

Ladainha das Dores de Nossa Senhora

I-Kyrie Eleison

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Larghetto (♩=80)

Flauta

Clarineta (Sb)

Trompas (Fá)

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

f *(p)* *(f)* *(p)* *pp*

f *p* *f* *p* *pp*

(f) *(p)* *(f)* *(p)* *pp*

f *p* *f* *p* *pp*

f *p* *f* *p* *pp*

9

Fl. Solo *cresc* (*p*)

Cl. Solo *cresc* (*p*)

Tp. (*p*)

S. (*cresc*) *p*
Chris - te e - le - i - son Ky - ri - e e - le - i - son

A. (*cresc*) *p*
Chris - te e - le - i - son Ky - ri - e e - le - i - son

T. (*cresc*) *p*
Chris - te e - le - i - son Ky - ri - e e - le - i - son

B. (*cresc*) *p*
Chris - te e - le - i - son Ky - ri - e e - le - i - son

Vln.I *cresc* *p* *f* *p*

Vln.II *cresc* *f* *p*

Vla. *cresc* *p* *p* *f* *p*

Vc. *cresc* *p* *pp* *f* *p*

Cb. *cresc* *p* *pp* *f* *p*

Detailed description: This page of a musical score features a vocal soloist and a full orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 9 with the lyrics "Chris - te e - le - i - son Ky - ri - e e - le - i - son". The instrumental parts include Flute, Clarinet, Trumpet, Violin I and II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *cresc*, *p*, *f*, and *pp*, along with phrasing slurs and accents. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.

13

Fl. *f* *(p)* *f* *(p)*

Cl. *f* *(p)* *f* *(p)*

Tp. *f* *p* *f* *(p)*

S. *f* *(p)* *f* *(p)*
Chris - te Chris - - te

A. *f* *(p)* *f* *(p)*
Chris - te Chris - - te

T. *f* *(p)* *f* *(p)*
Chris - te Chris - - te

B. *f* *(p)* *f* *(p)*
Chris - te Chris - - te

Vln.I *f* *(p)* *f* *(p)*

Vln.II *f* *p* *f* *p* *f* *(p)*

Vla. *f* *p* *f* *(p)*

Vc. *f* *p* *f* *p*

Cb. *f* *(p)* *f* *p* *f* *(p)*

Detailed description: This page of a musical score covers measures 13, 14, and 15. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and a string ensemble (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwind section includes Flute, Clarinet, and Trombone. The vocal parts sing the words 'Chris - te' in measure 13 and 'Chris - - te' in measure 14. The instrumental parts are marked with dynamics such as *f* (forte) and *p* (piano), and include phrasing slurs and accents. The score is in a key signature of three flats and a 4/4 time signature.

16 *f* *(p)* *f* *p* *f* *p* *pp*

Fl.

Cl.

Tp.

S.

A.

T.

B.

Vln.I

Vln.II

Vla.

Vc.

Cb.

au - di nos Chri - ste ex - au - di

au - di nos Chri - ste ex - au - di

au - di nos Chri - ste ex - au - di

au - di nos Chri - ste ex - au - di

f *(p)* *f* *p* *f* *(p)* *pp*

f *(p)* *f* *p* *f* *p* *pp*

f *(p)* *f* *p* *f* *p* *pp*

f *p* *f* *p* *f* *p* *pp*

f *p* *f* *p* *f* *p* *pp*

f *p* *f* *p* *f* *p* *pp*

19

Fl.

Cl.

Tp.

S.

A.

T.

B.

Vln.I

Vln.II

Vla.

Vc.

Cb.

nos.

nos ex - au - di nos.

nos ex - au - di nos.

nos.

by

Detailed description: This page of a musical score covers measures 19, 20, and 21. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Trumpet (Tp.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocalists sing the phrase 'nos ex - au - di nos.' in measures 19 and 20. The Flute part features a melodic line with slurs and accents, while the Clarinet and Trumpet parts provide harmonic support. The strings play a steady accompaniment, with the Bassoon (Cb.) part including a 'by' marking in measure 21.

II - Pater de Coelis

Andante (♩=130)

The musical score is arranged in a system with 11 staves. The top four staves are for woodwinds and voice: Flauta, Clarineta (Si♭), Trompas (Fâ), and Soprano. The next three staves are for vocalists: Alto, Tenor, and Baixo. The bottom four staves are for strings: Violino I, Violino II, Viola, Violoncelo, and Contrabaixo. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Andante' with a metronome marking of ♩=130. The score includes dynamic markings such as *f* (forte) and *p* (piano) for the woodwinds. The Soprano part features a 'Solo' section with lyrics: 'Pa - ter de - coe - lis'. The lyrics are written below the vocal staves. The string parts include various articulations like *ff* (fortissimo) and *ffz* (fortissimo zwoelf), and some staccato markings.

Fl. *p*

Cl. *(p)*

Tp.

S. (Duo) (Tutti)

A.

T. Spi - ri - tus

B.

De - us Fi - li Re - demp - tor mun - di De - us

Fi - li Re - demp - tor mun - di De - us

Vln. I *pp* *p* *tr*

Vln. II *pp* *p* *tr*

Vla. *p*

Vc. *pp*

Cb. *pizz*

13

Fl. *f p f p f p f p tr*

Cl. *f p f p tr*

Tp. *p p*

S. Spi ri tus_Sancte De - us De - us mi - se - re - re no - bis

A. Spi ri tus_Sancte De - us De - us mi - se - re - re no - bis

T. San - cte De - us De - us mi - se - re - re no - bis

B. Mi - se - re - re no - bis

Vln.I *f p f p f p f p tr*

Vln.II *f p f p f p f p tr*

Vla. *f p f p f p f p*

Vc. *f p f p f p f p ff*

Cb. *f p f p ff*

arco

20

Fl. *pp*

Cl. *pp*

Tp. *pp*

S. *Solo*
San - cta Tri - ni tas u - nus De - us

A.

T.

B.

Vln. I *(p)*

Vln. II *(p)* *f*

Vla. *p*

Vc. *p*

Cb. *p*

* ♭ no original

28

Fl.

Cl.

Tp.

S.

A.

T.

B.

Tutti
(pp)

mi - se - re - re no - bis San - cta Ma - ri -
 San - cta Ma - ri -
 San - cta Ma - ri -
 San - cta Ma - ri -

Vln.I

Vln.II

Vla.

