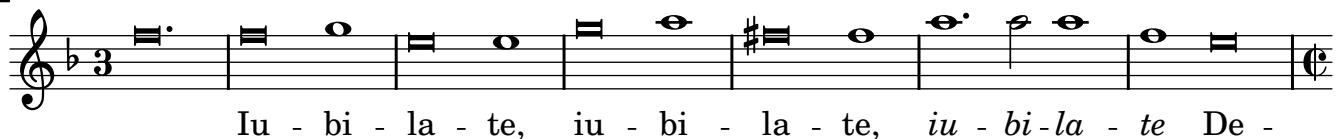


**Iubilate Deo**  
**Symphoniae Sacrae liber secundus (1615)**  
**Cantus / Cornetto I** Giovanni Gabrieli (1554/7 – 1612)

**Sinfonia si placet**



[8]



Iu - bi - la - te,

[15]



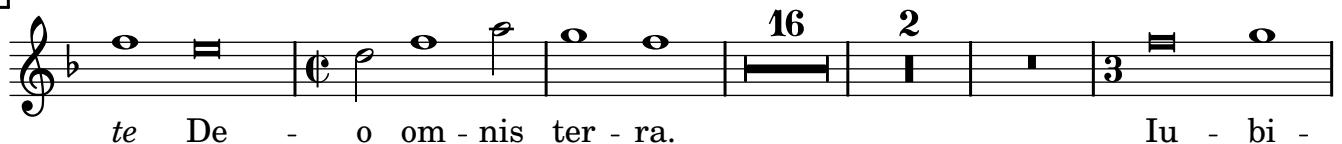
o om - nis ter - ra

[22]



Iu - bi - la - te,

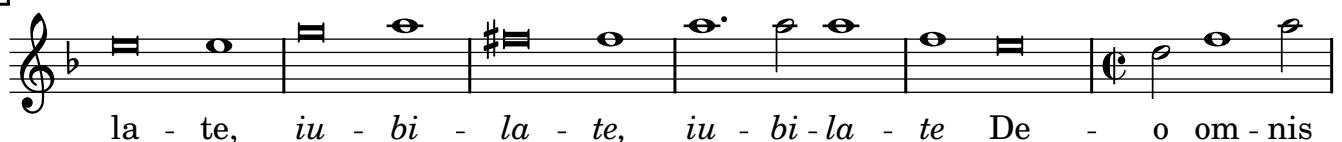
[29]



te De - o om - nis ter - ra.

Iu - bi -

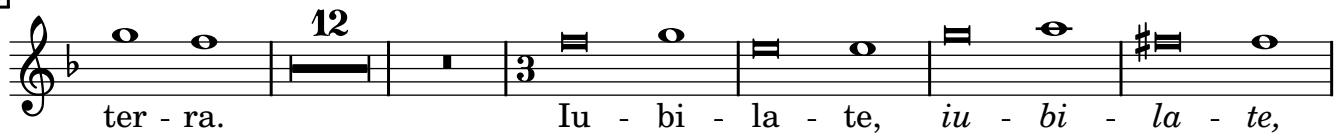
[52]



la - te, iu - bi - la - te,

iu - bi - la - te, De - o om - nis

[58]



ter - ra. Iu - bi - la - te,

[76]

iu - bi - la - te De - o om - nis ter - ra. Ser - vi - te, ser -

[81]

vi - te Do - mi - no, ser - vi - te, ser - vi - te Do - mi - no | 3

[85]

in lae - ti - ti - a, in lae - ti - ti - a, ser - vi -

[90]

te, ser - vi - te Do - mi - no, ser - vi - te

[94]

Do - mi - no, ser - vi - te Do - mi - no, ser - vi - te

[100]

Do - mi - no in lae - ti - ti - a, in lae -

[106]

ti - ti - a. Iu - bi - la - te, iu - bi - la - te,

[112]

iu - bi - la - te De - o om - nis ter - ra, om - nis ter - ra.

