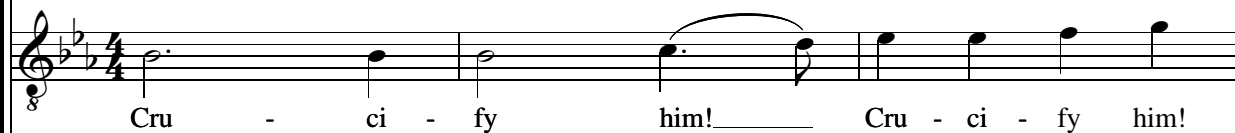
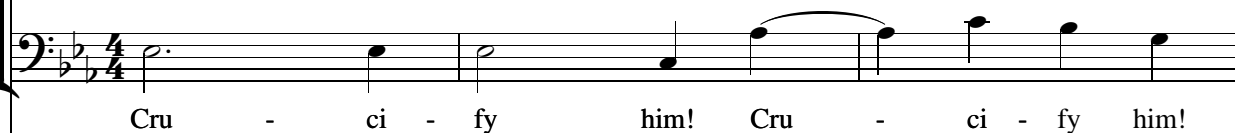
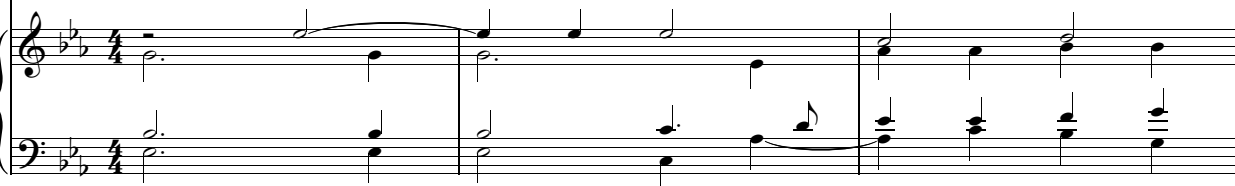
220

Chronista

221

Turba*(or this)*

222

Soprano**Alto****Tenor****Bass****Organ**

225

cru - ci - fy him!

Cru - ci - fy him!

Cru - ci - fy him!

Cru - ci - fy him!

228

Chronista

So Pi - late, wish - ing to sa - tis - fy the crowd,

229

re - leased Bar - ab - bas for them;

230

and af - ter flo - ging Je - sus,

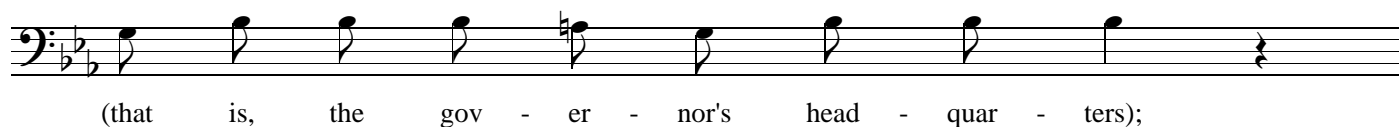
231

he hand - ed him o - ver to be cru - ci - fied.

232

Then the sol - diers led him in - to the court - yard of the pa - lace

233



240

Soprano

Hail! Hail! Hail! King

Alto

Hail! Hail! Hail! King

Tenor

Hail! Hail! Hail! King

Bass

Hail! Hail! Hail! King

Organ

243

of the Jews!

of the Jews!

of the Jews!

of the Jews!

246
Chronista



They struck his head with a reed,

247



spat u - pon _____ him,

248



and knelt down in hom - age to _____ him.

249



Af - ter mock - ing him,

250



they stripped him of the pur - ple cloak

251



and put his own clothes _____ on him.

252



Then they led him out to cru - ci - fy _____ him.

253



They com - pelled a pas - ser - by,

254



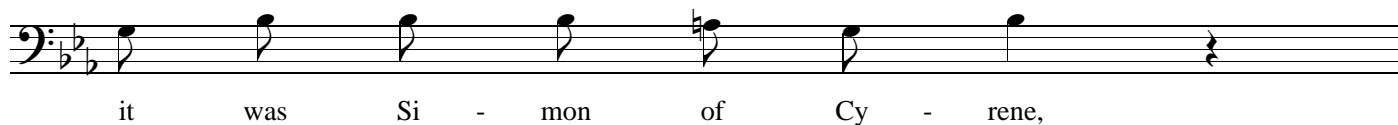
who was com - ing in from the coun - try,

