

Haec Dies
da: Compositioni Armoniche (1619)

Francesco Sponga
detto Usuper
 (1561 - 1641)

C. Haec di - es quam fe - cit Do - mi - nus,

[A.] Haec di - es quam fe - cit Do - mi -

T. Haec

[B. II]

[B. I]

Basso Continuo 4 3

5 haec di - es, (h) haec di - es quam fe -

nus, quam fe cit Do - mi - nus, haec di - es quam

di - es quam fe cit Do - mi - nus, quam fe -

Haec di - es quam fe cit Do - mi - nus,

Haec di - es quam fe cit, quam

B.C.

9

cit Do - mi - nus, quam fe - - - cit Do - mi -

fe - cit, quam fe - - - cit Do - mi - nus:

cit, quam fe - - - cit, quam fe - - - cit Do - - - mi -

quam fe - - - cit Do - - - mi -

fe - cit Do - - - mi - nus, quam fe - - - cit Do - - - mi -

B.C.

13

nus: ex - sul - te - mus et lae - te - - - mur in e - a,

ex - sul - te - mus et lae - te - mur in e - - - a,

nus: ex - sul - te - mus et lae - te - mur in e - a,

nus: ex - sul -

B.C.

17

17

et lae - te - mur,
et lae - te - mur in e - a,
et lae - te - mur in e - a,
te - mus et lae - te - mur, lae - te - mur
ex - sul - te - mus et lae - te - mur in

B.C.

20

20

in e - a, ex - sul - te - mus et lae - te -
mur in e - a, ex - sul - te - mus et lae - te - mur in
a, ex - sul - te - mus et lae - te -
in e - a,
e - a,

B.C.

23

Musical score for page 4, section 23, featuring five staves of music with lyrics in Latin. The lyrics are:

mur in e - a, et lae - te -
 e - - - a, et lae - te - mur in
 te - mur in e - a, et lae - te - - - mur
 ex - sul - te - mus et lae -
 ex - sul - te - mus et lae -
 B.C.

26

Musical score for page 4, section 26, featuring five staves of music with lyrics in Latin. The lyrics are:

mur, et lae - te - mur in e - a. Al - le - lu -
 e - a, et lae - te - mur in e - a. Al - le - lu -
 in e - a, in e - - a. Al - le - lu -
 te - - - mur in e - - a.
 mur, lae - te - - - mur in e - a.

B.C.

29

Musical score for page 29. The score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the basso continuo (B.C.). The vocal parts sing "ia, al - le - lu - ia," in a repeating pattern. The B.C. part provides harmonic support with sustained notes and bassoon entries.

32

Musical score for page 32. The structure is identical to page 29, with five staves. The vocal parts sing "al - le - lu - ia," in a repeating pattern. The B.C. part continues to provide harmonic support.

35

Musical score for page 6, system 35. The score features six staves. The top five staves represent vocal parts, each with a treble clef and a key signature of one sharp. The bottom staff represents the basso continuo (B.C.), indicated by a bass clef. The vocal parts sing the phrase "ia, al - le - lu - ia," in a repeating pattern. The B.C. part provides harmonic support with sustained notes and bassoon entries.

38

Musical score for page 6, system 38. The score features six staves. The top five staves represent vocal parts, each with a treble clef and a key signature of one sharp. The bottom staff represents the basso continuo (B.C.), indicated by a bass clef. The vocal parts sing the phrase "ia, al - le - lu -" followed by a repeat sign, and then continue with the phrase in a repeating pattern. The B.C. part provides harmonic support with sustained notes and bassoon entries.

41

Musical score for measure 41:

Five staves of music for voices and basso continuo (B.C.). The vocal parts are arranged in two groups of three voices each, with the basso continuo providing harmonic support. The vocal parts sing the word "ia, al - le - lu - ia," repeated in a rhythmic pattern.

44

Musical score for measure 44:

Five staves of music for voices and basso continuo (B.C.). The vocal parts are arranged in two groups of three voices each, singing the words "ia, al - le - lu - ia." The music features eighth-note patterns and rests, with a key signature of one sharp (F# major).