

Tu es gloria mea

Trancr. by Wim Verkaik

Sigismondo d'India
Liber secundus sacrorum concertuum
1610

Soprano
Alto
Tenor
Bass
Basso C.

Tu es glo-ri-a me - a, tu es pro-tec-tor
Tu es glo-ri-a me - a, Tu es glo-ri-a me - - a, tu
Tu es glo-ri-a me - a, tu
Tu es glo-ri-a me - - a, tu

11

Detailed description: This is the first system of a musical score for five voices: Soprano, Alto, Tenor, Bass, and Basso C. The music is in common time (C) and G major. The Soprano part begins with a whole note G4, followed by a quarter rest, then eighth notes G4-A4-B4-C5, and a quarter note G4. The Alto part starts with a quarter note G4, followed by eighth notes A4-B4-C5, a quarter note G4, a quarter rest, eighth notes G4-A4-B4-C5, and a quarter note G4. The Tenor part has a whole note G3, a quarter rest, eighth notes G3-A3-B3-C4, and a quarter note G3. The Bass part has a whole note G2, a quarter rest, eighth notes G2-A2-B2-C3, and a quarter note G2. The Basso C. part has a whole note G2, a quarter rest, eighth notes G2-A2-B2-C3, and a quarter note G2. The lyrics are: Soprano: Tu es glo-ri-a me - a, tu es pro-tec-tor; Alto: Tu es glo-ri-a me - a, Tu es glo-ri-a me - - a, tu; Tenor: Tu es glo-ri-a me - a, tu; Bass: Tu es glo-ri-a me - a, tu; Basso C.: Tu es glo-ri-a me - - a, tu. At the end of the system, there are five sharp signs (#) and the number 11.

S
A
T
B
B.C.

me - - us tu es pro-tec-tor me - us Do - - -
es pro-tec-tor me - us tu es pro-tec-tor me - us Do -
es pro-tec-tor me - - - us tu es pro-tec-tor me - us Do - - - mi -
es pro-tec-tor me - - - us tu es pro-tec-tor me - us Do -

6# # # 6 6

Detailed description: This is the second system of the musical score, starting at measure 5. The Soprano part has a whole note G4, followed by a quarter rest, eighth notes G4-A4-B4-C5, and a quarter note G4. The Alto part has a quarter note G4, followed by eighth notes A4-B4-C5, a quarter note G4, a quarter rest, eighth notes G4-A4-B4-C5, and a quarter note G4. The Tenor part has a quarter note G3, followed by eighth notes A3-B3-C4, a quarter note G3, a quarter rest, eighth notes G3-A3-B3-C4, and a quarter note G3. The Bass part has a quarter note G2, followed by eighth notes A2-B2-C3, a quarter note G2, a quarter rest, eighth notes G2-A2-B2-C3, and a quarter note G2. The Basso C. part has a quarter note G2, followed by eighth notes A2-B2-C3, a quarter note G2, a quarter rest, eighth notes G2-A2-B2-C3, and a quarter note G2. The lyrics are: Soprano: me - - us tu es pro-tec-tor me - us Do - - -; Alto: es pro-tec-tor me - us tu es pro-tec-tor me - us Do -; Tenor: es pro-tec-tor me - - - us tu es pro-tec-tor me - us Do - - - mi -; Bass: es pro-tec-tor me - - - us tu es pro-tec-tor me - us Do -; Basso C.: es pro-tec-tor me - - - us tu es pro-tec-tor me - us Do -. At the end of the system, there are five sharp signs (#) and the number 6.

Tu es gloria mea

2
9

S
- - - mi - ne, tu e - sal - tans e - sal - tans e - sal - tans ca - put

A
- - - mi - ne, tu e - sal - tans e - sal - tans e - sal - tans ca -

T
8 ne, Do - mi - ne, tu tu e - sal - tans tu e - sal - tans ca - put

B
9 - - - mi - ne, tu e - sal - tans e - sal - tans e - sal - tans ca -

B.C.

3 4 6 6 6

13

S
me - um et ex - au - di - - - sti me de mon - te sanc - to tu - o.

A
put me - um et ex - au - di - sti me de mon - te sanc - to tu - o. et ex -

T
8 me - - - um et ex - au - di - sti me de mon - te sanc - to tu - o.

B
13 - put me - um et ex - au - di - sti me de mon - te sanc - to tu - o. et

B.C.

2 3 7 6# 11 # 6 6 6# 11 11 #

17

S
et ex - au - di - sti me de mon - te sanc - to tu - o. et ex - au - di - sti me de

A
au - di - sti me de mon - te sanc - to tu - - - o. et ex - au - di - sti

T
8 et ex - au - di - sti me de mon - te sanc - to tu - o. et ex - au - di - sti

B
17 ex - au - di - - sti me et ex - au - di - sti me

B.C.

6 6 # 11 # 6 6 6 6# 6 4 3

Tu es gloria mea

21

S mon - te sanc - to tu - - - o. tu e - sal - tans e - sal - tans e - sal -

A me de mon - te sanc - to tu - - - o. tu e - sal - tans e - sal - tans e -

T me de mon - te sanc - to tu - o. tu tu e - sal - tans tu e - sal -

B 21 de mon - te sanc - to tu - o. tu e - sal - tans e - sal - tans e -

B.C. 6 6 6 6 6 6

25

S tans ca - put me - um et ex - au - di - - - sti me de mon - te sanc - to tu -

A sal - tans ca - put me - um et ex - au - di - sti me de mon - te sanc - to tu - o.

T - tans ca - put me - - - um et ex - au - di - sti me de mon - te sanc - to

B 25 sal - tans ca - put me - um et ex - au - di - sti me de mon - te sanc - to tu -

B.C. 6 7 6# 11 # 6 6# 10 11

29

S - o. et ex - au - di - sti me de mon - te sanc - to tu - o. et ex - au - di -

A et ex - au - di - - sti me de mon - te sanc - to tu - - - o. et

T tu - o. et ex - au - di - sti me de mon - te sanc - to tu - o. et ex - au - di -

B 29 o. et ex - au - di - sti me et ex - au -

B.C. # # # 11 # 6 6# 6

Tu es gloria mea

4

33

S
- sti me de mon-te sanc-to tu - - - o. de mon - te de mon-te sanc - to tu - o.

A
ex-au-di - sti me de mon-te de mon-te sanc-to tu - o. de mon-te sanc-to tu - - -

T
8 - - sti me de mon-te sanc-to tu - o. de mon - te sanc - to tu - - -

B
33 di - sti me de mon-te sanc - to tu - o. de mon-te sanc - to tu - o.

B.C.
4 3 6 6 6 6 10 11 # 6 6 4 3 3 4 3

37

S
de mon - te sanc - to tu - o.

A
o. de mon - te de mon - te sanc - to tu - o.

T
8 o. de mon - te sanc - to tu - o.

B
37 de mon - te sanc - to tu - - - o.

B.C.
6 6 6 # 11 #