

Henry Vaughan  
(1622-1695)

# My Soul, There Is A Country

C Hubert H Parry  
(1848-1918)

Slow  $\text{♩} = 64$

My soul, my soul, there is a coun-try far be-yond the stars, where stands a

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This system contains the first four staves of the musical score. It is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Slow' with a metronome marking of quarter note = 64. The dynamic is marked 'p' (piano). The lyrics are: 'My soul, my soul, there is a coun-try far be-yond the stars, where stands a'.

wing - ed sen - try, a sen - try all skil - ful in the wars.

a wing - ed sen - try, all skil - - - ful in the wars.

wing - ed sen - try, all skil - ful, all skil - ful in the wars.

wing - ed sen - try, all skil - - - ful in the wars.

This system contains the next four staves. The tempo is marked 'poco rit.' (poco ritardando). The lyrics are: 'wing - ed sen - try, a sen - try all skil - ful in the wars.', 'a wing - ed sen - try, all skil - - - ful in the wars.', 'wing - ed sen - try, all skil - ful, all skil - ful in the wars.', and 'wing - ed sen - try, all skil - - - ful in the wars.'.

Daintily

There, a - bove noise and dan - ger, sweet Peace sits crowned with smiles. And

There, a - bove noise and dan - ger, sweet Peace sits crowned with smiles. And

There, a - bove noise and dan - ger, sweet Peace sits crowned with smiles. And

There, a - bove noise and dan - ger, sweet Peace sits crowned with smiles. And

This system contains the final four staves. The tempo is marked 'Daintily'. The lyrics are: 'There, a - bove noise and dan - ger, sweet Peace sits crowned with smiles. And', 'There, a - bove noise and dan - ger, sweet Peace sits crowned with smiles. And', 'There, a - bove noise and dan - ger, sweet Peace sits crowned with smiles. And', and 'There, a - bove noise and dan - ger, sweet Peace sits crowned with smiles. And'.

Slower *p*

one, born in a man-ger, com-mands the beau-teous files. He is thy gra-cious

one, born in a man-ger, com-mands the beau-teous files. He is thy gra-cious

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one, born in a man-ger, com-mands the beau-teous files. He is thy gra-cious

Animato *pp* *espress.*

friend, and O my soul, a-wake! Did in pure love des-cend to die here

friend, and O my soul, a-wake! Did in pure love des-cend to die here

friend, and O my soul, a-wake! Did in pure love des-cend to die here

friend, and O my soul, a-wake! Did in pure love des-cend to die here

*dim.* Tempo II *p dolce*

for thy sake. If thou canst get but thi-ther, there grows the flow'r of

for thy sake. If thou canst get but thi-ther, there grows the

for thy sake. If thou canst get but thi-ther, there grows the flow'r, the

for thy sake. If thou canst get but thi-ther, there grows the flow'r of

*cresc.* *f*

peace, the rose that can-not with - er, thy for - - tress, and thy ease.

*cresc.* *f*

flow'r of peace, the rose that can - not with - er, thy for - - tress, and thy ease.

*cresc.* *f*

flow'r of peace, the rose that can - not with - er, thy for - - tress and thy ease.

*cresc.* *f*

peace, the rose that can - not with - er, thy for - - tress and thy ease.

Animato

*f* *p*

Leave then thy fool - ish ran - ges, for none can thee se - cure, but One who nev - er

*f* *p*

Leave then thy fool - ish ran - ges, for none can thee se - cure, but One,

*f* *p*

Leave then thy fool - ish ran - ges, for none can thee se - cure, but One,

*f* *p*

Leave then thy fool - ish ran - ges, for none can thee se - cure, but One who nev - er

*cresc.*

chan - ges, One who nev - er chan ges, thy God, thy life, thy cure:

*mf*

One who nev - er chan - ges, One who nev - er chan - ges, thy God, thy life, thy

*mf*

One who nev - er chan - ges, One who nev - er chan - ges, who nev - er chan - -

*cresc.*

chan - ges, but One who nev - er chan - ges, who nev - er chan - - -

*mf*

One who nev-er chan- ges, One who nev-er chan- ges, One who nev-er  
 cure: One who nev-er chan- ges, One who nev-er chan- ges,  
 - - ges, thy God, thy life, thy cure: One who nev-er  
 - - - ges, thy God, thy life, thy cure:

*cresc.*

*f* allargando

chan - - - ges. None can thee se  
 One who nev-er chan - - - ges. None can thee se  
 chan - - ges, who nev-er chan - - - ges. None can thee se  
 One who nev-er chan - ges, One who nev - er chan - ges. None can thee se

Slower

*p rit.* *mf* *f* *ff*

cure, but One who nev-er chan ges, thy God, thy life, thy cure.  
 cure, but One who nev-er chan ges, thy God, thy life, thy cure.  
 cure, but One who nev-er chan ges, thy God, thy life, thy cure.  
 cure, but One who nev-er chan ges, thy God, thy life, thy cure.