Vc.

Cb.

35

Fl.

Cl.

Tp.

The Flute, Clarinet, and Trumpet parts are written in treble clef with a key signature of two flats. The Flute part begins with a half note G4, followed by a half note A4, and then rests. The Clarinet part begins with a half note G3, followed by a half note A3, and then rests. The Trumpet part begins with a half note G3, followed by a half note A3, and then rests.

S. Solo

A.

T.

B.

-a o - ra pro no - bis San - cta

-a o - ra pro no - bis

-a o - ra pro no - bis

-a o - ra pro no - bis

The vocal parts are written in treble clef for Soprano, Alto, Tenor, and Bass. The lyrics are: -a o - ra pro no - bis San - cta for Soprano; -a o - ra pro no - bis for Alto; -a o - ra pro no - bis for Tenor; and -a o - ra pro no - bis for Bass. The Soprano part is marked "Solo".

Vln.I

Vln.II

Vla.

Vc.

Cb.

cresc *f* *p*

(cresc) *f* *p*


cresc *f* *p*

cresc *p*


The instrumental parts are written in treble clef for Violin I and Violin II, and bass clef for Viola, Violoncello, and Contrabass. The Violin I and II parts are marked with dynamics *cresc*, *f*, and *p*. The Viola part is marked with dynamics *cresc*, *f*, and *p*. The Violoncello and Contrabass parts are marked with dynamics *cresc* and *p*.

43

Fl.



Cl.



Tp.



S.



De - i Ge - nitrix, San - cta Vir - go vir - ginum Ma - ter Chris - ti

A.



T.




B.



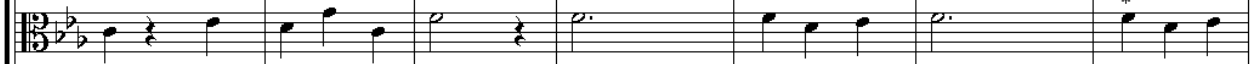
Vln.I



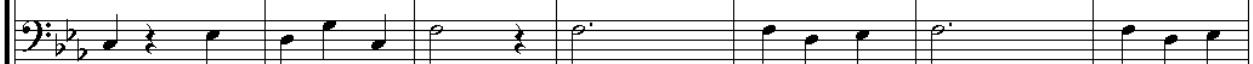
Vln.II



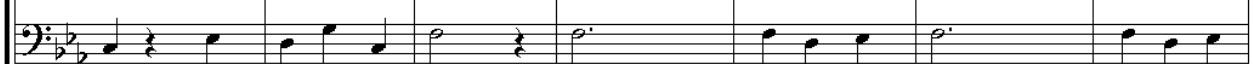
Vla.



Vc.



Cb.



* Mi b no original

50 *p*

Fl.

Cl.

Tp.

S. *p*
cru - ci - fi - xi *Tutti p* Ma - ter do lo - ro - sa

A. *p*
Ma - ter do lo - ro - sa

T. *p*
Ma - ter do lo - ro - sa

B. *p*
Ma - ter do lo - ro - sa

Vln.I *(p)* *cresc* *p*

Vln.II *p* *(cresc)* *p*

Vla. *p*

Vc. *p* *cresc* *p*

Cb. *p* *cresc* *p*

Detailed description: This page of a musical score (page 14) features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Trombone (Tp.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section consists of Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked 'Tutti'. The dynamics range from piano (*p*) to crescendo (*cresc*). The vocal soloists enter at measure 50 with the lyrics 'cru - ci - fi - xi' and 'Ma - ter do lo - ro - sa'. The instrumental parts provide accompaniment, with some instruments like the strings and woodwinds playing sustained notes or moving lines.

57 Solo

Fl.

Cl.

Tp.

S.

A.

T.

B.

Vln.I

Vln.II

Vla.

Vc.

Cb.

p Ma - ter mo - rens *p* Ma - ter sus -

p Ma - ter mo - rens *p* Ma - ter sus -

p Ma - ter mo - rens *p* Ma - ter sus -

p Ma - ter mo - rens *p* Ma - ter sus -

f *pizz*

f *pizz*

f *pizz*

p *pizz*

p *pizz*

63

(Solo)

Fl.

Cl.

Solo

Tp.

S.

A.

T.

B.

pi - rans Ma - ter af - fli - cta Ma -

pi - rans Ma - ter af - fli - cta

pi - rans Ma - ter af - fli - cta

pi - rans Ma - ter af - fli - cta

Vln.I

Vln.II

Vla.

Vc.

Cb.

arco

p

pp

arco

p

arco

p

arco

p

arco

69

Fl. *(p)* *(sfz)* *p* *(sfz)* *(p)*

Cl. *(p)* *(sfz)* *p* *(sfz)* *(p)*

Tp. *(sfz)* *(p)* *(sfz)* *(p)*

S. -ter de-re - li - - - cta Ma - ter de - so -

(Tutti) *(p)* *(sfz)* *(p)* *(sfz)* *(p)*

A. Ma-ter de-re-li - cta Ma - ter de - so -

T. *(p)* *(sfz)* *(p)* *(sfz)* *(p)*

B. *(p)* *(sfz)* *(p)* *(sfz)* *(p)*

Ma-ter de-re-li - cta Ma - ter de - so -

Vln.I *cresc* *f* *p* *f* *p*

Vln.II *cresc* *f* *p* *f* *p*

Vla. *(cresc)* *f* *p* *f* *p*

Vc. *(cresc)* *p* *f* *p* *f* *p*

Cb. *(cresc)* *f* *p* *f* *p*

III-Mater Angustiis

Larghetto (♩=80)

The musical score is arranged in a standard orchestral format. At the top, the title 'III-Mater Angustiis' is centered. Below it, the tempo 'Larghetto' and a metronome marking '(♩=80)' are indicated. The score includes parts for Flauta, Clarineta (Si♭), Trompas (Fá), Soprano, Alto, Tenor, Baixo, Violino I, Violino II, Viola, Violoncelo, and Contrabaixo. The vocal parts (Soprano, Alto, Tenor, Baixo) have lyrics in Portuguese: 'Ma - ter an - gus - ti - is cir - cun - da - ta an - gus - ti - is cir -'. The instrumental parts include woodwinds and strings. Dynamics such as *p* (piano) and *f* (forte) are marked throughout. Crescendo markings (*cresc*) are used in the string sections. The Flauta and Clarineta parts have a long slur over the first two measures, with a *p* dynamic marking. The Trompas part is mostly silent. The vocal parts enter in the first measure with a *p* dynamic. The string parts enter in the first measure with a *p* dynamic and a *cresc* marking. The Violino I and II parts have a *f* dynamic marking in the second measure. The Viola part has a *p* dynamic marking and a *cresc* marking. The Violoncelo and Contrabaixo parts have a *p* dynamic marking.