**Iubilate Deo**  
**Symphoniae Sacrae liber secundus (1615)**  
**Septimus / Cornetto II Giovanni Gabrieli (1554/7 – 1612)**

**Sinfonia si placet**

The musical score consists of eight staves of music, each with a treble clef and a key signature of one flat. Measure numbers are indicated in boxes at the start of each staff: [6], [11], [17], [26], [32], [55], and [62]. The music includes various time signatures: common time (indicated by '2'), 3/4 time (indicated by '3'), 16/16 time (indicated by '16'), and 8/8 time (indicated by '8'). The lyrics are written below the staves, corresponding to the musical phrases. The lyrics are:

Iu - bi - la - te,  
iu - bi - la - te, De - o om-nis ter - ra  
Iu - bi - la - te,  
iu - bi - la - te, De - o om-nis ter - ra.  
Iu - bi - la - te, iu - bi - la - te,  
iu - bi - la - te De - o om-nis ter - ra. be - nedicat  
vo - bis Do - mi - nus Iu - bi - la - te, iu - bi -

[75]

Musical score for measure 75. Treble clef, key signature one flat. The lyrics are: la - te, iu - bi - la - te De - o om - nis ter - ra.

[80]

Musical score for measure 80. Treble clef, key signature one flat. The lyrics are: Servi - te Do-mi - no, ser - vi - te Do-mi - no

[86]

Musical score for measure 86. Treble clef, key signature one flat. The lyrics are: in lae - ti - ti - a, in lae - ti - ti - a, servi - te, servi - te

[91]

Musical score for measure 91. Treble clef, key signature one flat. The lyrics are: Do-mi-no, ser - vi - te Domi - no, ser - vi - te Do - mi - no,

[96]

Musical score for measure 96. Treble clef, key signature one flat. The lyrics are: ser - vi - te Do - mi - no, ser - vi - te Do - mi - no

[101]

Musical score for measure 101. Treble clef, key signature one flat. The lyrics are: in laeti - ti - a, in lae - ti - ti - a, in lae - ti - ti -

[107]

Musical score for measure 107. Treble clef, key signature one flat. The lyrics are: a. Iu - bi - la - te, iu - bi - la - te, iu - bi - la -

[113]

Musical score for measure 113. Treble clef, key signature one flat. The lyrics are: te De - o om - nis ter - ra, om - nis ter - ra.

**Iubilate Deo**  
**Symphoniae Sacrae liber secundus (1615)**  
**Quintus / Trombone I** Giovanni Gabrieli (1554/7 – 1612)

**Sinfonia si placet**

2

6 Iu - bi - la - te,

11 iu - bi - la - te, iu - bi - la - te De - o om-nis ter - ra

17 Iu - bi - la - te,

26 iu - bi - la - te, iu - bi - la - te De - o om-nis ter - ra.

32 De - us, De-us Isra el coniungat, *coniungat*, coniungat

38 et ip-se, et ip-se sit vo - bis - cum au-xi - li - et de Si - on. um de san - cto tu - e-a-tur vos et de Si - on.

51 Iu - bi - la - te, iu - bi - la - te, iu - bi - la - te De - o om-nis ter - ra. be - nedi-cat vo-bis Do - minus

[64]

ex Si - on qui fecit coelum, qui fecit coelum et terram,

[69]

coelum et ter-ram, coe - lum et ter - ram. Iu - bi - la - te,

[74]

iu - bi - la - te, iu - bi - la - te De - o om-nis ter - ra.

[80]

Servи - te, servite Do - mi - no, ser - vi - te Do - mino

[85]

in lae - ti - ti - a, in lae - ti - ti - a, servi - te,

[90]

servi - te Do - mino, ser - vi - te, servi - te, ser - vi - te Do - mi - no,

[95]

ser - vi - te Do - mi - no, ser - vi - te Do - mi - no

[101]

in lae - ti - ti - a, in lae - ti - ti - a, in lae - ti - ti - a,

[106]

ti - - - - ti - a. Iu - bi - la - te, iu - bi - la - te,

[112]

iu - bi - la - te De - o om-nis ter - ra, om-nis ter - ra.