255

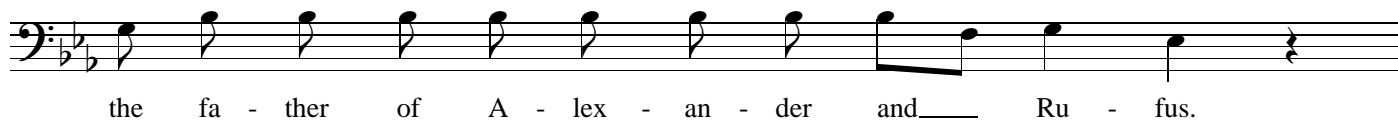


to car - ry his cross;

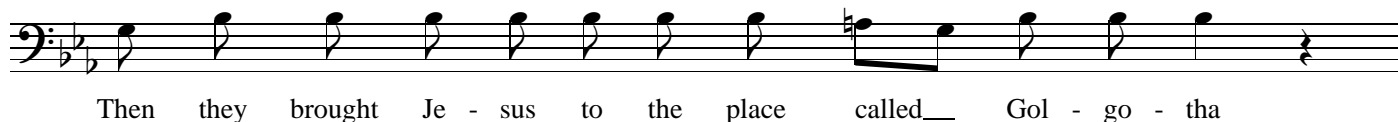
256



257



258



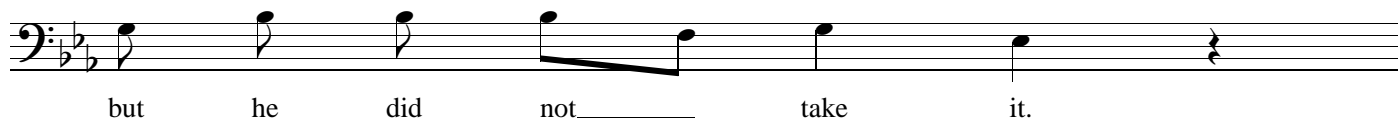
259



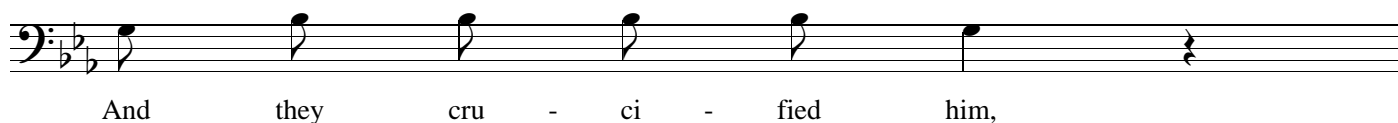
260



261



262



263



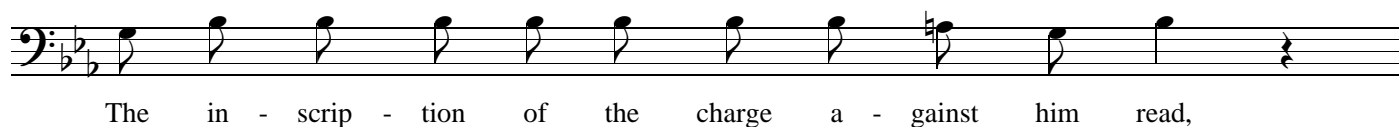
264



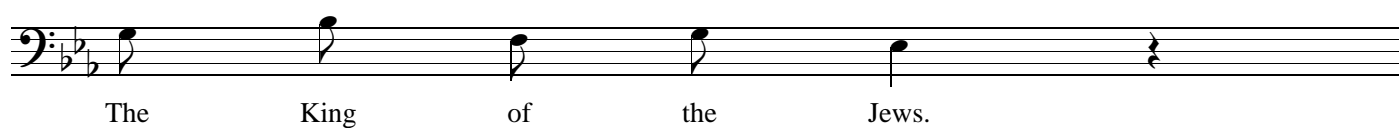
265



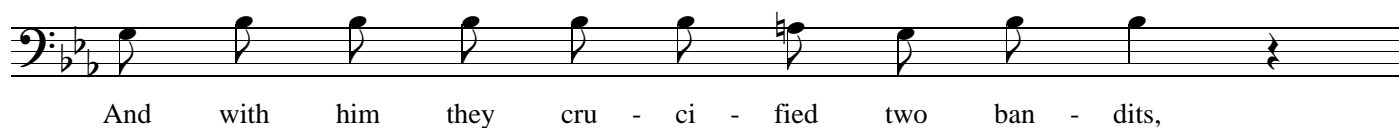
266



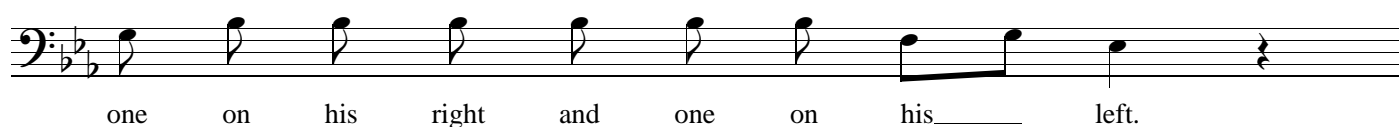
267



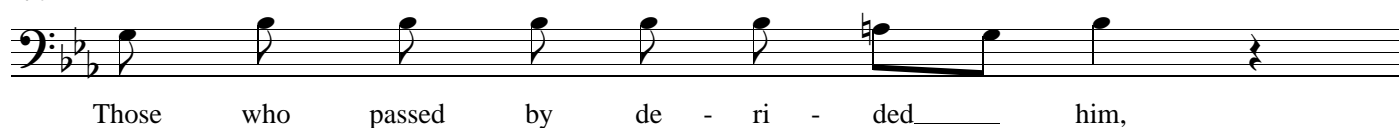
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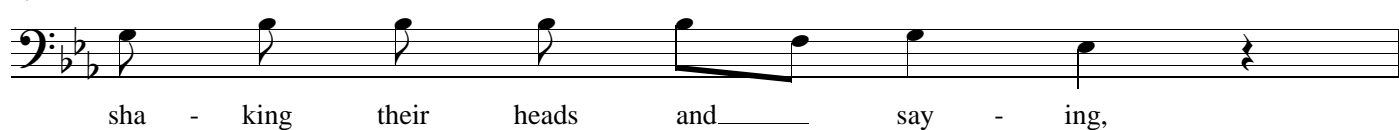
269



270



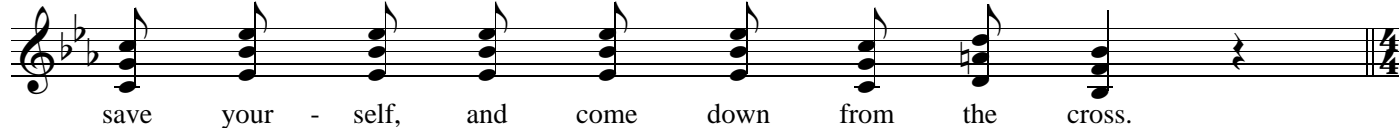
271



272



273



(or this)

274

Soprano

A - ha! A - ha! You who would de - stroy

Alto

A - ha! A - ha! You who would de - stroy the

Tenor

A - ha! A - ha! You who would de - stroy the

Bass

A - ha! A - ha! You who would de - stroy the

Organ

278

the tem - ple, and build it in three days, and build

tem - ple, and build it in three days, and build

tem - ple, and build it in three days, and build

tem - ple, and build it

282

— it in three days, save your - self, — save

— it in three days, save your - self, save —

it in three days, save your - self, save your -

in three days,

your - - - self, and — come down —

your - self, and come

self, save your - self and come —

come down — from the cross, come

—

285

your - - - self, and — come down —

your - self, and come

self, save your - self and come —

come down — from the cross, come

—

287

from the cross!

down from the cross, and come down from the cross!

down from the cross!

down from the cross!

291

Chronista

In the same way the chief priests, a - long with the scribes,

292

were al - so mock - ing him a - mong them - selves and say - ing,

293

Turba

He saved oth - ers; he can - not save him - self.