3 *p*

Fl.

Cl.

Tp.

S.
cun - da - ta Ma - ter O sum - nis con - fe - - cta

A.
cun - da - ta Ma - ter O sum - nis con - fe - cta

T.
cun - da - ta O sum - nis con - fe - - cta

B.
cun - da - ta O sum - nis con - fe - - cta *cresc*

Vln. I *pp* *cresc*

Vln. II *pp* *pp* *(cresc)*

Vla. *(pp)* *(cresc)*

Vc. *pp* *pp* *cresc*

Cb. *pp* *p* *cresc*

6

Fl.

Cl.

Tp.

S.
Ma - ter Ma - ter gla - di - o trans - ver - be - ra - ta

A.
Ma - ter Ma - ter gla - di - o trans - ver - be - ra - ta

T.
gla - di - o trans - ver - be - ta

B.
gla - di - o trans - ver - be - ra - ta

Vln. I *f* (*p*) *f* *p* *f*

Vln. II *f* *p* *f* *p* *ff*

Vla. *ff*

Vc. *f* *f* *ff*

Cb. *ff*

* Si no original ** no original

9

Fl.

Cl.

Tp.

S. *(p)*
Ma - ter spi - nis co - ro - na - ta ma - ter cru - ci af - fi - xa

A. *p*
Ma - ter spi - nis co - ro - na - ta ma - ter cru - ci af - fi - xa

T. *(p)*
Ma - ter Spi - nis co - ro - na - ta Ma - ter cru - ci af - fi - xa

B. *(p)*
Ma - ter spi - nis co - ro - na - ta Ma - ter cru - ci af - fi - xa

Vln.I *p*

Vln.II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

12

Fl. (p) (p)

Cl. (p) (p)

Tp.

S. lan - ce - a vul - ne - ra - ta

A. Ma - ter Ma - ter lan - ce - a vul - ne - ra - ta

T. Ma - ter Ma - ter lan - ce - a vul - ne - ra - ta

B. lan - ce - a vul - ne - ra - ta

Vln.I f (p) f p f ff

Vln.II f p f (p) f ff

Vla. f (f) (f)

Vc. f pp

Cb. f pp

* ilegível no original

16

Fl.

Cl.

Tp.

S. *Solo* *Tutti*

Ma - ter fi - li - o or - ba - ta O ra O - ra pro no - -

A. O - ra O - ra pro no - -

T. O - ra O - ra pro no - -

B. O - ra O - ra pro no - -

Vln. I *p* *f* (*p*) *f*

Vln. II *p* *f* *p* *f*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 25, contains measures 16 through 18. The score is for a full orchestra and a vocal soloist. The key signature is B-flat major (two flats). The vocal soloist (S.) begins in measure 16 with a melodic line, marked 'Solo'. The lyrics are 'Ma - ter fi - li - o or - ba - ta O ra O - ra pro no - -'. In measure 17, the vocal soloist is joined by the other vocalists (A., T., B.), marked 'Tutti'. The instrumental parts include Flute (Fl.), Clarinet (Cl.), Trumpet (Tp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play rhythmic patterns, while the violins have dynamic markings of *p* and *f*. The vocalists have dynamic markings of *f* and *ff*.

19

Fl. *(p)*

Cl. *(p)*

Trp. *(p)*

S. *(pp)*
bis pro no - - bis pro no - - bis.

A. *(pp)*
bis pro no - - bis pro no - bis.

T. *(pp)*
bis pro no - - bis pro no - bis.

B. *(pp)*
bis pro no - - bis pro no - bis.

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *(pp)*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 19 through 22. It features a variety of instruments and vocalists. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Trumpet (Trp.), all playing in a piano (*p*) dynamic. The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all performing in a pianissimo (*pp*) dynamic. The lyrics for the vocalists are "bis pro no - - bis pro no - - bis." The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violins play with a forte (*f*) dynamic, while the Viola, Violoncello, and Contrabass play in a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

IV-Turtur Gemibunda

Allegro Moderato

(♩=90)

Flauta *(p)*

Clarineta (Si♭) *(p)*

Trompas (Fá) *pp*

Soprano

Alto

Tenor

Baixo

Violino I *p*

Violino II *(p)*

Viola *(p)*

Violoncelo *p*

Contrabaixo *p*

8

Fl.

Cl.

Tp.

S. Solo
(p) Tur - tur tur - tur ge - mi - bun - -
(cresc)

A. (p) Tur - tur tur tur ge - mi - bun - -
(cresc)

T. (p) Tur - tur tur - tur ge - mi - bun - -
(cresc)

B. (p) Tur - tur tur - tur ge - mi - bun - -
(cresc)

Vln. I pp cresc p

Vln. II pp cresc p

Vla. pp (cresc) p

Vc. pp cresc (p)

Cb. pp cresc (p)

15

Fl.

Cl.

Tp.

(Solo)

S.

A.

T.

B.

-da Mu - li - er do - lo - rum Ma - ri -

-da

-da

-da

Vln.I

Vln.II

Vla.

Vc.

Cb.

21

Fl.

Cl.

Tp.

S.

A.

T.

B.

Vln.I

Vln.II

Vla.

Vc.

Cb.

f p f p

f p f p

(p)

- a a - ma - - ri - tu - di num a

Solo *(cresc)*
A - cer - vus a -

(cresc)
A - cer -

fp f p fp p cresc

f p ff pp (p) cresc

f p cresc (cresc)

(p) cresc

(p) cresc

29

Fl.

Cl.

Trp.

cresc

S.

A.

T.