# Iubilate Deo

## Symphoniae Sacrae liber secundus (1615)

Octavus / Trombone II Giovanni Gabrieli (1554/7 – 1612)

### Sinfonia si placet

The musical score consists of six staves of music for Trombone II. The key signature changes throughout the piece, indicated by various sharps and flats. The time signature also varies, including measures in common time, 3/4, and 2/4. The lyrics are written below each staff, corresponding to the notes. The lyrics are:

6 Iu - bi - la - te,  
11 iu - bi - la - te, iu - bi - la - te De - o om - nis ter -  
16 - ra qui - a sic be-ne-di-ce-tur ho - mo qui  
20 ti - met, qui ti - met Do - mi-num. Iu - bi -  
25 la - te, iu - bi - la - te, iu - bi - la - te De -  
30 o om - nis ter - ra. De - us, De-us Is-ra-el  
35 coniungat, coniungat, con-iun - gat vos et ip - se,

[40]

**B** et ip-se sit vo-bis - cum au-xi - li-um de san - cto, de

[46]

san - cto tu - e-a-tur vos, tu - e-a-tur vos et de Si - on.

[51]

Iu - bi - la - te, iu - bi - la - te, iu - bi - la - te De -

[57]

o om - nis ter - ra. Be - ne-di - cat vo - bis Do - mi -

[61]

nus, ex Si - on qui fe - cit

[66]

coe-lum, coe-lum et ter - ram, qui fe - cit coe-lum et ter -

[70]

ram, coe - lum et ter - ram. Iu - bi - la - te,

[74]

iu - bi - la - te, iu - bi - la - te De - o om - nis ter -

## Octavus / Trombone II

3

[79]

ra. Ser - vi - te Do - mi -

[82]

no, ser - vi - te, ser - vi - te Do - mi - no in lae - ti - ti -

[86]

a, in lae - ti - ti - a, servi - te, ser - vi - te, servi - te

[91]

Do - mi - no, servi - te, servi - te in lae - ti - ti - a,

[98]

in lae - ti - ti - a, in laeti - ti - a, in lae - ti - ti - a,

[104]

in laeti - ti - a, in laeti - ti - a. Iu - bi - la - te,

[110]

iu - bi - la - te, iu - bi - la - te De - o om - nis ter -

[115]

ra, om - nis ter - ra.

# Iubilate Deo

Symphoniae Sacrae liber secundus (1615)

Nonus / Trombone III Giovanni Gabrieli (1554/7 – 1612)

## Sinfonia si placet

The musical score consists of eight staves of music for Trombone III. The key signature is one flat, and the time signature varies between common time (C) and 3/4. The vocal parts are provided in Latin. Measure numbers are indicated in boxes on the left side of the page.

**8**

Iu - bi - la - te, iu - bi - la - te, iu - bi - la - te De -

**15**

o om - nis ter - ra qui - a sic benedictetur ho - mo qui

**20**

ti - met, qui ti - met, qui ti-met Do-minum. Iu - bi -

**25**

la - te, iu - bi - la - te, iu - bi - la - te De - o om - nis

**31**

ter - ra. coniungat, coniungat, coniun - gat vos et

**39**

ip - se, et ip - se, et ip - se sit vobis-cum au - xi - li - um de san -

**44**

cto, au - xi - li - um de san - cto tu - e-a-tur vos, tu - e-a - tur vos et de

**50**

Si - on. Iu - bi - la - te, iu - bi - la - te, iu - bi - la -

**56**

te De - o om - nis ter - ra. be - nedict vo - bis Do - mi -

63

nus ex Si - - on qui fe-cit coe-lum, qui fe-cit coe - lum et ter -

67

The musical score shows a bass line on a bass clef staff. The lyrics are: 'ram, coe - lum et terram, qui fecit coelum, coe-lum et ter - ram.' The measure ends with a fermata over the last note, followed by a repeat sign and the number 3.