294

Let the Mes - si - ah, the King of Is - ra - el,

295

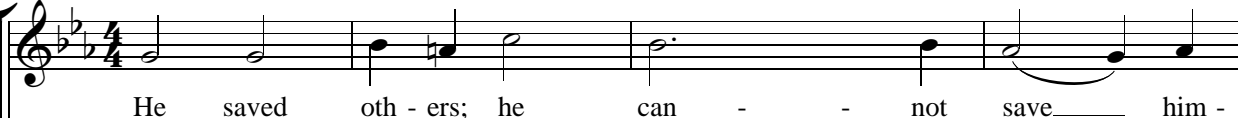
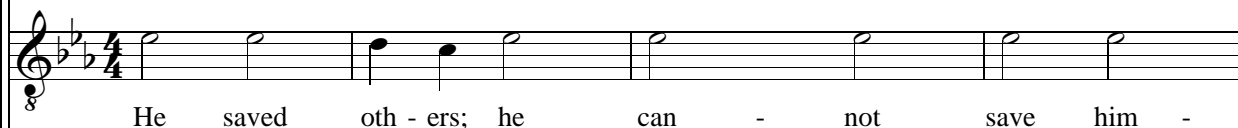
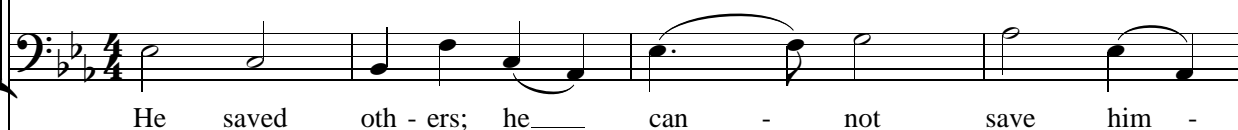
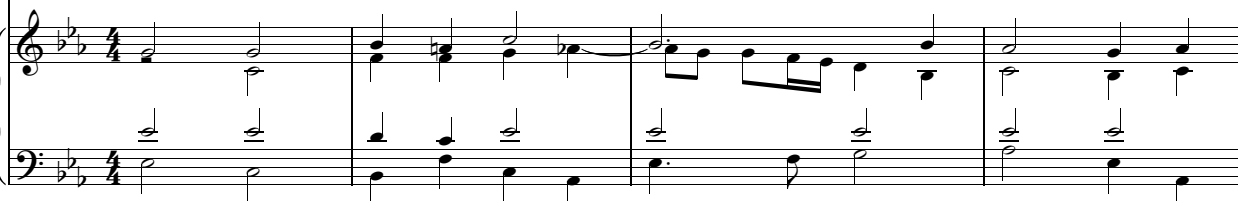
come down from the cross now,

296

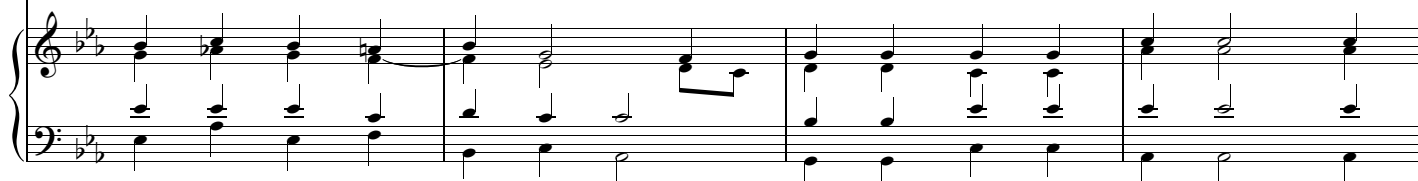
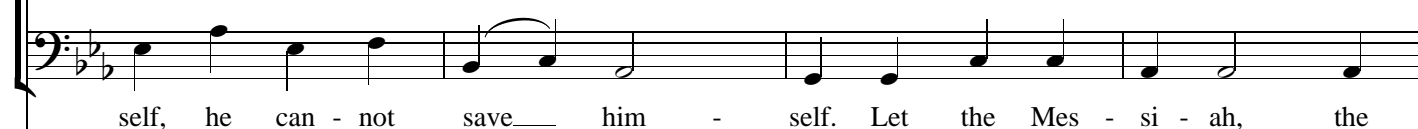
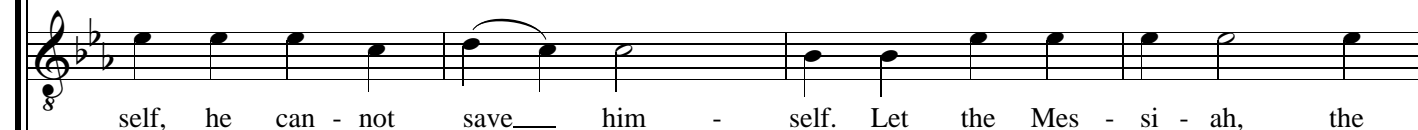
so that we may see and be - lieve.