B.

f *ff* *p* *p*

(f) *(f)* *(f)* *(f)* *(p)* *(p)* *(p)* *(p)*

Solo

cer - vus tri - bu la ti o-num cu - mu - lus

cer - vus tri - bu - la - ti - o-num

vus a - cer - vus tri - bu - la - ti - o-num

A - cer vus tri - bu - la - ti - o-num

Vln.I

Vln.II

Vla.

Vc.

Cb.

f *ff* *f* *(p)* *(p)* *(p)* *(p)*

35

Fl.

Cl.

Tp.

S.
pas - si o - - - num spe - - - -

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

(pp)

p

(pp)

pp

p

pp

p

41

Fl.

Cl.

Tp.

S.

A.

T.

B.

Vln.I

Vln.II

Vla.

Vc.

Cb.

cu - lum_ pa-ti-

f *p* *sfz* *p* *f* *p* *f* *p* *f* *(p)*

46

Fl. *cresc* *tr* *f* *pp*

Cl. *(cresc)* *tr* *∅* *pp*

Tp. *pp*

S. *(Tutti)* *(pp)*
en - - - ti - a O - ra pro no -

A. *pp*
O - ra pro no -

T. *(pp)*
O - ra pro no -

B. *(pp)*
O - ra pro no -

Vln.I *cresc* *f* *pp*

Vln.II *cresc* *f* *pp*

Vla. *(cresc)* *(pp)*

Vc. *cresc* *f* *pp*

Cb. *cresc* *f* *(pp)*

52

Fl.

Cl.

Tp.

S.
bis O - - ra pro no - - bis.

A.
bis. O - - ra pro no - - bis.

T.
bis O - - ra pro no - - bis.

B.
bis O - - ra pro no - - bis.

Vln.I

Vln.II

Vla.

Vc.

Cb.

V-Rupris Constantiae

Allegro Moderato (♩=120)

Flauta *f*

Clarineta (Si♭) *f*

Trompas (Fâ) *f*

Soprano

Alto

Tenor

Baixo *Solo* *f*

Ru-pris cons-tan-ti-ae ru-pris cons-tan-ti-ae an-ti do-tum an

Violino I *f*

Violino II *f*

Viola *f*

Violoncelo *f*

Contrabaixo *f*

7

Fl. *(p)*

Cl. *(p)*

Tp.

S. *Dueto*
Gau - di - um gau - di - um

A. Gau - di - um

T.

B. gus - ti - a - rum

Vln.I *f* *p* *tr* *Solo (p)*

Vln.II *p* *tr* *p*

Vla. *** *(p)*

Vc. *p* *(p)*

Cb. *p* *(p)*

* Mi no original

20

Fl.

Cl.

Tp.

S.
fu - gi - um de - re - li - cto - rum cly - pe us op - pres - so - - - rum

A.
fu - gi - um de - re - li - cto - rum cly - pe us op - pres - so - - - rum

T.
fu - gi - um de - re - li - cto - rum cly - pe us op - pres - so - - - rum

B.
fu - gi - um de - re - li - cto - rum cly - pe us op - pres - so - - - rum

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Fl. *f* *p* *f* *p*

Cl. *f* (*p*) (*f*) *p*

Tp.

S. *f*

A. *f*

T. (*f*)

B. (*f*)

so - la - ti - um cru - ci - fi - xo - rum Phar - ma - cum in - fir mo - rum

so - la - ti - um cru - ci - fi - xo - rum Phar - ma - cum in fir - mo - rum

so - la - ti - um cru - ci - fi - xo - rum Phar - ma - cum in fir - mo - rum

so - la - ti - um cru - ci - fi - xo - rum Phar - ma - cum in - fir mo - rum

Vln.I *f* (*p*) *f* *p*

Vln.II (*p*) *f* (*p*) *f* (*p*)

Vla. (*p*) (*f*) (*p*) (*f*) (*p*)

Vc. (*p*) (*f*) (*p*) *f* *p*

Cb. (*p*) *f* (*p*) *f* (*p*)

* Si no original

30

Fl. *f*

Cl. *f*

Tp. *pp* *f*

S. ram Me - di - ci - na lan - guen - ti - um

A. Me - di - ci - na lan - guen - ti - um

T. Me di - ci - na lan - guen - ti - um

B. Me - di - ci - na lan - guen - - - ti - um For - ti

(Solo) *f*

Vln. I *ff* *p* *ff*

Vln. II *f* *p* *pp* *f*

Vla. *f* *p* *ff*

Vc. *f* *p* *ff*

Cb. *f* *p* *ff*

36

Fl. *f* Solo

Cl. *f* Solo *p*

Tp.

S. Solo *p* Tutti
de - bi - li - um

A. *p*
de - bi - - li - um

T. *p*
de - bi - - li - um Ma

B. tu - do For - ti tu - do Ma

Vln. I *p*

Vln. II *p*

Vla. *pp*

Vc. *pp*

Cb.

Detailed description: This page of a musical score, numbered 42, contains measures 36 through 41. The score is arranged in a standard orchestral format with vocal soloists. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Trombone (Tp.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 36. The Flute and Clarinet parts feature a melodic line with a forte (*f*) dynamic and a 'Solo' marking. The Trombone part provides a rhythmic accompaniment. The vocal soloists enter in measure 39 with a 'Solo' marking and a piano (*p*) dynamic, singing the words 'de - bi - li - um'. The Soprano and Alto parts have a 'Tutti' marking at the end of the phrase. The Tenor and Bass parts also sing 'de - bi - li - um' and then continue with 'Ma' in the following measure. The Bass part has the lyrics 'tu - do For - ti tu - do Ma' underneath. The string section provides harmonic support, with Violin I and II playing a melodic line, and Viola, Violoncello, and Contrabass playing a more rhythmic accompaniment. Dynamics range from piano (*p*) to fortissimo (*pp*).

43

Fl. *f* *(p)* *tr*

Cl. *(f)* *(p)* *tr*

Tp. *(f)* *(p)*

S. Ma - tro - na pu - gnan - ti - um o - ra pro no - bis

A. Ma - tro - na pu - gnan - ti - um o - ra pro no - bis

T. tro - - na pu - gnan - ti - um o - ra pro no - bis

B. tro - - na pu - gnan - ti - um o - ra pro no - bis

Vln. I *(f)* *p* *tr* *(f)*

Vln. II *f* *(p)* *(f)*

Vla. *ff* *(p)* *(f)*

Vc. *ff* *(p)* *(f)*

Cb. *ff* *(p)* *(f)*

Detailed description: This page of a musical score, numbered 43, features a variety of instruments and voices. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Trumpet (Tp.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The vocal parts have lyrics in Latin: 'Ma - tro - na pu - gnan - ti - um o - ra pro no - bis'. The woodwinds and strings play complex rhythmic patterns, often with dynamic markings such as *f* (forte), *p* (piano), and *tr* (trill). The strings are marked with *ff* (fortissimo) in the first and last measures of the vocal lines. The woodwinds also feature trills and dynamic changes throughout the piece.