72

A musical score for bassoon in B-flat major, common time. The score consists of two staves. The top staff shows a bassoon part with various notes and rests, including a long note on the first beat of the second measure. The bottom staff shows lyrics in Italian: "Iu - bi - la - te, iu - bi - la - te, iu - bi - la - te De - ". The score is annotated with "3" above the staff, indicating a three-measure grouping.

78

A musical score for a bass instrument, likely a cello or double bass. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a common time signature. The bottom staff shows lyrics in a Gothic script. The music begins with a dotted half note followed by a quarter note, then a half note tied to a quarter note, and a quarter note. This pattern repeats with variations in the second half of the measure. The lyrics are: "o om - nis ter - ra. Servi - te Do-mi-no, ser - vi - te". The music continues with a dotted half note, a half note tied to a quarter note, and a quarter note.

84

Musical score for 'Domino' in B-flat major, common time. The vocal line consists of eighth and sixteenth notes, with rests and a fermata. The lyrics are: 'Do-mino in lae-ti - ti - a, in lae-ti - ti - a.'

89

Musical score for bassoon part, page 2, measures 3-4. The score is in B-flat major, common time. The vocal line continues with lyrics "servi-te, servi - te Do - mino, servi - te, servi - te". Measure 3 ends with a repeat sign and a 3 above it. Measure 4 begins with a 2 above it.

95

Musical notation for the first section of the solo part, starting with a bass clef, a key signature of one flat, and a common time signature. The vocal line consists of sustained notes and short rests, with lyrics "in lae-ti - ti - a," repeated three times.

102

The musical score shows the bassoon part for measures 11 and 12. The key signature changes to B-flat major (two sharps) at the beginning of measure 11. The bassoon plays a sustained note followed by a rest in measure 11. In measure 12, the bassoon plays a sixteenth-note pattern: a rest, followed by a sixteenth note, then eighth-note pairs (two sixteenths), then eighth-note pairs (two sixteenths), then a sixteenth note, then another sixteenth note. The vocal part continues with the lyrics "in laeti - ti - a," and the bassoon part concludes with "in laeti -".

106

A musical score for bassoon, page 10, measures 11-12. The key signature is B-flat major (two flats). The bassoon plays a melodic line with eighth and sixteenth notes. The lyrics "ti - a. Iu - bi - la - te, iu - bi - la - te," are written below the notes. Measure 11 ends with a double bar line and a repeat sign. Measure 12 begins with a bass clef and a repeat sign.

112

The musical score shows two measures for the bassoon. The key signature changes from B-flat major to C major at the beginning of the second measure. The lyrics are: *iu - bi - la - te De - o om - nis ter - ra. om - nis ter - ra.*

**Iubilate Deo**  
**Symphoniae Sacrae liber secundus (1615)**  
**Decimus / Trombone IV** Giovanni Gabrieli (1554/7 – 1612)

**Sinfonia si placet**

The musical score for Trombone IV of "Iubilate Deo" by Giovanni Gabrieli is presented in ten staves. The key signature is B-flat major (two flats). The time signature varies between common time and 3/4. Measure numbers are indicated on the left side of each staff.