(or this)

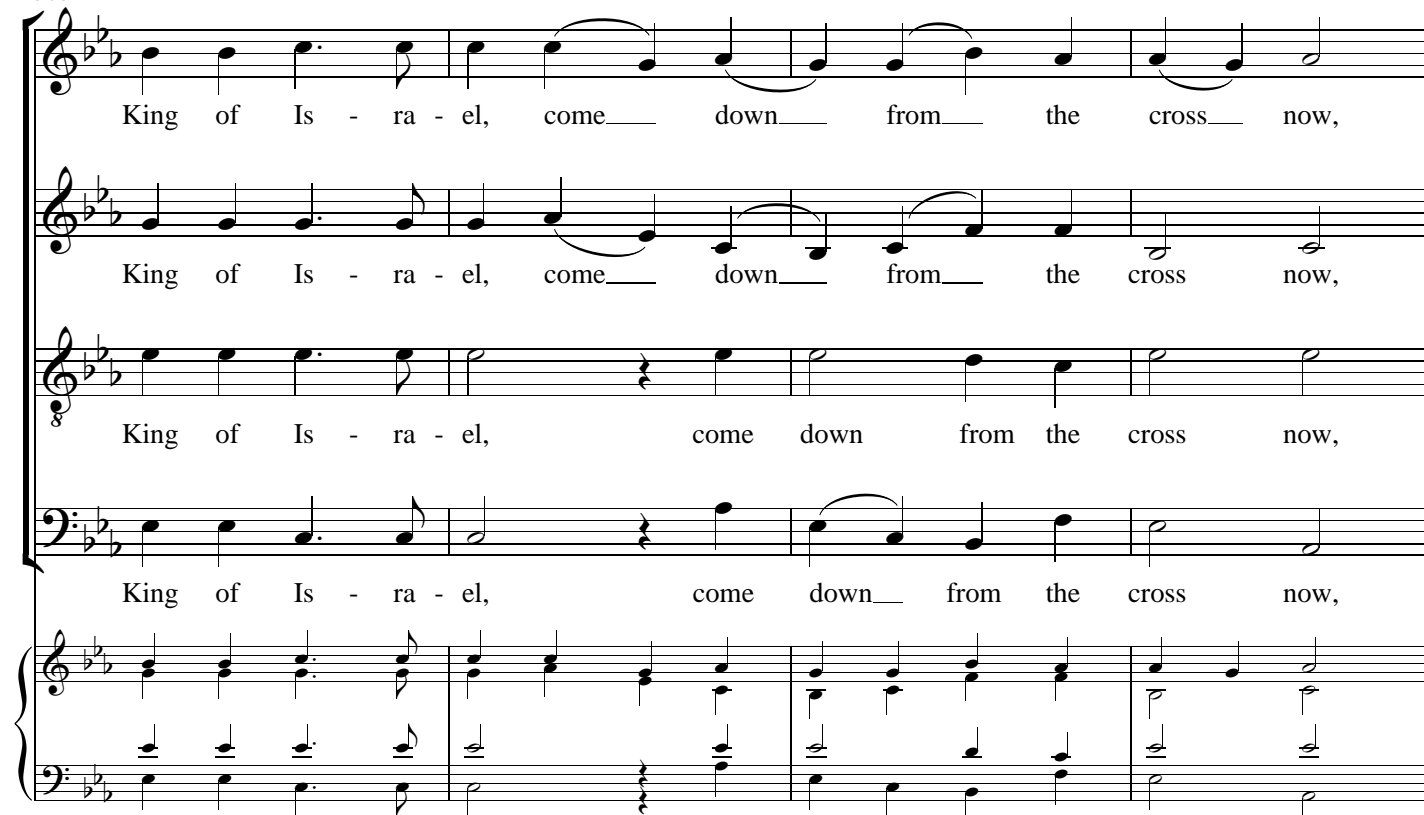
297

Soprano**Alto****Tenor****Bass****Organ**

301



305



King of Is - ra - el, come down from the cross now,

King of Is - ra - el, come down from the cross now,

King of Is - ra - el, come down from the cross now,

King of Is - ra - el, come down from the cross now,

The musical score for measures 305-308 is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats). The lyrics are: "King of Is - ra - el, come down from the cross now,". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

309



so that we may see, so that we may see and be - lieve.

so that we may see, so that we may see and be - lieve.

so that we may see, so that we may see and be lieve.

so that we may see, so that we may see and be - lieve.

The musical score for measures 309-312 continues with the same four voices and piano accompaniment. The lyrics are: "so that we may see, so that we may see and be - lieve." The piano accompaniment continues with the same eighth-note bass line and chords.

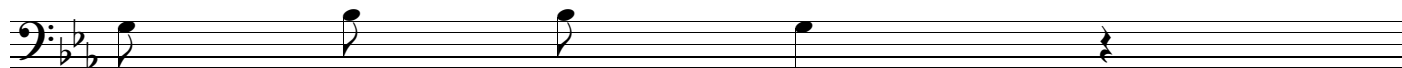
314

Chronista



Those who were cru - ci - fied with him al - so_____ taunt - ed him.