48

Fl. *(p)*

Cl. *(p)*

Tp. *(p)*

S. *(p)*
o - ra o - ra pro no - - - bis.

A. *(p)*
o - ra o - ra pro no - - - bis.

T. *(p)*
o - ra o - ra pro no - - - bis.

B. *(p)*
o - ra o - ra pro no - - - bis.

Vln.I *(p)*

Vln.II *(p)*

Vla. *pp*

Vc. *pp*

Cb. *pp*

VI - Portus Naufragantium

Allegretto (♩=90)

Flauta

Clarineta (Sib)

Trompas (Fá)

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

Por - tus Por - tus Por - tus

6

Fl.

Cl.

Tp. *pp* *cresc*

S.
tus Por - - tus nau - fra - gan - ti - um

A. *p*
Por - - tus Por - tus nau - fra - gan - ti - um

T. *(p)*
Por - - tus Por - tus nau - fra - gan - ti - um

B. *(p)*
Por - - tus Por - tus nau - fra - gan - ti - um

Vln.I *cresc* *ff*

Vln.II *cresc* *f*

Vla. *(cresc)* *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 46, features a vocal ensemble and a full orchestra. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with lyrics in Latin: 'tus Por - - tus nau - fra - gan - ti - um'. The instrumental parts include Flute (Fl.), Clarinet (Cl.), Trumpet (Tp.), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with dynamics such as *pp*, *cresc*, *p*, *(p)*, *f*, and *ff*. A rehearsal mark '6' is placed at the beginning of the Flute part. The music is in a key with three sharps (F#, C#, G#) and a common time signature.

15

Fl.

Cl.

Tp.

S.

A.

T.

B.

Vln.I

Vln.II

Vla.

Vc.

Cb.

pp

Solo

pizz

p

um re - cur - sus re - cur - sus ge - men - ti - um ge -

um re - cur - sus ge - men - ti - um ge -

um re - cur - sus ge - men - ti - um ge -

ge - men - ti - um ge -

pizz

pizz

pp

pp

pizz

pizz

20

Fl.

Cl.

Tp. *cresc*

S. *(p)* *(p)*
men - ti - um con - for - ta - ti - o

A. *(p)* *(p)*
men - ti - um con - for - ta - ti - o

T. *(p)* *(p)*
men - ti - um con - for - ta - ti - o

B. *(p)* *(p)*
-men - ti - um con - for - ta - ti - o

Vln.I *f* *(p)* *(p)* *f*

Vln.II *(f)* *(p)* *(p)* *(f)*

Vla.

Vc.

Cb.

24

Fl. *pp* *(p)* *(cresc)*

Cl. *pp* *(p)* *(cresc)*

Tp. *(p)* *(cresc)*

S. *p* *(cresc)*
 pa - ti - en - ti-um ter - ror in -

A. *p* *cresc*
 pa - ti - en - ti-um ter - ror in -

T. *(p)* *(cresc)*
 pa - ti - en - ti-um ter - - - ror in -

B. *(p)* *(cresc)*
 pa - ti - en - ti-um ter - - - ror in -

Vln.I *p* *f* *(p)* *(f)* *pp* *cresc*
arco

Vln.II *pp* *f* *(p)* *(f)* *pp* *cresc*
arco

Vla. *pp* *pp* *cresc*
arco

Vc. *pp* *pp* *cresc*
arco

Cb. *pp* *pp* *cresc*
arco

28

Fl. *pp*

Cl. *pp*

Tp.

S. *pp*
-si - di - an - ti - um o - ra

A. *f* *pp*
-si - di - an - ti - um o - ra

T. *pp*
-si - di - an - ti - um o - ra

B. *pp*
-si - di - an - ti - um o - ra

Vln.I *ff* *pp*

Vln.II *f* *ff* *p*

Vla. *pp*

Vc. *pp*

Cb. *pp*

31

Fl.

Cl.

Tp.

S.
o - - ra pro no - - - bis.

A.
o - - ra pro no - - - bis.

T.
o - - ra pro no - - - bis.

B.
o - - ra pro no - - - bis.

Vln.I

Vln.II

Vla.

Vc.

Cb.

VII - Magistra Apostolorum

Allegretto (♩=100)

Flauta *f*

Clarinetas (Sib) *f*

Trompas (Fá)

Soprano

Alto

Tenor

Baixo *Solo*

Ma - gis - tra Ap - pos - to - lo - rum Ve - xil - li - fe - ra

Violino I *f* *tr*

Violino II *f*

Viola *f*

Violoncelo *f*

Contrabaixo *f*

7

Fl.

Cl.

Tp.

S.

A.

T.

B.

Lu - men con - fes - so - rum Mar - ga - ri - ta Vir - gi - num

Lu - men con - fes - so - rum Mar - ga - ri - ta Vir - gi - num

Lu - men con - fes - so - rum o - ra o - ra pro

Mar - ty - rum

Vln.I

Vln.II

Vla.

Vc.

Cb.

(p)

(pp)

pp

pp

pp

p

p

* apogiaturas não presentes no original

14

Fl. *f. p.* *f. p.* *p.*

Cl. *f. p.* *f. p.* *p.*

Tp.