**Staff 1:** Measure 7. Key: B-flat major (two flats). Time: Common time. Lyric: Iu - bi - la - te, iu - bi - la - te, iu - bi - la -

**Staff 2:** Measure 14. Key: B-flat major (two flats). Time: Common time. Lyric: te De - o om-nis ter - ra

**Staff 3:** Measure 19. Key: B-flat major (two flats). Time: Common time. Lyric: Iu - bi - la - te, iu - bi - la - te, iu - bi - la -

**Staff 4:** Measure 29. Key: B-flat major (two flats). Time: Common time. Lyric: Iu - bi - la - te, iu - bi - la - te, iu - bi - la -

**Staff 5:** Measure 35. Key: B-flat major (two flats). Time: Common time. Lyric: te De - o om-nis ter - ra. De-us, De-us Isra-el con-

**Staff 6:** Measure 43. Key: B-flat major (two flats). Time: Common time. Lyric: iungat, coniungat et ip-se, et ip-se au-xi - li -

**Staff 7:** Measure 49. Key: B-flat major (two flats). Time: Common time. Lyric: um de san - cto tu - e - a - tur, tu - e - a - tur vos, tu - e - a - tur

**Staff 8:** Measure 55. Key: B-flat major (two flats). Time: Common time. Lyric: vos et de Si - - on. Iu - bi - la - te, iu - bi - la - te,

**Staff 9:** Measure 60. Key: B-flat major (two flats). Time: Common time. Lyric: iu - bi - la - te De - o om-nis ter - ra. Be - ne-di - cat

**Staff 10:** Measure 60. Key: B-flat major (two flats). Time: Common time. Lyric: vo - bis Do - minus, ex Si - - on

[66]

qui fe - cit coelum et ter - ram, qui fe - cit coelum, *qui fe - cit coelum et ter - ram,*

[69]

qui fe - cit coe-lum, qui fe - cit coe - lum et ter - ram.

[72]

Iu - bi - la - te, iu - bi - la - te iu - bi - la - te De -

[78]

o om-nis ter - ra. Ser-vite Do - mi-no, servi-te,

[83]

ser-vi-te, servi-te Do-mino in lae - ti - ti - a, in lae - ti - ti -

[88]

a, servi-te, servi-te Do - mi-no, servi-te, servi - te

[93]

in lae - ti - ti - a, in lae - ti - ti - a, in lae - ti - ti - a, in lae - ti - ti - a,

[100]

in laeti - ti - a, in lae - ti - ti - a, in laeti - ti - a, in lae - ti - ti - a,

[106]

lae - ti - ti - a. Iu - bi - la - te, iu - bi - la - te, iu - bi - la -

[113]

te De - o om-nis ter - ra, om-nis ter - ra.

**Iubilate Deo**  
**Symphoniae Sacrae liber secundus (1615)**  
**Sextus / Trombone V** Giovanni Gabrieli (1554/7 – 1612)

**Sinfonia si placet**



[4]

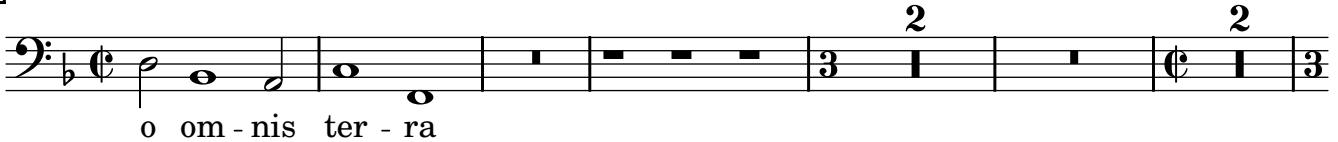


[9]



Iu - bi - la - te, iu - bi - la - te, iu - bi - la - te De -

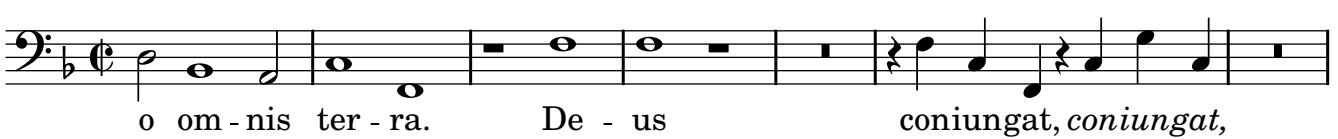
[15]



[24]



