

Fauxbourdon Evening Canticles

Tonus Peregrinus

Magnificat

William Byrd (c.1540-1623)



My_ soul doth mag-ni-fy the Lord : and my spi - rit hath re-joi-cèd in God my sav- iour.



For_ he hath re-gard - ed : the low - li - ness of his handmaid - en. ____

S. For be - hold from hence - forth :

A. For be - hold from hence - forth :

T. For be - hold from hence - forth :

Bar. For be - hold from hence - forth :

B. For be - hold from hence - forth :

S. all gen-er - a - ti - ons shall call me bles - sèd.

A. all gen-er - a - ti - ons shall call me bles - sèd.

T. all gen-er - a - ti - ons shall call me bles - sèd.

Bar. all gen-er - a - ti - ons shall call me bles - sèd.

B. all gen-er - a - ti - ons shall call me bles - sèd.

For_ he that is might-y hath mag-ni - fi - èd me : and ho - ly is his name._

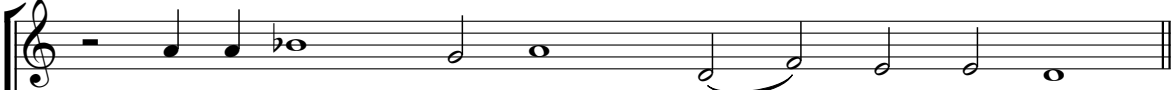
S. And his mer - cy is on them that fear him :


A. And his mer - cy is on_ them that fear_ him :


T. And his mer - cy is on_ them that fear_ him :


Bar. And his mer - cy is on_ them_ that fear him :

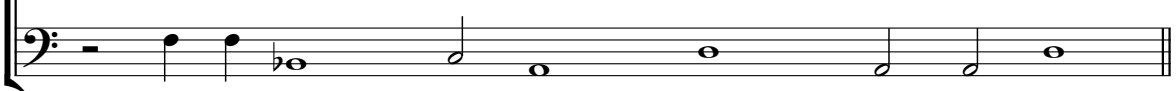
B. And his mer - cy is on_ them that fear_ him :

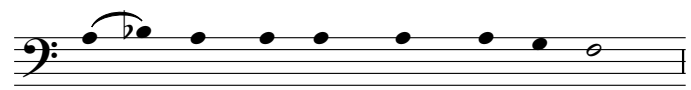
S. 
 tho-rough-out all gen - er - a - ti - ons.

A. 
 tho-rough-out all gen - er - a - ti - ons.

T. 
 tho-rough-out all gen - er - a - ti - ons.

Bar. 
 tho-rough - out all gen - er - a - ti - ons.


B. 
 tho-rough-out all gen - er - a - ti - ons.

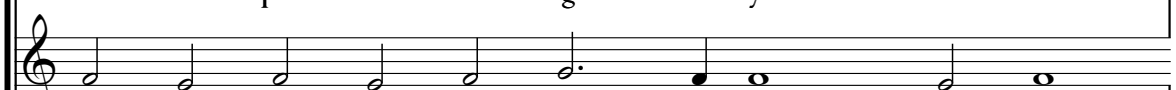


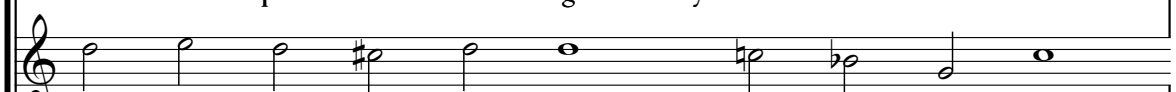
He hath shew-ed strength with his arm :





he hath scat - ter-ed the proud in the im - ag - in - a - ti - on of their hearts.

S. 
 He hath put down the might - y from their seat :

A. 
 He hath put down the might - y from their seat :

T. 
 He hath put down the might - y from their seat :

Bar. 
 He hath put down the might - y from their seat :

B. 
 He hath put down the might - y from their seat :

S. and hath ex - al - - ted the hum - ble and meek.

A. and hath ex - al - - ted the hum - ble and meek.

T. and hath ex - al - - ted the hum - ble and meek.

Bar. and hath ex - al - - ted the hum - ble and meek.