315



When it was noon,

316



dark - ness came o - ver the whole land un - til three in the af - ter - noon.

317



At three o' - clock Je - sus cried out with a loud_____ voice,_____

318

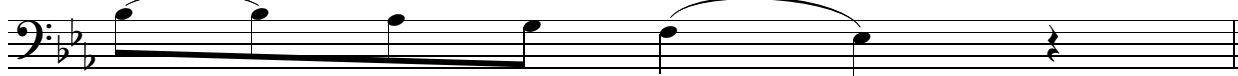
+ *Christus*



E - loi, E - loi, le - ma sa - bach - tha - ni?

319

Chronista



Which _____ means, _____

320

+ *Christus*



My God, my God, why have you for - sa - ken me?

321

Chronista



When some of the by - stand - ers heard it, they___ said,

322

Turba



Lis - ten, he is call - ing for E - li - jah.

323

Soprano

Lis - - - - - ten, he is

Alto

Lis - - - - - ten, he is

Tenor

Lis - - - - - ten, he is

Bass

Lis - - - - - ten, he is

Organ

325

call - - ing for E - li - - - jah.

call - - ing for E - li - - - jah.

call - - ing for E - li - - - jah.

call - - ing for E - li - - - jah.

329

Chronista

And some - one ran, filled a sponge with sour___ wine,

330



put it on a stick, and gave it to him to drink,___ say - ing,

331

**Synagogus
or
Chronista**

Wait, let us see whe - ther E - li - jah will come to take him down.

332

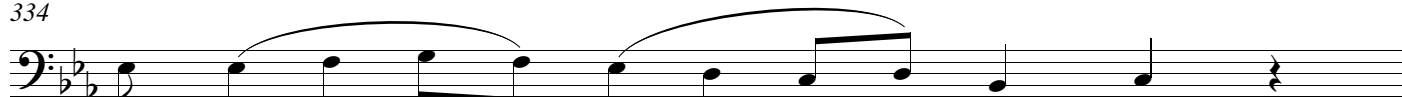
ChronistaThen Je - sus gave a loud cry and breathed___ his last. (*all genuflect*)

333

Chronista

And___ the cur - tain of the tem - ple was torn___ in___ two,

334



from top___ to___ bot - tom.

335



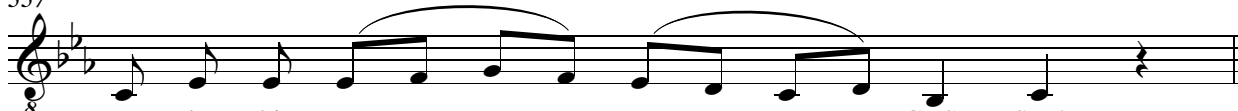
Now___ when the cen - tu - ri - on, who stood fa - cing___ him,

336



saw that in this way he breathed his last,___ he___ said,___

337

**Synagogus
or
Chronista**

Tru - ly this man___ was___ God's Son!

338

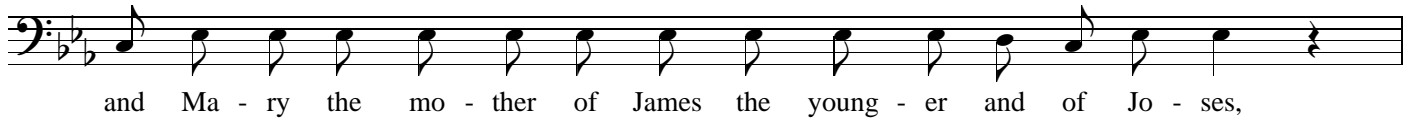
Chronista

There___ were al - so wo - men look - ing on from___ a___ dis - tance;