S. conso-la tio vi du a - rum Ma - ter Ma - ter ser - vo - rum tu - o -

A. conso-la tio vi du a - rum Ma - ter Ma - ter ser - vo - rum tu - o -

T. no - bis o - ra o - ra pro no - bis Ma - ter ser - vo - rum tu - o -

B. Ma - ter Ma - ter ser - vo - rum tu - o -

Vln.I *f. p.* *f. p.* *p.* *cresc*

Vln.II *p.* *f. p.* *f. (p)* *p.* *cresc*

Vla. *f. p.* *f. p.* *(p)* *(cresc)*

Vc. *f. p.* *f. p.* *p.* *cresc*

Cb. *f. p.* *(f) (p)* *p.* *(cresc)*

21

Fl. \textcircled{f} p

Cl. \textcircled{f} p

Tp. \textcircled{f} (p) pp

S. \textcircled{f} (p)
 rum o - ra o - ra o - ra pro no - - bis

A. \textcircled{f} (p)
 rum o - ra o - ra pro no - bis o - -

T. \textcircled{f} (p)
 rum o - ra o - ra pro no - - bis o - -

B. \textcircled{f} (p)
 rum o - ra o - ra o - ra pro no - - - -

Vln.I \textcircled{f} pp

Vln.II \textcircled{f} (pp)

Vla. f pp

Vc. f pp

Cb. f (p) pp

27

f

Fl.

Cl.

f

Tp.

f

S.

o - - ra pro no - bis pro no - bis.

A.

- - ra pro no - bis pro no - bis.

T.

- - ra pro no - bis pro no - bis.

B.

- - - - - bis pro no - bis.

f

Vln.I

Vln.II

Vla.

Vc.

Cb.

VIII - Per Lugubrem Corporis

Largo (♩=70)

Flauta *pp* *p* *pp*

Clarinetas (Si \flat) *pp* *p* *pp*

Trompas (F \acute{a}) *p*

Soprano *(p)*
Per lu - gu -

Alto *(p)*
Per lu - gu -

Tenor *(p)*
Per lu - gu -

Baixo *(p)*
Per lu - gu -

Violino I *p* *(pp)* *(p)* *pp*

Violino II *p* *pp* *p* *pp*

Viola *p* *pp* *p* *pp*

Violoncelo *p* *pp* *pizz*

Contrabaixo *p* *pp* *pizz*

4

Fl.
Cl.
Tp.
S.
A.
T.
B.
Vln.I
Vln.II
Vla.
Vc.
Cb.

brem cor - po - ris Fi - li - i Tu - - i
brem cor - po - ris Fi - li - i Tu - - i
brem cor - po - ris Fi - li - i Tu - - i
brem cor - po - ris Fi - li - i Tu - - i

cresc

Detailed description: This page of a musical score, numbered 59, contains ten staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Trumpet (Tp.), and Soprano (S.). The next four staves are for voices: Alto (A.), Tenor (T.), and Bass (B.). The bottom four staves are for strings: Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), and Cello/Double Bass (Vc./Cb.). The key signature is B-flat major (two flats). The woodwinds and voices play a melodic line with a long note in the first measure, followed by a series of eighth notes. The strings play a rhythmic accompaniment of eighth notes. A 'cresc' (crescendo) marking is present above the Violin II staff in the third measure. The score ends with a fermata over the final note of each staff.

7 **Assai**

Andante

Fl.

Cl.

Tp.

S.

A.

T.

B.

Vln.I

Vln.II

Vla.

Vc.

Cb.

tu - mu - la - ti - o - nem

tu - mu - la - ti - o - nem

li - be-ra

tu - mu - la - ti - o - nem

tu - mu - la - ti - o - nem

li - be-ra

tu - mu - la - ti - o - nem

tu - mu - la - ti - o - nem

li - be-ra

tu - mu - la - ti - o - nem

tu - mu - la - ti - o - nem

li - be-ra

pizz

pp

f arco

(p)

pizz

pp

f arco

p

pizz

f arco

p

f arco

p

f arco

* ♩ no original

10

Fl.

Cl.

Tp.

S.
li - be-ra nos Do - - mi - ne nos

A.
li - be-ra nos Do - mi - ne nos

T.
li - be-ra nos Do - mi - ne nos

B.
li - be-ra nos Do - - mi - ne nos

Vln.I

Vln.II

Vla.

Vc.

Cb.

12

Fl. *pp*

Cl. *pp*

Tp. *pp*

S.
Do - - mi - ne.

A.
Do - mi - ne.

T.
Do - mi - ne.

B.
Do - - mi - ne.

Vln.I *p* *pp*

Vln.II *(p)* *pp*

Vla. *(p)* *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

IX-Ab Omni Malo Libera nos Domine

63

Allegretto (♩=90)

Flauta

Clarinetas (Si♭)

Trompas (Fá)

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

p

p

f

tr

(p)

tr

p

pp

p

p

p

Duo

Ab omni ma - lo ab omni ma - lo

Ab omni ma - lo ab omni ma - lo

5

Fl. *(pp)*

Cl. *(pp)*

Tp. *(pp)*

Tutti

S. Li - be - ra nos Do - mine

A. Li - be - ra nos Do - mine

T. **Solo**
Li - be - ra nos Do mi - ne Ab - om - ni pec - ca - ta al - li -

B. Li be - ra nos Do mi - ne

Vln. I *pp* *f* *p*

Vln. II *pp* *f* *p*

Vla. *(pp)* *f* *p*

Vc. *pp* *f* *p*

Cb. *(pp)* *f* *p*

Musical score for page 65, featuring woodwinds, strings, and vocal soloists. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat).

Woodwinds:
Fl. (Flute) and Cl. (Clarinet) play a melodic line starting at measure 9, marked *f* (forte) and then *p* (piano).
Tp. (Trumpet) plays a rhythmic accompaniment, marked *f* and then *p*.

Strings:
Vln. I and Vln. II play a rhythmic accompaniment, marked *f* and then *p*.
Vla. (Viola) and Vc. (Violoncello) play a rhythmic accompaniment, marked *f* and then *p*.
Cb. (Contrabasso) plays a rhythmic accompaniment, marked *f* and then *p*.

Vocal Soloists:
S. (Soprano) and A. (Alto) sing the lyrics "Li-be-ra nos Do-mine" starting at measure 12, marked *(Tutti)*.
T. (Tenor) and B. (Bass) sing the lyrics "a-ven-tu-ra a-ma-le-di-cti-o-ne per-petu-a Li-be-ra nos Do-mi-ne a" starting at measure 9, marked *(Solo)*.

* ♩ no original

13

Fl.

Cl.

Tp.

S.

A.

T.
mor - te ae - ter - na a Do - mi - ni vi - si - o - ne ab in fer - na - li car - ce - re

B.

Vln.I

Vln.II

Vla.

Vc.

