

# Benedicta et venerabilis

for Carlos Franco García

*Blessed and venerable art thou, O Virgin Mary:  
who without blemish to thy maidenhood, wast made the Mother of the Savior.  
O Virgin, Mother of God, he whom the world cannot contain,  
enclosed himself in thy womb, being made man. Alleluia.*

**John David Eaton Martin**

The musical score is written in 2/4 time and begins with a piano (*p*) dynamic. It features five staves: Soprano, Alto, Tenor, Bass, and piano accompaniment. The vocal parts are in unison, singing the Latin text: "Be - ne - dic - ta es \_\_\_\_\_ et". The piano accompaniment is marked "for rehearsal only" and consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand. The score is divided into four measures, with a long note in the third measure indicating a breath or a long note.

24 February 2010

7

S  
ve - ne - ra - bi - lis, Vir - - - go Ma - ri - -

A  
ve - ne - ra - - - bi - lis, Vir -

T  
8  
ve - ne - ra - - - bi - lis, Vir -

B  
ve - ne - ra - - - bi - lis, Vir -

15

S  
- - - a: *mp* quae si - ne -

A  
go Ma - ri - - - a: *mp* quae si - ne

T  
8  
go Ma - ri - - - a: *mp* quae si - ne

B  
go Ma - ri - - - a: *mp*

15

21

S  
tac - - - tu pu - do - - - ris in -

A  
tac - - - tu pu - do - - - ris in

T  
8  
tac - - - tu pu - do - - - ris in -

B  
quae si - ne tac - - - tu pu - do - - - ris in -

27

S  
ven - - - ta *mf* es ma - ter sal - va -

A  
*mf*  
ven - - - ta es ma - - - ter sal - va -

T  
8  
ven - - - ta *mf* es ma - - - ter sal - va -

B  
*mf*  
ven - - - ta es ma - - - ter sal - va -

31

S  
to - - - ris. *f* Vir - go De - i Ge - ni - trix *mp* quem

A  
to - - - ris. *f* *mp* quem

T  
to - - - ris. *f* *mp* quem

B  
to - - - ris. *f* *mp* quem

35

S  
to - tus non ca - pit or - bis,

A  
to - - - tus non ca - pit or - bis,

T  
to - - - tus non ca - - - pit or - - - -

B  
to - - - - tus non ca - - - - pit or - - - - bis,

35

42

S  
— in tu - - - a se clau - sit

A  
— in tu - - - a se

T  
8 bis, in tu - - - a se

B  
— in - tu - - - a se

49

S  
— vi - sce - ra *mf* fac - tus

A  
clau - - sit *p* vi - - - sce - - - ra *mf* fac -

T  
8 clau - - sit *p* vi - - - sce - - - ra *mf* fac -

B  
clau - - sit *p* vi - - - sce - - - ra *mf* fac -

49

55

S ho - mo. *f* A - le - lu - ia,

A - - - tus ho - - - mo. *f* A - - - le - - -

T 8 - - - tus ho - - - mo. *f* A - - - le - - -

B - - - tus ho - - - mo. *f* A - - - le - - -

53

55

60

S *ff* a - le - lu - - - - ia.

A lu - - - ia. *ff*

T 8 lu - - - ia. *ff*

B lu - - - ia. *ff*

60

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This work may be copied, distributed and/or performed freely without limitation, condition or hindrance. The composer would be very grateful if you notify him at [johndavideaton@bellsouth.net](mailto:johndavideaton@bellsouth.net) if you perform this work.