

God is Our Refuge

K. 20

W. A. Mozart

London, 1765

Soprano

Alto

Tenor

Bass

God is our re - fuge, our re - fuge and strength, a ve - ry

God is our re - fuge, our re - fuge and

God is our

Detailed description: This is the first system of a four-part vocal setting. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Soprano part begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a dotted half note F5. The Alto part has a whole rest for the first two measures, then quarter notes G4, A4, Bb4, C5, D5, and E5. The Tenor part has a whole rest for the first three measures, then a dotted half note G4, followed by quarter notes A4 and Bb4. The Bass part has a whole rest for the first four measures, then a dotted half note G3. The lyrics are: 'God is our re - fuge, our re - fuge and strength, a ve - ry' for Soprano; 'God is our re - fuge, our re - fuge and' for Alto; 'God is our' for Tenor; and no lyrics for Bass.

S

A

T

B

pre - sent help in trou - - - ble. a pre - sent

strength, a ve-ry pre - sent help in trou - ble. a pre - sent

re - - - fuge, God is our re - fuge and strength,

God is our re - fuge and strength, a ve-ry pre - sent

Detailed description: This is the second system of the vocal setting, starting at measure 6. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature and time signature remain the same. The Soprano part begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, and E5, then rests for two measures, and ends with a half note G4. The Alto part begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, and E5, then rests for two measures, and ends with a half note G4. The Tenor part begins with a dotted half note G4, followed by quarter notes A4, Bb4, C5, D5, and E5, then rests for two measures, and ends with a half note G4. The Bass part begins with a dotted half note G3, followed by quarter notes A3, Bb3, C4, D4, and E4, then rests for two measures, and ends with a half note G3. The lyrics are: 'pre - sent help in trou - - - ble. a pre - sent' for Soprano; 'strength, a ve-ry pre - sent help in trou - ble. a pre - sent' for Alto; 're - - - fuge, God is our re - fuge and strength,' for Tenor; and 'God is our re - fuge and strength, a ve-ry pre - sent' for Bass.

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S help in trou - - ble. God is our re - fuge and strength, a

A help God is our re - - - fuge and

T a pre - sent help a ve - ry

B help a pre - sent help in trou - - - ble. a ve-ry

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S ve - ry pre - sent help in trou - - - - - ble.

A strength, a ve-ry pre - sent help in trou - ble.

T pre - sent help in trou - - - - - ble.

B pre - sent help in trou - - - - - ble.