339



340



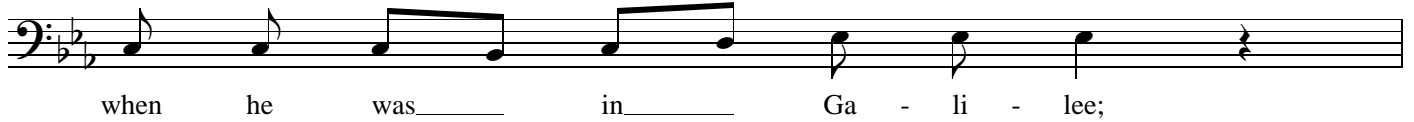
341



342



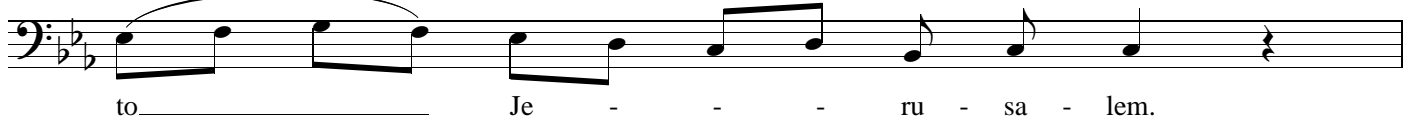
343



344



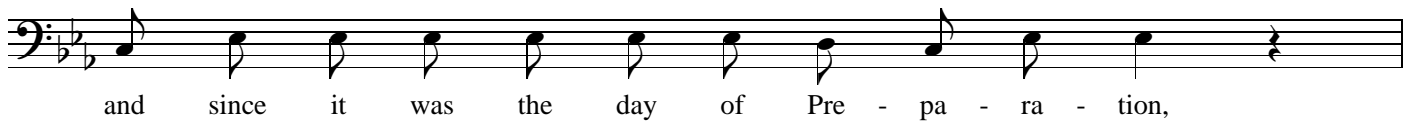
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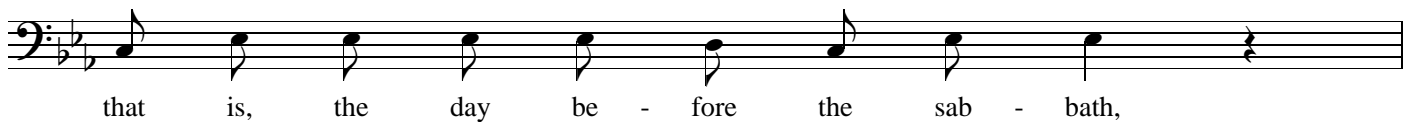
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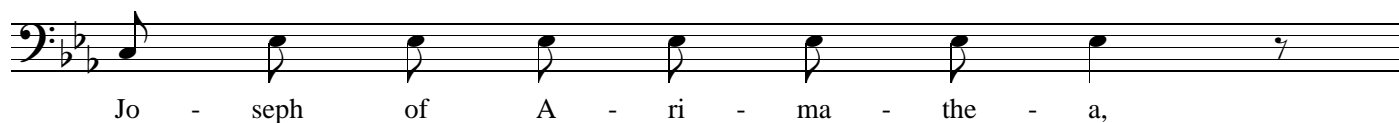
347