Cb.

19

Fl.

Cl.

Tp. *pp*

S.
Li be ra nos Do - mine Per Si me - o - nis se - nis de do lo ribus tu - is prae - di - cti o - nem

A.
Li be - ra nos Do - mine

T.
Li - be ra nos Do - mine

B.
Li be ra nos Do - mi - ne

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

23 *p*

Fl.

Cl.

Tp.

S. *(Tutti)* *Solo*
 Li be-ranos Do - mine Per la - bo-ri-o san - cti - fi - i tu - i in AE gy - ptu

A.
 Li - be - ra nos Do - mine

T.
 Li - be - ranos Do - mine

B.
 Li be - ranos Domi - ne

Vln. I *cresc* *p*

Vln. II *cresc*

Vla. *p*

Vc. *p*

Cb.

27

Fl. *p* (*cresc*) *p*

Cl. *p* (*cresc*) *p*

Tp. *p*

S. (Tutti)
trans mi gra ti - o - nem Li be ra nos Do mi - ne

A. Li be - ra nos Do - mine

T. Solo
Li - be - ra nos Do - mine Per la - cri ma - bi lem Fi - li - i Tu - i ad

B. Li be - ra nos Do mi - ne

Vln.I *p*

Vln.II *cresc* *p*

Vla.

Vc.

Cb.

31

Fl. *pp* *(p)* *(cresc)*

Cl. *pp* *(p)* *(cresc)*

Tp. *(p)*

S. *(Tutti)*
Li be ranos Do - mine

A. *Solo*
Li be ra nos Do - mine Per fas ti - di - o sa na Fi - li - o

T. tri - duum a mis si - o - nem Li be ranos Do - mine

B. Li be ranos Domi - ne

Vln.I *pp* *(cresc)* *f* *p* *f* *p*

Vln.II *pp* *cresc* *f* *p* *f* *p*

Vla. *(cresc)* *f* *p* *f* *p*

Vc. *p* *cresc* *f* *p* *f* *p*

Cb. *p* *(cresc)* *(f)* *(p)* *(f)* *(p)*

36

Fl. *f* *(p)*

Cl. *f* *(p)*

Tp.

S. **Tutti**

A. **Solo**

T. *li - be - ra nos Do - mi - ne*

B. *li - be - ra nos Do - mi - ne*

Tu - o - cru - cis por - ta - ti - o - nem li - be - ra nos Do - mine Per cla mo ro - sa

Vln.I *f p* *cresc* *f p*

Vln.II *f p* *cresc* *f p*

Vla. *f p* *(f)* *(p)* *f p*

Vc. *f p* *(f)* *(p)* *(f)* *p*

Cb. *(f)* *(p)* *(f)* *(p)* *f p*

40

Fl.

Cl.

Tp.

S.

A.

T.

B.

Tutti

Li - be - ra nos Do - mi - ne

Fi - li - i Tu - i in cru - ce pen den - tis... e - le - va - ti - o - - nem Li - be - ra nos Do - mi - ne

Li - be - ra nos Do - mi - ne

Li - be - ra nos Do - mi - ne

Vln.I

Vln.II

Vla.

Vc.

Cb.

f p f p f p

f p f p f p

f p f p f p

f p f p f p

f p f p f p

f p *(p)*

(cresc)

cresc

cresc

cresc

cresc

44

Fl.

Cl.

Tp.

S.

A.

T.

B. Solo

Per_ do-lo - ro - sam Fi - li tu - i a - cru - ce de-po-si-ti-o - nem

Vln.I

Vln.II

Vla.

Vc.

Cb.

48

Fl.

Cl.

Trp.

S.
Li - be - ra nos Do - mi - ne Li - be ra Li - be ra nos Do - mi - ne

A.
Li - be - ra nos Do - mi - ne Li - be ra Li - be ra nos Do - mi - ne

T.
Li - be - ra nos Do - mi - ne Li - be ra Li - be ra nos Do - mi - ne

B.
Li - be - ra nos Do - mi - ne Li - be ra Li - be ra nos Do - mi - ne

Vln.I
cresc

Vln.II
cresc *f*

Vla.

Vc.
f

Cb.
f

51

Fl.

Cl.

Tp.

S.

A.

T.

B.

Vln.I

Vln.II

Vla.

Vc.

Cb.

pp

pp

(pp)

p

p

(p)

(p)

(p)

Li - be - ra Li - be - ra nos Do - mi - ne

53

Fl. *f*

Cl. *f*

Tp. *f*

S.
Do - mi - ne Do - mi - ne Do - mi - ne.

A.
Li - be - ra Li - be - ra nos Do - mi - ne.

T.
Li - be - ra Li - be - ra nos Do - mi - ne.

B.
Li - be - ra Li - be - ra nos Do - mi - ne.

Vln. I *f*

Vln. II *f*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

X-Filia Dei

Andante (♩=90)

Flauta

Clarineteta (Si♭)

Trompas (Fá)

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

Duo (p)

Fi - li - a De - i

Fi - li - a De - i

7

Fl.

Cl.

Tp.

S. (Tutti) *f*

A. *f*

T. *f*

B. *f*

Vln. I *f*

Vln. II *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f*

Cb. *f*

Ma - ter De - i Spon - sa De - i Te ro - ga - mus au - di

Te ro - ga - mus au - di

Te ro - ga - mus au - di

14

Fl. *pp* *p* *cresc*

Cl. *pp* *p* *(cresc)*

Tp. *(pp)*

S. *p* *(cresc)*
nos Te ro - ga - - mus au - di

A. *(p)* *(cresc)*
nos Te ro - ga - - mus au - di

T. *(p)* *(cresc)*
nos Te ro - ga - - mus au - di

B. *pp* *(cresc)*
nos Te ro - ga - - mus au - di

Vln.I *(p)* *cresc*

Vln.II *pp* *(cresc)*

Vla. *(pp)* *cresc*

Vc. *pp* *cresc*

Cb. *pp* *(cresc)*

Detailed description: This page of a musical score covers measures 14 through 17. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string ensemble (Violins I & II, Viola, Violoncello, and Contrabass). The woodwind section includes Flute, Clarinet, and Trombone. The vocalists enter in measure 14 with the lyrics 'nos Te ro - ga - - mus au - di'. The instrumental parts are characterized by dynamic markings such as *pp* (pianissimo), *p* (piano), and *cresc* (crescendo), indicating a gradual increase in volume. The score is written in a key signature of two flats and a common time signature.