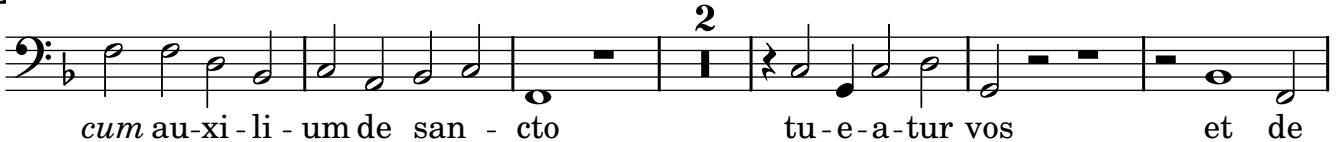
[30]



[37]



[42]



[50]



[57]

o om - nis ter - ra. Be - nedi - cat vo - bis Do - mi - nus,

qui fecit

[67]

coelum, qui fe cit coe - lum et ter - ram.

coe - lum et ter - ram.

[72]

Iu - bi - la - te, iu - bi - la - te, iu - bi - la - te De -

[78]

o om - nis ter - ra.

Ser - vi - te Do - mi - no, servi - te,

servi - te

[84]

Do - mino

in lae - ti - ti - a,

in lae - ti - ti -

[89]

a, ser - vi - te, ser - vi - te,

ser - vi - te Do - mi - no, ser - vi - te, ser - vi - te,

[93]

ser - vi - te Do - mi - no,

ser - vi - te Do - mi - no,

[99]

ser - vi - te Do - mi - no

in lae - ti - ti - a,

in lae - ti - ti -

[105]

a, in lae - ti - ti - a.

Iu - bi - la - te,

iu - bi - la - te,

[112]

iu - bi - la - te De -

o om - nis ter - ra,

om - nis ter - ra.

**Iubilate Deo**  
**Symphoniae Sacrae liber secundus (1615)**  
**Bassus / Fagotto** Giovanni Gabrieli (1554/7 – 1612)

Sinfonia si placet

6

11

17

22

28

34

41

47

2

Iu - bi - la - te,

iu - bi - la - te, iu - bi - la - te De - o om - nis ter - ra

qui - a sic benedicetur ho - mo qui ti - met, qui ti - met,

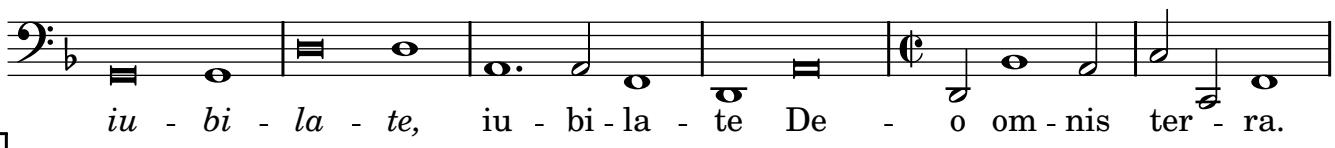
qui ti - met Do-minum. Iu - bi - la - te, iu - bi - la - te,

iu - bi - la - te De - o om - nis ter - ra. De - us, De-us Isra - el coniungat, coniungat et ip - se, et ip - se

sit vobiscum, vobis - cum au-xi - li - um de san - cto

tu - e - a - tur vos et de Si - on. Iu - bi - la - te,

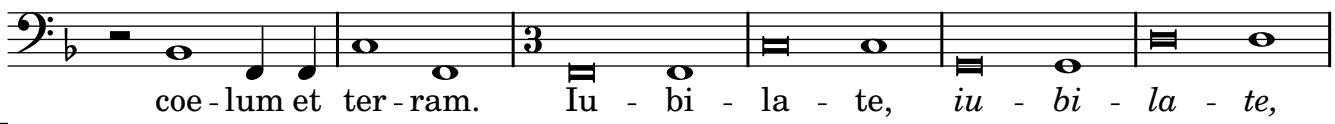
[53]