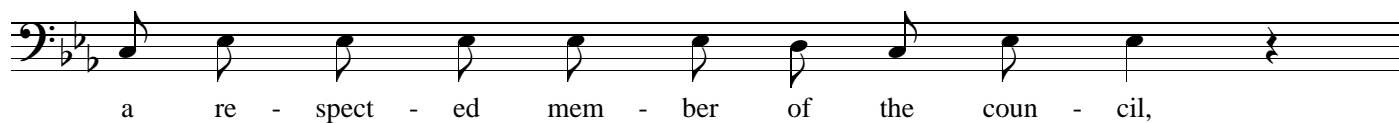
348



349



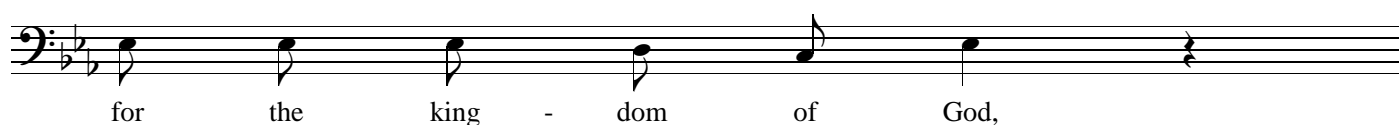
350



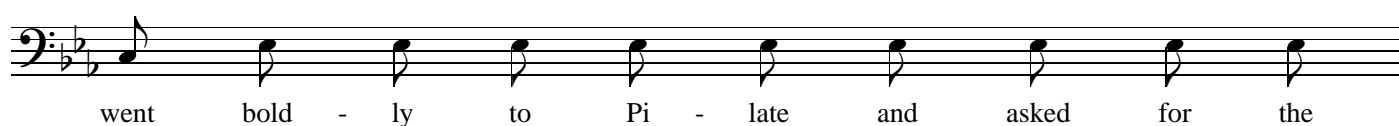
351



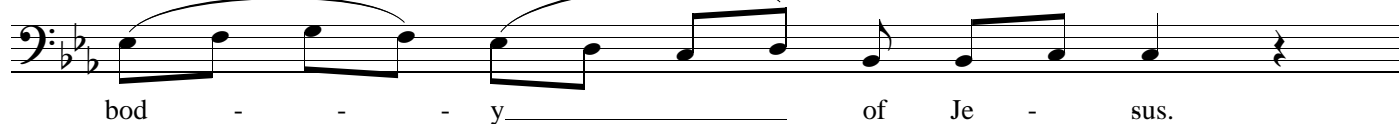
352



353



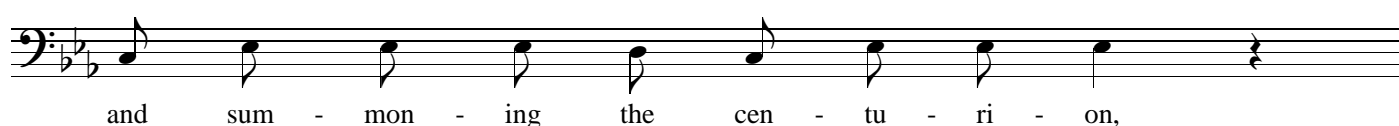
354



355



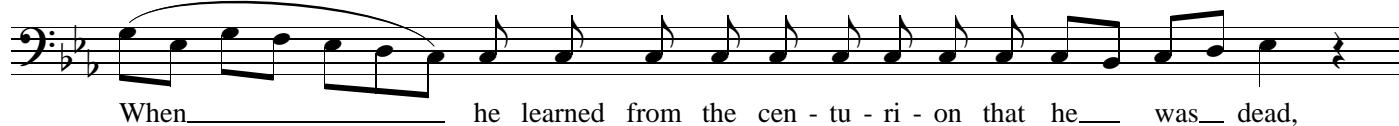
356



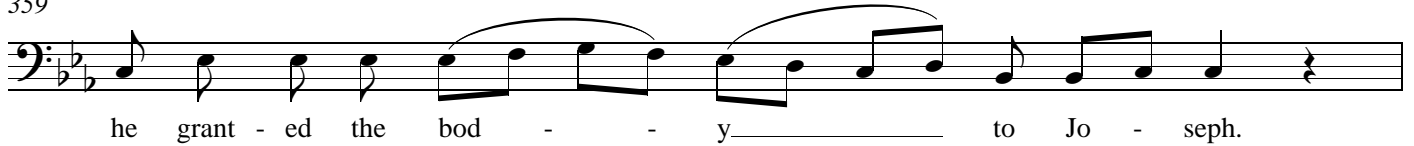
357



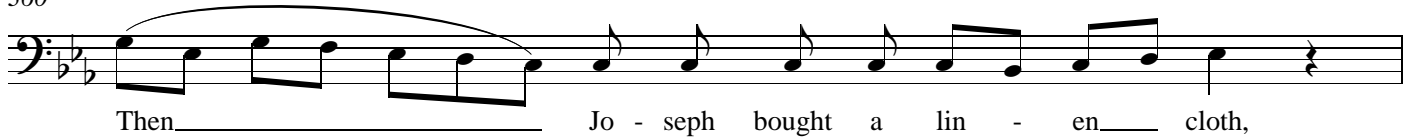
358



359



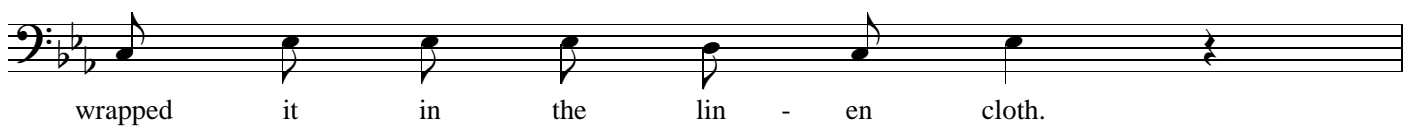
360



361



362



363



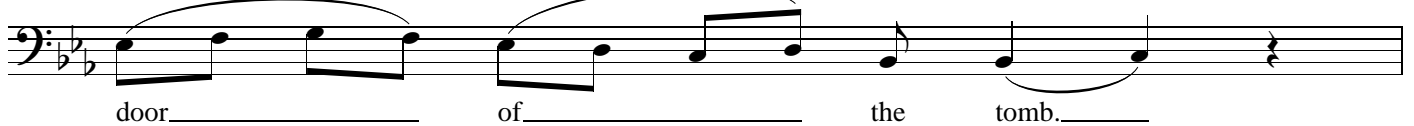
364



365



366



367



368