B. and hath ex - al - - ted the hum - ble and meek.

He hath fill - èd the hun - gry with good things :

and the rich he hath sent emp - ty a - way.

S. He remembering his mer - cy hath hol - pen his ser - vant Is - ra - el :

A. He remembering his mer - cy hath hol - pen his ser - vant Is - ra - el :

T. He remembering his mer - cy hath hol - pen his ser - vant Is - ra - el :

Bar. He remembering his mer - cy hath hol - pen his ser - vant Is - ra - el :

B. He remembering his mer - cy hath hol - pen his ser - vant Is - ra - el :

S. As he promised to our forefathers, A - bra - ham and his seed, for ev - er.

A. As he promised to our forefathers, A - bra - ham and his seed for ev - er.

T. As he promised to our forefathers, A - bra - ham and his seed for ev - er.

Bar. As he promised to our forefathers, A - bra - ham and his seed for ev - er.

B. As he promised to our forefathers, A - bra - ham and his seed for ev - er.

Glo - ry be to the Fa - ther and to the Son : and to the Ho - ly Ghost. —

S. As it was in the be - gin - ning, is now, and ev - er shall be :

A. As it was in the be - gin - ning, is now, and ev - er shall be :

T. As it was in the be - gin - ning, is now, and ev - er shall be :

Bar. As it was in the be - gin - ning, is now, and ev - er shall be :

B. As it was in the be - gin - ning, is now, and ev - er shall be :

S. world with - out end. A - - - - - men.

A. world with - out end. A - - - - - men.

T. world with - out end. A - - - - - men.

Bar. world with - out end. A - - - - - men.

B. world with - out end. A - - - - - men.

Detailed description: This system contains the first five staves of a musical score. The Soprano (S.) staff is in treble clef, Alto (A.) in treble clef, Tenor (T.) in treble clef with an 8va marking, Baritone (Bar.) in bass clef, and Bass (B.) in bass clef. Each staff has a vocal line with lyrics and a piano accompaniment line. The lyrics are: "world with - out end. A - - - - - men." The piano accompaniment consists of a single melodic line with various note values and rests.

S. A - - - - - men.

A. A - - - - - men.

T. A - - - - - men.

Bar. A - - - - - men.

B. A - - - - - men.

Detailed description: This system contains the next five staves of the musical score. The vocal lines continue from the previous system. The Soprano (S.) staff has a long note followed by rests and then "men.". The Alto (A.) staff has a melodic phrase followed by rests and then "men.". The Tenor (T.) staff has a long note followed by rests and then "men.". The Baritone (Bar.) staff has a long note followed by rests and then "men.". The Bass (B.) staff has a long note followed by rests and then "men.". The piano accompaniment continues with a single melodic line.

Nunc dimittis



Lord, now let - test thou thy ser - vant de - part in peace :



ac - cord - ing to thy _____ word.

S.	
A.	
T.	
Bar.	
B.	



Which thou hast pre - pa - red : be - fore the face of all _____ peo - ple.

S. To be a light to light - en the Gen - tiles : and to be the glo - ry of thy peo - ple Is - ra - el.

A. To be a light to light - en the Gen - tiles : and to be the glo - ry of thy peo - ple Is - ra - el.

T. To be a light to light - en the Gen - tiles : and to be the glo - ry of thy people Is - ra - el.

Bar. To be a light to light - en the Gen - tiles : and to be the glo - ry of thy peo - ple Is - ra - el.

B. To be a light to light - en the Gen - tiles : and to be the glo - ry of thy peo - ple Is - ra - el.

Glo - ry be to the Fa - ther and to the Son :

and to the Ho - ly Ghost.

S. As it was in the beginning, is now, and e - ver shall be : world with - out end. A - men.

A. As it was in the beginning, is now, and e - ver shall be : world with - out end. A - men.

T. As it was in the beginning, is now, and e - ver shall be : world with - out end. A - men.

Bar. As it was in the beginning, is now, and e - ver shall be : world with - out end. A - men.

B. As it was in the beginning, is now, and e - ver shall be : world with - out end. A - men.