[59]



[70]



[76]



[82]



[87]



[92]

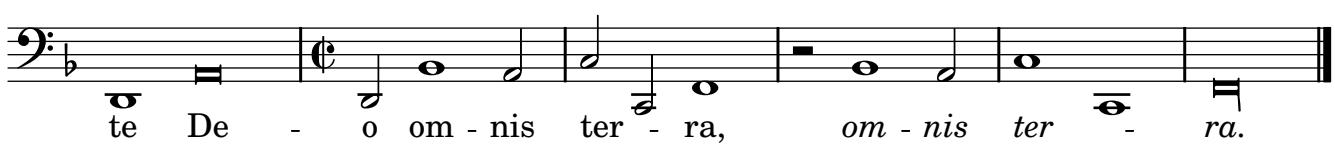


[99]

[106]



[113]



# Iubilate Deo

## Symphoniae Sacrae liber secundus (1615)

Altus

Giovanni Gabrieli (1554/7 – 1612)

### Sinfonia si placet

4 2

12 Iu - bi - la - te, iu - bi -

18 la - te, iu - bi - la - te De - o om - nis ter - ra qui - a

22 sic be-ne-di-ce-tur ho - mo qui ti - met, qui ti - met,

28 qui ti - met Do-minum. Iu - bi - la - te, iu - bi - la - te,

34 iu - bi - la - te De - o om - nis ter - ra. De - us,

38 De-us Is-ra-el con-iun-gat, *con-iungat*, con - iun -

44 - gat vos et ip-se, et ip - se sit vobis-cum, sit vobis - cum

50 au - xi - li - um de san - cto tu - e-a - tur vos et de Si - on, et de

56 Si - on. Iu - bi - la - te, iu - bi - la - te, iu - bi - la -

te De - o om - nis ter - ra. Be - nedi - cat vo - bis Do - mi - nus,

[63]

ex Si - on qui fecit coelum, qui fecit coelum et ter-

[67]

ram, coe - lum et terram, qui fecit coelum, qui fecit coelum et terram, coe-lum et

[71]

ter-ram. Iu - bi - la - te, iu - bi - la - te, iu - bi - la - te De -

[78]

o om - nis ter - ra. Servi - te, ser - vi - te Do - mino, servi - te, servi - te

[84]

Do - mi - no in lae - ti - ti - a, in lae - ti - ti - a,

[89]

ser - vi - te, ser - vi - te, servi - te Do - mino, ser - vi - te, servi - te 2

[95]

in lae - ti - ti - a, in lae - ti - ti - a,

[101]

in laeti - ti - a, servite, servi - te Do - mi - no in lae -

[106]

ti - ti - a. Iu - bi - la - te, iu - bi - la - te,

[112]

iu - bi - la - te De - o om - nis ter - ra, om - nis ter - ra.

# Iubilate Deo

## Symphoniae Sacrae liber secundus (1615)

Tenor

Giovanni Gabrieli (1554/7 – 1612)

### Sinfonia si placet

4 2

12 Iu - bi - la - te, iu - bi -

18 la - te, iu - bi - la - te De - o om - nis ter - ra

26 Iu - bi - la - te,

32 iu - bi - la - te, iu - bi - la - te De - o om - nis ter - ra.

37 De - us, De-us Isra - el coniungat, *coniungat*, con-iun -  
gat vos et ip - se, et ip - se sit vobiscum

42 au - xi - li - um de san - cto tu - e - a - tur vos et de Si - on, et de Si -

48 on, et de Si - on. Iu - bi - la - te,

53 iu - bi - la - te, iu - bi - la - te De - o om - nis ter - ra.