18 *ff*

Fl.

Cl.

Tp.

Flute and Clarinet parts feature melodic lines with slurs and accents, marked *ff*. The Trombone part has a long note with a slur.

S.

A.

T.

B.

nos.

Vocal staves for Soprano, Alto, Tenor, and Bass, each with the text "nos." and a whole note.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *f* *(p)*

Violin I, Violin II, Viola, Violoncello, and Contrabass parts. Dynamics include *f* and *p*. Violin II and Viola parts have dotted lines under slurs.

XI - Agnus Dei

Larghetto (♩=70)

Flauta

Clarineteta (Sib)

Trompas (Fá)

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

A - gnus De - i A - gnus De - i qui tol - lis pec ca - ta

A - gnus De - i A - gnus De - i qui tol - lis pec ca - ta

A - gnus De - i A - gnus De - i qui tol - lis pec ca - ta

A - gnus De - i A - gnus De - i qui tol - lis pec ca - ta

f *p* *cresc*

f *p* *cresc*

f *(p)* *cresc*

f *p* *cresc* *f*

(p) *cresc*

4

Fl. *f* *pp*

Cl. *f* *pp*

Tp.

S.
mun - di par - ce no - bis Do - mi - ne

A.
mun - di par - ce no - bis Do - mi - ne

T.
mun - di par - ce no - bis Do - mi - ne

B. *p*
mun - di par - ce no - bis Do - mi - ne

Vln.I *p* *pp* *f*

Vln.II *p* *pp* *f*

Vla. *(p)* *pp*

Vc. *pp*

Cb. *pp*

* La no original

7

Fl.

Cl.

Trp.

S.
A - gnus De - i A - gnus De - i qui tol - lis pec - ca - ta

A.
A - gnus De - i A - gnus De - i qui tol - lis pec - ca - ta

T.
A - gnus De - i A - gnus De - i qui tol - lis pec - ca - ta

B.
A - gnus De - i A - gnus De - i qui tol - lis pec - ca - ta

Vln.I

Vln.II

Vla.

Vc.

Cb.

f *(p)* *f*

(f) *(p)* *f*

(f) *(p)* *(f)*

(f) *(p)* *(f)*

f *(p)* *f*

f *(p)* *f*

f *pp* *cresc*

f *p* *pp* *f* *cresc*

f *pp* *(cresc)* *f*

f *pp* *(cresc)*

f *p* *(cresc)*

10

Fl. *p*

Cl. *(p)*

Tp. *pp*

S. *(p)*
mun - di ex - au - di nos Do - mi - ne

A. *(p)*
mun - di ex - - au - di nos Do - mi - ne

T. *(p)*
mun - di ex - - au - di nos Do - mi - ne

B. *p* *pp*
mun - di ex - - au - di nos Do - mi - ne

Vln.I *f* *p* *pp* *cresc*

Vln.II *p* *pp* *cresc*

Vla. *p* *(cresc)*

Vc. *pp* *p* *cresc*

Cb. *pp* *cresc*

13 *f* *p* *f* *p* *f* *p*

Fl. *f* *p* *f* *p* *f* *p*

Cl. *f* *p* *f* *p* *f* *p*

Tp.

S. A - gnus De - i qui tol - lis pec - ca - ta mun - di

A. A - gnus De - i qui tol - lis pec - ca - ta mun - di

T. A - gnus De - i qui tol - lis pec - ca - ta mun - di

B. A - gnus De - i qui tol - lis pec - ca - ta mun - di

Vln.I *f* *p* *f* *p* *f* *p*

Vln.II *f* *p* *f* *p* *f* *p*

Vla. *f* *p* *f* *p* *f* *p*

Vc. *f* *p* *f* *p* *f* *p*

Cb. *f* *p* *f* *p* *f* *p*

16 *pp* *p* *f*

Fl.

Cl.

Tp. *pp*

S. *(pp)*
mi - se - re - re mi - se - re - re no - bis

A. *(pp)*
mi - se - re - re mi - se - re - re no - bis

T. *(pp)*
mi - se - re - re mi - se - re - re no - bis

B. *pp*
mi - se - re - re mi - se - re - re no - bis

Vln. I *(pp)* *cresc* *f*

Vln. II *pp* *(cresc)* *f*

Vla. *pp* *(cresc)* *f*

Vc. *pp* *cresc* *f*

Cb. *pp* *cresc* *f*

Detailed description: This page of a musical score, numbered 86, contains ten staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), and Trumpet (Tp.). The next four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with lyrics 'mi - se - re - re mi - se - re - re no - bis' written below. The bottom six staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various dynamic markings such as *pp*, *p*, *f*, and *cresc*. A rehearsal mark '16' is placed at the beginning of the first staff. The music is written in a key signature of two flats and a 4/4 time signature.

19 *pp*

Fl.

Cl.

pp

Tp.

(*pp*)

S.

(p)

mi - se - re - re mi - se - re - re

A.

p

mi - se - re - re mi - se - re - re

T.

mi - se - re - re mi - se - re - re

B.

(*p*)

mi - se - re - re mi - se - re - re

Vln. I

pp
pizz

arco

Vln. II

pp
pizz

arco

Vla.

pp
pizz

arco

Vc.

pp
pizz

arco

Cb.

pp
pizz

arco

22

Fl. *cresc*

Cl. *(cresc)*

Tp. *pp*

S. *(p)* *(pp)*
no - bis mi - se - re - re no - - -

A. *p* *pp*
no - bis mi - se - re - re no - - -

T. *(p)* *(pp)*
no - bis mi - se - re - re no - - -

B. *p* *pp*
no - bis mi - se - re - re no - - -

Vln. I *cresc* *p* *pp*

Vln. II *cresc* *(p)* *pp*

Vla. *cresc* *p* *pp*

Vc. *cresc* *p* *pp*

Cb. *cresc* *p* *pp*

25

Fl. *pp*

Cl. *pp*

Tp. *p*

S. bis.

A. bis.

T. bis.

B. bis.

Vln. I *cresc p*

Vln. II *cresc p*

Vla. *pp cresc p*

Vc. *pp cresc p*

Cb. *pp cresc p*