

Missa de angelis

Simone Stella
(2012)

KYRIE

Musical score for the beginning of the Kyrie. It features three staves: Tenor (T), Bass (B), and Organ. The Tenor and Bass parts have lyrics: "Ky-ri - e e - le - i - son". The organ part provides accompaniment with a *p* (piano) dynamic marking.

Musical score for the continuation of the Kyrie. It features three staves: Tenor (T), Bass (B), and Organ. The Tenor and Bass parts have lyrics: "Ky - ri - e e - le - i - son, e -". The organ part provides accompaniment.

12

le - i - son Ky - ri - e e - le - i - son

le - i - son Ky - ri - e e - le - i - son

17

Chri - ste

Chri - ste

23

e - le - i - son, e - le - i - son, e -

e - le - i - son, e - le - i - son, e -

29

le - i son Chri-ste e - le - i - son

le - i son Chri-ste e - le - i - son

mf

34

Chri - ste

Chri - ste

40

e - le - i - son, e - le - i - son, e - le - i - son

e - le - i - son, e - le - i - son, e - le - i - son

47

Ky-ri - e e - le - i - son Ky -

Ky-ri - e e - le - i - son Ky -

52

- - - ri - e e - - -

- - - ri - e e - - -

59

le - - - i - son

le - - - i - son

64

Ky-ri - e e - le - i - son

Ky-ri - e e - le - i - son

GLORIA

solo

Glo-ri - a in ex-cel-sis De - o

f

mf

6

tutti

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis lau-da - mus te

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis lau-da - mus

11

lau - da - mus te lau - da - mus lau - da - mus lau - da - mus te lau - da - mus

te lau - da - mus te lau - da - mus te lau - da - mus te lau - da - mus

15

te be - ne - di - ci - mus te a - do - ra - mus a - do - ra - mus te a - do - ra - mus te a - do - ra - mus

te be - ne - di - ci - mus te a - do - ra - mus te a - do - ra - mus te a - do - ra - mus

21

ra - mus a - do - ra - mus a - do - ra - mus te glo - ri - fi - ca - mus te gra - ti - as a - gi - mus

- do - ra - mus te a - do - ra - mus te glo - ri - fi - ca - mus te

27

ti - bi gra - ti - as a - gi - mus ti - bi prop - ter ma - gnam glo - riam tu - am

27

gra - ti - as a - gi - mus ti - bi gra - ti - as a - gi - mus ti - bi prop - ter ma - gnam glo - riam

32

prop - ter ma - gnam glo - riam tu - am prop - ter ma - gnam glo - riam tu - am prop - ter ma - gnam glo - riam tu - am

32

tu - am prop - ter ma - gnam glo - riam tu - am prop - ter ma - gnam glo - riam tu - am prop - ter ma - gnam glo - riam

38

glo - riam tu - am Do - mi - ne De - us, Rex cael - est - is

38

tu - am tu - am Do - mi - ne De - us, Rex cael - est - is

43

De-us Pa-ter om - ni - po - tens Do-mi - ne Fi - li u - ni - ge - ni - te Je - su Chri -

De-us Pa-ter om - ni - po - tens Do-mi - ne Fi - li u - ni - ge - ni - te Je - su Chri -

49

ste Do-mi - ne De - us Ag-nus De - i Fi - li - us Pa - tris qui tol - lis

ste Do-mi - ne De - us Ag-nus De - i Fi - li - us Pa - tris qui - tol - lis pec -

53

qui tol - lis pec - ca - ta pec - ca - ta pec - ca - ta mun -

ca - ta qui tol - lis pec - ca - ta pec - ca - ta mun -

57

di Mi-se-re-re no - bis Mi-se-re-re no - bis Mi-se-re-re no - bis

di Mi-se-re-re no - bis mi-se-re-re no - bis mi-se-re-re no - bis

62

qui tol-lis pec-ca-ta mun - di su-sci-pe de-pre-ca-ti-o-nem no - stram Qui se -

qui tol-lis pec-ca-ta mun - di su-sci-pe de-pre-ca-ti-o-nem no - stram Qui se -

65

des ad dex - te - ram Pa - tris Mi-se-re-re no - bis Mi-se-re-re no - bis Mi-se-re-re

des ad dex - te - ram Pa - tris Mi-se-re-re no - bis mi-se-re-re no - bis mi-se-re-re

70

no - bis Quo-ni-am tu so-lus sanc-tus Tu so-lus Do-mi-nus

no - bis Quo-ni-am tu so-lus sanc-tus Tu so-lus Do-mi-nus tu so-lus

76

tu so-lus Do-mi-nus Do-mi-nus Tu so-lus Al-tis-si-mus

Do-mi-nus Do-mi-nus Do-mi-nus Tu so-lus Al-tis-si-mus

82

Je - su Chri - ste Cum Sanc - to Spi - ri - tu in glo - ria De - i Pa -

Je - su Chri - ste Cum Sanc - to Spi - ri - tu in glo - ria De - i Pa - tris Cum Sanc - to

87

tris Cum Sanc-to Spi-ri-tu in glo-ria De-i Pa-tris in
Spi-ri-tu in glo-ria De-i Pa-tris in glo-ria De-i Pa-tris in

90

glo-ria De-i Pa-tris in glo-ria De-i Pa-tris
glo-ria De-i Pa-tris in glo-ria De-i Pa-tris Cum Sanc-to

93

Cum Sanc-to Spi-ri-tu cum Sanc-to Spi-ri-tu in glo-ria De-i Pa-tris Cum Sanc-to Spi-ri-tu in
Spi-ri-tu cum Sanc-to Spi-ri-tu in glo-ria De-i Pa-tris Cum Sanc-to Spi-ri-tu in

97

glo-ria De - i Pa - tris De - i Pa - tris A - men

glo-ria De - i Pa - tris De - i Pa - tris A - men

97

SANCTUS - BENEDICTUS

Sanc - tus *mf* Sanc - tus Sanc - tus

Sanc - tus Sanc - tus Sanc - tus

6

Do - mi - nus De - us Sa - ba - oth Ple - ni sunt *f*

Do - mi - nus De - us Sa - ba - oth Ple - ni sunt

6

9

coe - li/et ter - ra glo - ria tu - a Ho-san - na in ex-cel - sis

coe - li/et ter - ra glo - ria tu - a Ho-san - na in ex-cel - sis

14

Be - ne dic - tus qui ve - nit in no - mi - ne Do - mi - ni

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni

19

Ho - san - na in ex - cel - sis

Ho - san - na in ex - cel - sis

AGNUS DEI

First system of the musical score for 'Agnus Dei'. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *Ag - nus De - i qui tol - lis pec - ca - ta*. The piano part consists of chords in the right hand and a bass line in the left hand.

Second system of the musical score for 'Agnus Dei'. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *mun - di mi - se - re - re no - bis*. The piano part continues with chords and a bass line.

Third system of the musical score for 'Agnus Dei'. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *Ag - nus De - i qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis*. The piano part includes a more active accompaniment with eighth notes in the right hand and a steady bass line in the left hand.

16

p Ag - nus De - i qui tol - lis pec - ca - ta

Ag - nus De - i qui tol - lis pec - ca - ta

16

p

22

mun - di do - na no - bis pa - cem

mun - di do - na no - bis pa - cem

22

ad maiorem Dei gloriam