59 be - ne-di - cat vo - bis Do - mi-nus ex Si -

[65]

**2**

- on qui fecit coelum, qui fecit coe - lum et ter-ram, coe - lum et

[71]

ter - ram. Iu - bi - la - te, iu - bi - la - te, iu - bi - la -

[77]

te De - o om - nis ter - ra. Servi - te, servi - te, servi - te, servi - te Do-mi -

[82]

no, servi - te, servi - te, servite Do-mi-no in lae - ti - ti -

[87]

a, in lae - ti - ti - a, ser-vi - te, ser-vi - te, ser-vi - te

[91]

Do - mino, servi - te, servi - te, ser - vi - te Do - mi-no,

[96]

ser - vi - te Do - mi-no, ser - vi - te Do - mi-no

[101]

in lae - ti - ti - a, in lae - ti - ti - a, ser-vi - te, ser-vi - te Do - mi -

[105]

no in lae - ti - ti - a. Iu - bi - la - te, iu - bi - la - te,

[112]

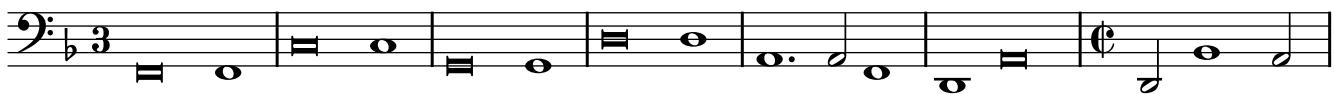
iu - bi - la - te De - o om - nis ter - ra, om - nis ter - ra.

**Iubilate Deo**  
**Symphoniae Sacrae liber secundus (1615)**  
**Bassus pro organo** Giovanni Gabrieli (1554/7 – 1612)

**Sinfonia si placet**

The musical score consists of eleven staves of basso continuo music. The key signature is one flat, and the time signature varies between common time and 3/4. Measure 4 starts with a dotted half note followed by eighth-note pairs. Measure 8 features a bassoon-like line with sustained notes and sixteenth-note patterns. Measure 16 includes a melodic line with eighth-note pairs and a bassoon line. Measure 22 shows a bassoon line with eighth-note pairs and a bassoon line. Measure 29 begins with a bassoon line. Measure 35 features a bassoon line with eighth-note pairs and a bassoon line. Measure 40 shows a bassoon line with eighth-note pairs and a bassoon line. Measure 45 concludes the piece.

[51]



[58]



[64]



[70]



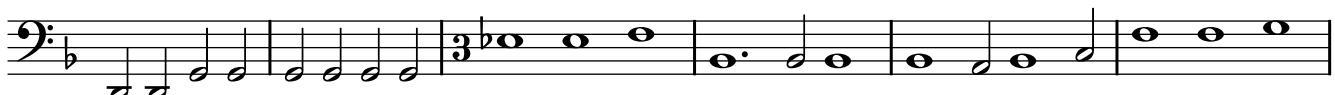
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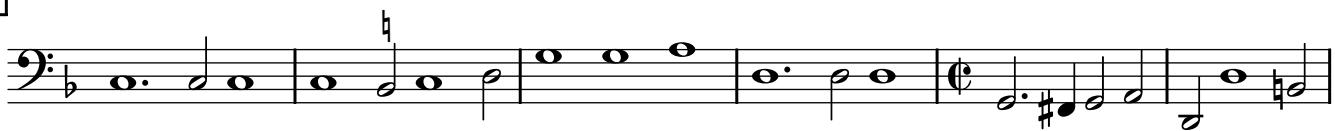
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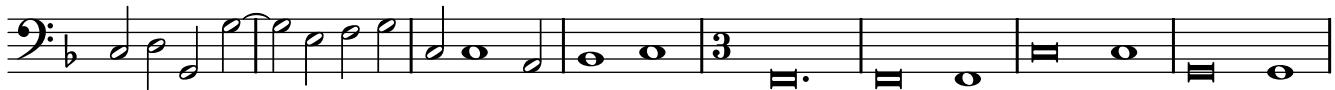
[91]



[97]



[103]



[111]

